



COUNCIL

Agenda and Reports

for the meeting on

Tuesday, 10 June 2025

at 5.30 pm

in the Council Chamber, Adelaide Town Hall

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Our Adelaide.
Bold.
Aspirational.
Innovative.

Members: The Right Honourable the Lord Mayor, Dr Jane Lomax-Smith (Presiding)
 Deputy Lord Mayor, Councillor Martin
 Councillors Abrahamzadeh, Couros, Davis, Giles, Dr Siebentritt and Snape

Agenda

Item	Pages
1. Acknowledgement of Country The Lord Mayor will state: ‘Council acknowledges that we are meeting on traditional Country of the Kaurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kaurna people living today. And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.’	
2. Acknowledgement of Colonel William Light The Lord Mayor will state: ‘The Council acknowledges the vision of Colonel William Light in determining the site for Adelaide and the design of the City with its six squares and surrounding belt of continuous Park Lands which is recognised on the National Heritage List as one of the greatest examples of Australia’s planning heritage.’	
3. Prayer The Lord Mayor will state: ‘We pray for wisdom, courage, empathy, understanding and guidance in the decisions that we make, whilst seeking and respecting the opinions of others.’	
4. Pledge The Lord Mayor will state: ‘May we in this meeting speak honestly, listen attentively, think clearly and decide wisely for the good governance of the City of Adelaide and the wellbeing of those we serve.’	
5. Memorial Silence The Lord Mayor will ask all present to stand in silence in memory of those who gave their lives in defence of their Country, at sea, on land and in the air.	
6. Apologies and Leave of Absence Nil	
7. Confirmation of Minutes - 27 May 2025 That the Minutes of the meeting of the Council held on 27 May 2025, be taken as read and be confirmed as an accurate record of proceedings. View public 27 May 2025 Minutes .	
8. Declaration of Conflict of Interest	

9.	Deputations	
	Granted at time of Agenda Publication – 5/6/2025	
	Nil	
10.	Petitions	
	Nil	
	Recommendation/Advice from Committee/s	
11.	Advice of the Kadaltilla/ Adelaide Park Lands Authority 22 May 2025	4 - 5
12.	Recommendations of the CEO Performance Review Panel - 2 June 2025	6 - 8
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14.	Recommendations of the City Planning, Development and Business Affairs Committee - 3 June 2025	70 - 100
15.	Recommendation of the Special City Finance and Governance Committee - 3 June 2025	101 - 102
16.	Reports for Council (Chief Executive Officer's Reports)	
	16.1 2025/26 Business Plan & Budget - Receipt of Consultation Submissions	103 - 339
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17.	Lord Mayor's Reports	
18.	Councillors' Reports	
19.	Motions on Notice	
	19.1 Councillor Martin - MoN - AEDA Future Funding Formula	344 - 345
20.	Motions without Notice	
21.	Questions on Notice	
	21.1 Councillor Martin - QoN - On Street Parking Availability	346
	21.2 Councillor Martin - QoN - Cost of Basic Services	347
22.	Questions without Notice	
23.	Exclusion of the Public	348 - 351
	In accordance with sections 90(2),(3) and (7) of the <i>Local Government Act 1999 (SA)</i> Council will consider whether to discuss in confidence the reports contained within section 24 and 25 of this Agenda.	
	Confidential Recommendation/Advice from Committee/s	
24.	Confidential Recommendation of the City Planning, Development and Business Affairs Committee - 3 June 2025 [s 90(3) (b), (d)]	352 - 359
25.	Confidential Reports for Council (Chief Executive Officer's Reports)	
	25.1 Capital City Committee Update [S90(3) (j)]	360 - 363
26.	Closure	

Advice of the Kadaltilla / Adelaide Park Lands Authority - 22 May 2025

Tuesday, 10 June 2025
Council

Strategic Alignment - Our Corporation

Program Contact:
Rebecca Hayes, Associate
Director Governance & Strategy

Public

Approving Officer:
Anthony Spartalis, Chief
Operating Officer

EXECUTIVE SUMMARY

Kadaltilla / Adelaide Park Lands Authority (Kadaltilla) is the principal advisor to both the Council and the State Government on the protection, management, enhancement and promotion of the Adelaide Park Lands.

This report presents the advice from Kadaltilla in response to Board deliberations at its meeting held on 22 May 2025 on the following matter:

- Item 7.1 - Progress of the Tentative List Submission for Adelaide and its Rural Settlement Landscapes World Heritage Bid

RECOMMENDATION

THAT COUNCIL

- Notes the advice of the Kadaltilla / Adelaide Park Lands Authority from the meeting of the Board held on 22 May 2025, contained in Item 12 on the Agenda for the meeting of the Council held on 10 June 2025 in relation to:
 - Progress of the Tentative List Submission for Adelaide and its Rural Settlement Landscapes World Heritage Bid

DISCUSSION

1. Kadaltilla met on 22 May 2025, deliberating on the following matters:
 - 1.1. Item 5.2 - Botanic Creek Rehabilitation
 - 1.2. Item 6.1 - World Solar Challenge 2025 – South Australian Motor Sport Board Event Consultation
 - 1.3. Item 6.2 - Proposed Dates and Location(s) for the Kadaltilla 2025 Annual Community Forum
 - 1.4. Item 7.1 - Progress of the Tentative List Submission for Adelaide and its Rural Settlement Landscapes World Heritage Bid.
2. The Agenda and Minutes for the Kadaltilla Board meeting can be viewed [here](#).
3. Kadaltilla resolved as follows in relation to:
 - 2.1 Item 7.1 - Progress of the Tentative List Submission for Adelaide and its Rural Settlement Landscapes World Heritage Bid

THAT THE KADALTILLA / ADELAIDE PARK LANDS AUTHORITY ADVISES COUNCIL:

That the Kadaltilla / Adelaide Park Lands Authority:

 1. Receives the report as contained in Item 7.1 on the Agenda for the meeting of the Board of Kadaltilla / Adelaide Park Lands Authority held on 22 May 2025
 2. Supports the draft Tentative List Submission for the World Heritage Bid for Adelaide and its Rural Settlement Landscapes as contained in Attachment A to Item 7.1 on the Agenda for the meeting of the Kadaltilla / Adelaide Park Lands Authority held on 22 May 2025.

DATA AND SUPPORTING INFORMATION

Link 1 – [Agenda for Kadaltilla / Adelaide Park Lands Authority Thursday 22nd May 2025](#)

ATTACHMENTS

Nil

- END OF REPORT -

Recommendations of the CEO Performance Review Panel - 2 June 2025

Strategic Alignment - Our Corporation

Public

Tuesday, 10 June 2025

Council

Program Contact:

Rebecca Hayes, Associate
Director Governance & Strategy

Approving Officer:

Anthony Spartalis, Chief
Operating Officer

EXECUTIVE SUMMARY

The CEO Performance Review Panel considered the following items at its meeting held on 2 June 2025 and resolved to present to Council the following recommendation for Council determination:

- Item 4.1 – 2024/2025 Q3 KPI Progress Report
- Item 4.2 – Draft 2025/26 CEO Performance KPIs

RECOMMENDATION

THAT COUNCIL

1. **Recommendation 1 – Item 4.1 - 2024/2025 Q3 KPI Progress Report**

THAT COUNCIL

1. Receives and notes the KPI progress report, Attachment A to Item 4.1 on the agenda for the meeting of the CEO Performance Review Panel held on 2 June 2025, outlining progress against the Chief Executive Officer's endorsed 2024/25 Key Performance Indicators
2. Notes the excellent progress in relation to the 2024/25 KPIs, made in a complex environment.

3. **Recommendation 2 – Item 4.2 – Draft 2025/26 CEO Performance KPIs**

THAT COUNCIL

1. Notes the report.
2. Approves that the Chief Executive Officer's performance for the 2025/26 financial year will be assessed against:
 - 2.1 The achievement of the Draft Key Performance Indicators aligned to the relevant Key Result Areas in the CEO Position Description and contained in Attachment B to Item 4.2 on the Agenda for the meeting of the CEO Performance Review Panel held on 2 June 2025, subject to:
 - 2.1.1. Minor changes for the presentation of information in relation to the Mainstreet Revitalisation Projects and the context of the Asset Renewal Funding Ratio, to be approved by the Lord Mayor in consultation with the Chief Operating Officer.
 - 2.2 The outcomes of an appropriate 360-degree survey instrument, including Council Members, senior staff and external stakeholders.

DISCUSSION

1. The CEO Performance Review Panel met on Monday 2 June 2025. The agenda with reports can be viewed [here](#). The following items were considered:
 - 1.1. Item 4.1 - 2024/2025 Q3 KPI Progress Report
 - 1.2. Item 4.2 - Draft 2025/26 CEO Performance KPIs ([Link 2](#)).
2. Where the resolution of the Panel differs from the recommendation published in the Panel agenda, the Panel's recommendation to the Council is listed first with the original recommendation provided in grey and italics.
3. The following matters were the subject of deliberation:

- 3.1. Item 4.1 - 2024/2025 Q3 KPI Progress Report

THAT THE CEO PERFORMANCE REVIEW PANEL RECOMMENDS TO COUNCIL

THAT COUNCIL

1. Receives and Notes the KPI progress report, Attachment A to Item 4.1 on the agenda for the meeting of the CEO Performance Review Panel held on 2 June 2025, outlining progress against the Chief Executive Officer's endorsed 2024/25 Key Performance Indicators
2. Notes the excellent progress in relation to the 2024/25 KPIs, made in a complex environment.

THAT THE CEO PERFORMANCE REVIEW PANEL RECOMMENDS TO COUNCIL

THAT COUNCIL

1. *Receives and Notes the KPI progress report, Attachment A to Item 4.1 on the agenda for the meeting of the CEO Performance Review Panel held on 2 June 2025, outlining progress against the Chief Executive Officer's endorsed 2024/25 Key Performance Indicators*

- 3.2. Item 4.2 – Draft 2025/26 CEO Performance KPIs

THAT THE CEO PERFORMANCE REVIEW PANEL RECOMMENDS TO COUNCIL

THAT COUNCIL

1. Notes the results of the benchmarking undertaken regarding the methodology for the calculation of Customer Satisfaction / Ease / Effort metrics as contained in Attachment A to Item 4.2 on the Agenda for the meeting of the CEO Performance Review Panel held on 2 June 2025.
2. Approves that the Chief Executive Officer's performance for the 2025/26 financial year will be assessed against:
 - 2.1 The achievement of the Draft Key Performance Indicators aligned to the relevant Key Result Areas in the CEO Position Description and contained in Attachment B to Item 4.2 on the Agenda for the meeting of the CEO Performance Review Panel held on 2 June 2025, subject to:
 - 2.1.1. Minor changes for the presentation of information in relation to the Mainstreet Revitalisation Projects and the context of the Asset Renewal Funding Ratio, to be approved by the Lord Mayor in consultation with the Chief Operating Officer.
 - 2.2 The outcomes of an appropriate 360-degree survey instrument, including Council Members, senior staff and external stakeholders.

THAT THE CEO PERFORMANCE REVIEW PANEL RECOMMENDS TO COUNCIL

THAT COUNCIL

1. *Notes the results of the benchmarking undertaken regarding the methodology for the calculation of Customer Satisfaction / Ease / Effort metrics as contained in Attachment A to Item 4.2 on the Agenda for the meeting of the CEO Performance Review Panel held on 2 June 2025.*
2. *Approves that the Chief Executive Officer's performance for the 2025/26 financial year will be assessed against:*
 - 2.1 *The achievement of the Draft Key Performance Indicators aligned to the relevant Key Result Areas in the CEO Position Description and contained in Attachment B to Item 4.2*

on the Agenda for the meeting of the CEO Performance Review Panel held on 2 June 2025.

- 2.2 *The outcomes of an appropriate 360-degree survey instrument, including Council Members, senior staff and external stakeholders.*

DATA AND SUPPORTING INFORMATION

Link 1 – [Agenda for CEO Performance Review Panel on Monday, 2nd June 2025](#)

Link 2 - [Revised Draft CEO KPIs 2025/26](#)

ATTACHMENTS

Nil

- END OF REPORT -

Recommendations of the City Community Services and Culture Committee – 3 June 2025

Tuesday, 10 June 2025
Council

Strategic Alignment – Our Corporation

Public

Program Contact:

Rebecca Hayes, Associate
Director Governance and
Strategy

Approving Officer:

Anthony Spartalis, Chief
Operating Officer

EXECUTIVE SUMMARY

The City Community Services and Culture Committee considered the following Item at its meeting held on 3 June 2025 and resolved to present to Council the following recommendations for Council determination:

- Item 7.1 – Cultural Policy
- Item 7.2 – World Solar Challenge 2025 – South Australian Motor Sport Board Event Consultation

RECOMMENDATION

1. **Recommendation 1 – Item 7.1 - Cultural Policy**

THAT COUNCIL

1. Notes the public consultation summary on the draft Cultural Policy as contained in Attachment B to Item 7.1 on the Agenda for the meeting of the City Community Services and Culture Committee held on 3 June 2025.
2. Adopts the Cultural Policy as contained in Attachment A to Item 7.1 on the Agenda for the meeting of the City Community Services and Culture Committee held on 3 June 2025.
3. Authorises the Chief Executive Officer (or delegate) to make minor, typographical, syntactical and technical updates to the Cultural Policy as contained in Attachment A to Item 7.1 on the Agenda for the meeting of the City Community Services and Culture Committee held on 3 June 2025, to finalise the document.

2. **Recommendation 2 – Item 7.2 - World Solar Challenge 2025 – South Australian Motor Sport Board Event Consultation**

THAT COUNCIL

1. Notes the Declaration of the Declared Area, Declared Period and Prescribed Works Period for the purpose of conducting the World Solar Challenge 2025 event.
2. Notes the advice of Kadaltilla / Adelaide Park Lands Authority at its meeting of 22 May 2025 and that Kadaltilla will be providing a submission to the consultation.
3. Authorises the Lord Mayor to write to the Chief Executive Officer of the South Australian Motor Sport Board on behalf of Council with its feedback to the consultation and provides the following feedback and advice:
 - 3.1. That Council notes the declaration of the Declared Area, Declared Period and Prescribed Works Period for the purpose of conducting the World Solar Challenge 2025 event.
 - 3.2. Asks the South Australian Motorsport Board to keep public pathways, footpaths and bike lanes as open and accessible as is practicable throughout the Prescribed Works Period and Declared Period.
 - 3.3. Asks the South Australian Motor Sport Board to consider the need and impact of temporary fencing in Victoria Square / Tartanyangga and where it is needed, ensure the fencing and overall location is presented with high regard to aesthetics and public presentation.

4. Thanks the South Australian Motor Sport Board for bringing this world class international event to the City of Adelaide and notes the positive sustainable outcomes this event supports.
-

DISCUSSION

1. The City Community Services and Culture Committee met on Tuesday 3 June 2025. The Agenda with reports for the meeting can be viewed [here](#).
2. Where the resolution of the Committee differs from the recommendation published in the Committee agenda, the Committee's recommendation to the Council is listed first with the original recommendation provided in grey and italics.
3. The following matters were the subject of deliberation.

- 3.1. Item 7.1 - Cultural Policy

THAT THE CITY COMMUNITY SERVICES AND CULTURE COMMITTEE RECOMMENDS TO COUNCIL

THAT COUNCIL

1. Notes the public consultation summary on the draft Cultural Policy as contained in Attachment B to Item 7.1 on the Agenda for the meeting of the City Community Services and Culture Committee held on 3 June 2025.
2. Adopts the Cultural Policy as contained in Attachment A to Item 7.1 on the Agenda for the meeting of the City Community Services and Culture Committee held on 3 June 2025.
3. Authorises the Chief Executive Officer (or delegate) to make minor, typographical, syntactical and technical updates to the Cultural Policy as contained in Attachment A to Item 7.1 on the Agenda for the meeting of the City Community Services and Culture Committee held on 3 June 2025, to finalise the document.

For ease, Attachments A and B relating to Recommendation 1, Item 7.1, have been included at the end of this recommendation report.

- 3.2. Item 7.2 - World Solar Challenge 2025 – South Australian Motor Sport Board Event Consultation

THAT THE CITY COMMUNITY SERVICES AND CULTURE COMMITTEE RECOMMENDS TO COUNCIL

THAT COUNCIL

1. Notes the Declaration of the Declared Area, Declared Period and Prescribed Works Period for the purpose of conducting the World Solar Challenge 2025 event.
2. Notes the advice of Kadaltilla / Adelaide Park Lands Authority at its meeting of 22 May 2025 and that Kadaltilla will be providing a submission to the consultation.
3. Authorises the Lord Mayor to write to the Chief Executive Officer of the South Australian Motor Sport Board on behalf of Council with its feedback to the consultation and provides the following feedback and advice:
 - 3.1. That Council notes the declaration of the Declared Area, Declared Period and Prescribed Works Period for the purpose of conducting the World Solar Challenge 2025 event.
 - 3.2. Asks the South Australian Motorsport Board to keep public pathways, footpaths and bike lanes as open and accessible as is practicable throughout the Prescribed Works Period and Declared Period.
 - 3.3. Asks the South Australian Motor Sport Board to consider the need and impact of temporary fencing in Victoria Square / Tartanyangga and where it is needed, ensure the fencing and overall location is presented with high regard to aesthetics and public presentation.
4. Thanks the South Australian Motor Sport Board for bringing this world class international event to the City of Adelaide and notes the positive sustainable outcomes this event supports.

DATA AND SUPPORTING INFORMATION

Link 1 – [City Community Services and Culture Committee Agenda](#)

ATTACHMENTS

- END OF REPORT -

Cultural Policy

Date this document was adopted

non-legislative

PURPOSE

The purpose of the City of Adelaide's inaugural Cultural Policy is to promote and support the city's unique cultural identity and opportunities to strengthen Adelaide's role as a global cultural capital through to 2036.

It aligns with the UNESCO Creative Cities mission, recognising that Adelaide is Australia's first and only UNESCO Creative City of Music and is part of a global network committed to fully capitalising on its cultural assets and using them as foundational elements for sustainable, inclusive and balanced development across economic, social, cultural and environmental dimensions.

The Cultural Policy informs a unified and collaborative approach across the City of Adelaide and its subsidiaries in valuing, protecting, championing, and promoting the city's unique character, identity, history, creativity, cultural life and communities. It guides strategic investment in infrastructure, funding programs, partnerships, resources, events, initiatives and activities.

CONTEXT

Adelaide / Tarntanya is the Capital City, the civic and cultural heart of South Australia, and a vibrant gateway to the regions. It is the traditional Country of the Kaurna people of the Adelaide Plains, and we honour and respect their continuous culture, custodianship, and relationship with this land.

It is unique in its design as the world's only city surrounded by Park Lands resulting from the vision of the Surveyor General of South Australia, Colonel William Light. Our community has a proud history of advocating for the protection of our city's distinctive heritage and cultural assets.

Adelaide was founded on ideas of social and political freedom and has been shaped by the diverse cultures and communities it has welcomed over generations. A University city and innovation hub, Adelaide continues to attract global talent, investment and new industries, as one of Australia's most competitive places to do business.

Renowned for its hospitality, with exceptional food and wine, world-class festivals, centres of creative excellence, art and cultural attractions and collections, Adelaide is home to one of the largest undercover fresh produce markets in the Southern Hemisphere, is one of 10 Wine Capitals of the World, is Australia's Festival Capital and the nation's first and only, UNESCO City of Music.

The Cultural Policy aligns with and enables the four pillars of the City of Adelaide Strategic Plan 2024-2028:

- Building a vibrant, connected and inclusive COMMUNITY
- Creating a resilient, protected and sustainable ENVIRONMENT
- Growing and developing an innovative and responsive ECONOMY
- Creating interesting, purposeful and safe PLACES.

The City of Adelaide acknowledges the Kaurna people as the Traditional Owners of the Country where the city of Adelaide is situated, and pays its respect to Elders past, present and emerging.

**PRINCIPLES,
PRIORITIES &
ROLE**

The Cultural Policy sets out core principles that affirm the inherent value and importance of culture, creativity and community to our city's distinctive identity and future prosperity. All policy principles hold equal value and are applied without any hierarchical ranking or order of importance acknowledging that the city's cultural life is complex, dynamic and interconnected.

For each principle, the priorities and the role of the City of Adelaide are clearly defined, ensuring transparency and accountability. In this way, the Cultural Policy establishes a shared responsibility across the organisation to prioritise culture in future planning, investment, partnerships, and resource allocation.

The principles, priorities and role of the City of Adelaide reflect and are responsive to the vision of the Council and its subsidiaries and Committees, as well as the needs of the community and other key stakeholders.

PRINCIPLE: AMPLIFYING OUR CREATIVE CAPITAL

The City of Adelaide aims to be Australia's cultural and creative capital by nurturing careers and sector growth and supporting talent retention, through partnerships and co-investment. By leveraging its UNESCO Creative City status, Adelaide showcases local talent globally, driving economic growth through its cultural sector.

This principle is reflected in the following priorities that acknowledge that Adelaide is a cultural and creative capital:

- Amplify Adelaide's UNESCO City of Music designation to showcase the city's cultural life, talent, strengths and stories on the global stage.
- Support cultural jobs and creative careers to position culture and creativity as key drivers of economic development, employment, imagination and innovation.
- Celebrate Adelaide's unique cultural identity and enable opportunities for international exchange and collaboration.

Council's role in leading Adelaide as a Cultural and Creative Capital:

Lead: Drive Adelaide's growth as a cultural tourism destination and creative capital through strategic planning and leveraging relationships with government, universities, the private sector, non-government organisations, peak bodies and individuals to invest in creative sector growth.

Enable: Support local creatives at all stages, backgrounds, and abilities, nurturing cultural jobs and professions, community-led enterprises to drive city prosperity.

Promote: Showcase Adelaide's culture, talent, and stories globally through the UNESCO Creative Cities Network and Sister Cities.

PRINCIPLE: CULTURALLY INCLUSIVE AND SOCIALLY CONNECTED

Honouring the *Universal Declaration of Human Rights*, the City of Adelaide is committed to ensuring that everyone has the right to participate in, enjoy, and contribute to the city's cultural life. We prioritise equitable, culturally safe, and affordable access for communities of all abilities and backgrounds and actively celebrate diverse cultural expressions. Culture fosters social connection, wellbeing, and a sense of belonging, enriching the everyday life of our city.

This principle is reflected in the following priorities, recognising that people are at the heart of our city and its culture.

- Enable all people to contribute, participate and be represented in the cultural life of the city.
- Ensure that access to Adelaide's culture is easy and affordable for everyone, with a focus on:
 - young people

- older people
- people living with disabilities;
- culturally and linguistically diverse communities, including both migrant and refugee people
- women and
- LGBTQIA+ communities.
- Promote a cultural life in Adelaide that showcases the strength of our sector and the diversity of our communities.

Council's role in recognising that people are at the heart of our city and its culture:

Lead: Integrate accessibility, intersectionality, inclusivity, and equity into cultural planning and delivery.

Enable: Develop, facilitate, and support affordable, accessible and community-led cultural experiences for City of Adelaide venues, public spaces, neighbourhoods, precincts, and throughout the Adelaide Park Lands.

Partner: Leverage Adelaide's status as a creative capital to advocate for transport improvements that enhance access to culture and support sector workers.

Promote: Enable equitable access to digital tools and platforms, and ensure that digital innovation supports cultural diversity, equity, and inclusion.

PRINCIPLE: RECONCILIATION AND TRUTH-TELLING

The City of Adelaide acknowledges the Kaurna people as the traditional custodians of the Adelaide Plains and fully supports Aboriginal and Torres Strait Islander self-determination. We recognise the importance of addressing past injustices, centring First Nations perspectives, and promoting cultural revitalisation through language, storytelling, and creative expression.

This principle is reflected in the following priorities that honour the continuous cultures of Aboriginal and Torres Strait Islander Peoples.

- Honour and strengthen awareness of Kaurna culture and connection to Country.
- Celebrate Aboriginal and Torres Strait Islander peoples and cultures in city design, public art, festivals, events, and public spaces.
- Support Aboriginal and Torres Strait Islander-led cultural initiatives, including cultural revitalisation through language, storytelling, cultural burns, and other cultural and creative practices.

Council's role in honouring the continuous cultures of Aboriginal and Torres Strait Islander Peoples:

Lead: Embed Reconciliation and Aboriginal and Torres Strait Islander peoples' perspectives in policies, city planning and design and cultural programs.

Protect: Respect Aboriginal and Torres Strait Islander rights, self-determination, and cultural heritage by showcasing, celebrating and amplifying cultures and connection to Country.

Enable: Support, facilitate, and collaborate on Kaurna and Aboriginal and Torres Strait Islander cultural initiatives, including public art, festivals, events, language revitalisation, storytelling, and cultural practices.

PRINCIPLE: PRESERVING CULTURAL HERITAGE, EMBRACING PROGRESS

The City of Adelaide is committed to preserving its cultural and natural heritage and embracing revitalisation and progress. We celebrate and strengthen our world-class architecture, cultural assets, collections, and Park Lands, ensuring Adelaide's distinctive identity and history are preserved for future generations. The city also supports diverse cultural traditions, including national commemorations, festive events, and social practices that reflect and unite the community.

CULTURAL POLICY

This principle is reflected in the following priorities acknowledging the connection between the city's culture and its built and natural heritage while balancing modernisation with preservation:

- Protect and revitalise the city's cultural heritage including world-class architecture, iconic cultural venues, community managed spaces and collections, and preserving the Adelaide Park Lands, open spaces and natural environment.
- Ensure people, culture and creativity are at the centre of planning, design and development decisions in the city.
- Celebrate our local character, food, culture, customs, social practices and traditions, places and spaces.

Council's role in preserving cultural heritage and embracing progress:

Lead: Identify gaps and opportunities to strengthen policies and plans, and streamline processes to prioritise people, culture, creativity and heritage preservation.

Partner: Advocate for the value of Adelaide's heritage locally and internationally to influence policies and attract investment among the levers to safeguard Adelaide's festivals, built heritage, cultural venues, natural environments, and community traditions.

Enable: Support and promote projects that revitalise heritage, encourage adaptive reuse, and celebrate cultural expressions, initiatives and communities.

Promote: Highlight Adelaide's architecture, natural sites, traditions, social and cultural practices through events, storytelling and public art.

PRINCIPLE: CREATING SPACE FOR CULTURAL EXPRESSION

Council is committed to enhancing the city's vibrancy, liveability, and global profile through accessible, high-quality, and diverse cultural infrastructure, experiences, public art and activations, designed to foster connection, creativity, and cultural expression.

This principle is reflected in the following priorities that foster and celebrate a creative and culturally connected vibrant city and community.

- Embed creativity and culture into the everyday life of the city.
- Expand the city's cultural infrastructure, including activating underutilised spaces, to enhance Adelaide's appeal, foster community and create a sense of belonging.
- Ensure that creativity, along with Adelaide's unique arts, cultural experiences, and stories, is easily accessible, fuelling the city's vitality, day and night, and all year-round.

Council's role in fostering and celebrating a creative and culturally connected vibrant city and community:

Lead: Integrate creativity and culture into all aspects of city life, infrastructure and initiatives through strategic and streamlined planning, licensing, and public space use processes.

Enable: Facilitate, support, and deliver diverse and safe cultural experiences year-round in partnership with government, the private and cultural sectors and community, balancing small and large-scale cultural and community events across a diversity of spaces and the Park Lands.

Promote: Celebrate and elevate Adelaide's cultural life to enhance access to cultural experiences and opportunities and attract new audiences and investment.

APPLICATION

The City of Adelaide is part of a dynamic cultural ecosystem, a hyper-networked and innovative society that thrives through cross-sector collaboration.

To deliver on the vision for Adelaide's cultural life through to 2036, it will be vital to:

- Leverage networks, forums and; relationships at international, national, state and local levels.
- Partner with government, non-government organisations including, the private sector, education institutions, philanthropic entities, multicultural and, the community;
- Access expertise, attract resources, and sustain the city's cultural and economic growth.

The Cultural Policy 2025-2036 guides the City of Adelaide in establishing culture as a central pillar of urban and environmental planning, city growth, economic development, social cohesion, and community life to enhance Adelaide's reputation as a global cultural capital and contribute to a creative, connected, safe, resilient, inclusive, and sustainable city.

The principles and priorities of the Cultural Policy 2025–2036 will be embedded across strategies, operations, budgets, and work plans throughout the organisation, including Council subsidiaries. Its implementation will be guided by clear deliverables, appropriate resources, and measurable actions—supporting ongoing evaluation, transparency, and alignment with community and sector needs. This cohesive and considered approach represents an efficient, effective and economical use of public resources through annual business plans and budget processes.

EVALUATION

The City of Adelaide will implement appropriate governance and evaluation processes to ensure the Cultural Policy 2025-2036 delivers on its purpose, ensures effective resource allocation, drives meaningful and measurable progress, and the impact of Council's investment and decisions on the culture of the community are understood and valued. National best practices will be used in collaboration with capital city councils, the Australian Local Government Association, State and Federal Governments, peak bodies and institutions of research and learning.

The City of Adelaide will:

- Communicate achievements, challenges, and future priorities.
- Conduct a review every four years to ensure relevance, responsiveness to external factors, and alignment with current and future needs of the community.

OTHER USEFUL DOCUMENTS

Related documents

- City of Adelaide Strategic Plan 2024-2028
- City of Adelaide City Plan 2036
- City of Adelaide Stretch Reconciliation Action Plan 2024 – 2027
- City of Adelaide Disability, Access and Inclusion Plan 2024-2028
- City of Adelaide Economic Development Strategy 2024-2028
- City of Adelaide Heritage Our Future: Heritage Strategy & Action Plan 2021-2036
- City of Adelaide Safer City Policy 2019-2023
- City of Adelaide Integrated Climate Strategy 2030
- Adelaide Central Market Authority Charter and Strategic Plan 2023-28
- Adelaide Economic Development Agency Charter and Strategic Plan 2024-2028
- Kadaltilla / Adelaide Park Lands Authority Charter and Adelaide Park Lands Strategy 2025- 2035

Relevant legislation

- *Local Government Act 1999 (SA)*

- *Copyright Act 1968*
- *Aboriginal and Torres Strait Islander Heritage Protection Act 1984*
- *Aboriginal Heritage Act 1988 (SA)*
- *Environment Protection and Biodiversity Conservation Act 1999*
- *Adelaide Park Lands Act 2005 (SA)*
- *South Australian Multicultural Act 2021 (SA)*
- *Heritage Places Act 1993 (SA)*
- *Planning, Development and Infrastructure Act 2016 (SA)*

Other Policies, Strategies, Guidelines and Documents informing this Policy:

- UNESCO Creative Cities Network (UCCN) Charter, 2004
- The United Nations Universal Declaration on Cultural Diversity, 2001
- The United Nations Declaration on the Rights of Indigenous Peoples 2009
- National Cultural Policy, Revive: a place for every story, a story for every place, 2023
- Australian Government -Equity: The Arts and Disability Associated Plan, 2024
- Government of South Australia's Cultural Policy- A Place to Create, 2025
- South Australian Multicultural Charter, 2021
- Aboriginal and Torres Strait Islander Arts Strategy for South Australia 2019 (SA)
- National Association for the Visual Arts: Code of Practice 2024
- Creative Australia: Using First Nations Protocols for Cultural and Intellectual Property in the Arts 2023
- Australian Local Government Association: Arts & Culture Policy Position 2022

GLOSSARY

Throughout this document, the following terms have been used and are defined as:

Culture

Culture is a fundamental human right that enriches lives, fosters creativity, and shapes identity. It reflects our way of life, values, traditions, and beliefs, expressed through art, architecture, festivals, food, language, literature, and music. The City of Adelaide's Cultural Policy defines culture as including the arts, creative industries, and heritage sectors, Aboriginal and Torres Strait Islander cultural practices, diverse identities shaped by migration and history, and cultural expressions reflecting contemporary Adelaide.

Creative

A creative is an individual or group engaged in artistic expression, innovation, and cultural production, generating cultural, social, and economic value. In this policy, creatives include artists, performers, musicians, designers, architects, digital media professionals, writers, filmmakers, storytellers, cultural practitioners, and heritage workers. They shape identity, foster connections, and drive economic growth, making them essential to Adelaide's thriving cultural landscape.

Cultural Infrastructure

Cultural infrastructure includes physical, digital, and social spaces that support art, culture, and community engagement. It covers galleries, museums, theatres, creative hubs, public spaces, festivals and heritage sites, as well as digital platforms that expand cultural access. This valuable resource strengthens Adelaide's cultural, social, and economic vitality, reinforcing its identity as a vibrant and creative city.

Disability

In the City of Adelaide' Cultural Policy, people with disabilities include those who have long-term physical, psycho-social, mental, intellectual, cognitive, neurological or sensory impairments, which in interaction with various barriers, may hinder their full

and effective participation in community and cultural life on an equal basis with others.

Heritage

Refers to the legacy of tangible and intangible assets inherited from past generations, maintained in the present, and passed on to future generations. It encompasses both cultural and natural elements that hold historical, social or environmental significance.

Self-Determination

Self-determination is an ongoing process of ensuring that peoples are able to make decisions about matters that affect their lives. Essential to the exercise of self-determination is choice, participation and control.

Truth-Telling

Truth-telling enables a fuller and more accurate account of Australia's history to recognise the strength and contribution of Aboriginal peoples and Torres Strait Islander peoples. It acknowledges the historical silencing of injustices and ongoing impacts of colonisation on First Nations peoples. Truth-telling is fundamental to advancing Reconciliation.

Universal Declaration of Human Rights

The Universal Declaration of Human Rights is an international milestone document that sets out fundamental human rights to be universally protected at a global and local level. These are the basic rights and freedoms that belong to every person, everywhere, simply because they are human. These rights are inalienable, meaning, they cannot be taken away, and they apply regardless of nationality, race, gender, religion, language, or any other status. They include civil, political, economic, social, and cultural rights. Specifically, Article 27, grants everyone the freedom to engage in cultural activities, enjoy artistic expressions, and benefit from scientific progress. In this Policy, the *Universal Declaration of Human Rights* is referenced to highlight City of Adelaide's equity responsibilities in respect to cultural rights, to ensure that everyone has the right to participate in, enjoy, and contribute to the city's cultural life.

ADMINISTRATIVE

As part of Council's commitment to deliver the City of Adelaide Strategic Plan, services to the community and the provision of transparent information, all policy documents are reviewed as per legislative requirements or when there is no such provision a risk assessment approach is taken to guide the review timeframe.

This Policy document will be reviewed every 4 years unless legislative or operational change occurs beforehand. The next review is required in 2029.

Review history:

Trim Reference	Authorising Body	Date/ Decision ID	Description of Edits
<i>ACC2018/9000 (example)</i>	<i>Associate Director People & Governance</i>	<i>19/12/2018</i>	<i>Minor amendments made to illustrate a change in operational process</i>
	Council		Inaugural Policy endorsed by Council

Contact:

For further information contact the City Culture Program:

City of Adelaide
25 Pirie Street, Adelaide, SA
GPO Box 2252 ADELAIDE SA 5001
+61 8 8203 7203
city@cityofadelaide.com.au

Attachment B

Draft Cultural Policy

Community Consultation Stage 2

May 2025

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Background

The purpose of the City of Adelaide's Cultural Policy is to promote and support the city's unique cultural identity and opportunities to strengthen Adelaide's role as a global cultural capital through to 2036.

The Cultural Policy informs a unified and collaborative approach across the City of Adelaide and its subsidiaries in valuing, protecting, championing, and promoting the city's unique character, identity, history, creativity, cultural life and communities. It guides strategic investment in infrastructure, funding programs, partnerships, resources, events, initiatives and activities.

A discussion paper, [Culture: The Life of Our City](#), was developed in 2024 to encourage conversation and feedback from a broad cross-section of the community.

Stage 1 Community Consultation:

Highlights of the **Stage 1 community consultation** activities held between November 2024 and March 2025 include:

- 200 total attendees across the [Live Music Forum](#) and [Culture: The Life of the City Forum](#)
- 226 people listened to at community drop-in sessions at City of Adelaide venues including Adelaide Town Hall, Adelaide Central Markets, ART POD, libraries and community centres.
- 11 submissions and community meetings documented.
- 5 advisory groups and subsidiaries engaged.
- 675 community survey responses received online.

Through this engagement the community identified the following strengths that define Adelaide's unique character and liveability which informed the development of the draft Policy.

- Cultural experiences for everyone.
- Festivals and celebrations.
- Outdoor experiences.
- Nightlife and live music venues.
- Built heritage and memorials.
- Diversity of traditions and expressions.
- Public art, sculptures, and murals.
- Community connections and belonging.
- Nature connected experiences.
- Pedestrian friendly and city layout.

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- Central Market and food culture.
- First Nations culture visibility in the life of the city.
- Street level culture (food trucks, resident and neighbourhood activities, precinct events)

Stage 2 Community Consultation and Responses

Stage 2 of community consultation on the Draft Cultural Policy opened on 9 April and closed on the 30 April 2025.

During the 21 days consultation period:

- **25** Our Adelaide community survey responses were received online and **9** email submissions
- **582** Our Adelaide visits. 66 of these visits (11%) from social media platforms like Facebook and LinkedIn.
- **241** draft Cultural Policy downloads via Our Adelaide.

The key themes arising from the Stage 2 of community consultation confirm that the Draft Cultural Policy is broadly endorsed for its principles and priorities and that the community recognises this policy as an important foundation for the organisation and the city's cultural life over the next decade.

Despite the strong support for its principles including cultural inclusion, there is an underlying tension between different community perspectives and a perceived cultural prioritisation, emphasising the importance of clearly articulating the city's equity responsibilities in respect to cultural rights as part of the Cultural Policy. Community feedback also highlighted a need to more explicitly reference the impact of the digital world in our city's future and Council's role in this space.

The consultation also highlighted that the community expects:

- More concrete actions and resourcing commitments.
- Stronger partnerships, particularly with education, hospitality, and festival organisations for the delivery and evaluation of the policy.
- Transparent funding models to support the long-term success of the city's cultural life.
- Increased and sustained practical measures to support a thriving live music eco-system and enable the viability of venues and artists.

Amendments to the draft Cultural Policy:

- Clarification that the Cultural Policy Principles hold equal value and are applied without any hierarchical ranking or order of importance, acknowledging that the city's cultural life is complex, dynamic and interconnected.
- Additional glossary references to the Universal Declaration of Human Rights and disability to reinforce clarity and inclusivity of terminology

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used. The definition of Cultural Infrastructure has been revised to highlight festivals as spaces that support art, culture, and community engagement.

- Revision to the role *Partner* under the Policy Principle *Culturally Inclusive and Socially Connected* to broaden Council's role advocating for transport improvements beyond public transport to enhance access to culture and support sector workers. Under this principle, an additional reference to Council's role enabling equitable access to digital tools and platforms, and ensuring that digital innovation supports cultural diversity, equity and inclusion, has been included.
- The principle *Preserving Cultural Heritage, Embracing Progress* has been revised to better highlight that festivals are a central part of Adelaide's intangible cultural heritage.
- Inclusion of an explicit reference to public art under the Policy Principle *Creating Space for Cultural Expression* to more clearly highlight its central role in the vibrancy, liveability and global profile of the city. The revised version of this principle also highlights Council's intent to streamline planning, licensing and public space use processes to support integration of creativity and culture into all aspects of city life, infrastructure and initiatives.
- Universities have been included as collaborators in the evaluation of the Cultural Policy alongside capital city councils, the Australian Local Government Association, and State and Federal Governments.
- Additional glossary definitions and revisions were made to improve inclusivity and clarity, including the addition of a definition for disability and an expanded definition of cultural infrastructure.
- Strengthened commitments across principles to inclusive practice, including the explicit inclusion of public art and activation of underutilised spaces, improved digital and transport access, and expanded language around cultural diversity.
- Universities have been included as collaborators in the evaluation of the Cultural Policy alongside capital city councils, the Australian Local Government Association, and State and Federal Governments.
- The review cycle of the Cultural Policy has been revised from five to four years to enhance responsiveness to changing conditions and community needs.
- A new governance and evaluation section has been included to guide policy implementation, resource allocation and progress tracking, with

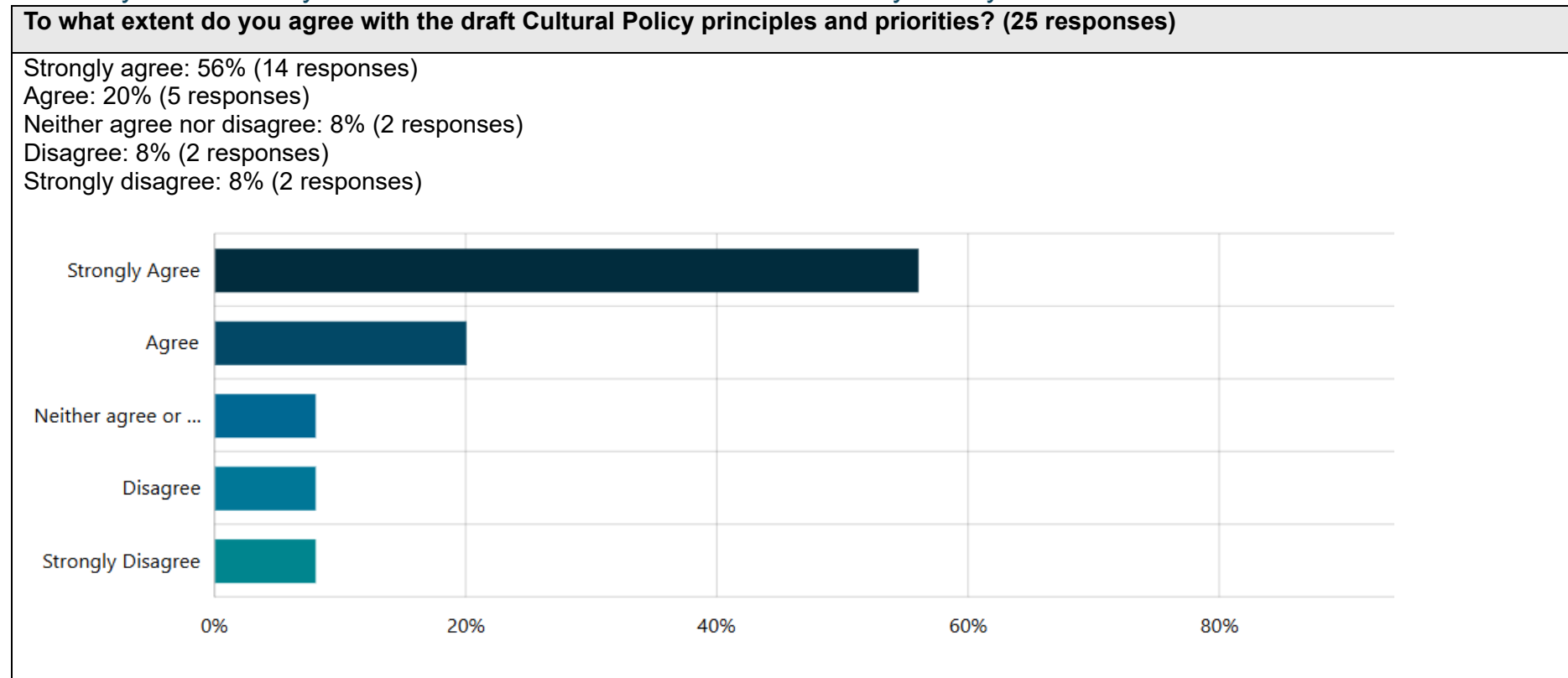
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alignment to national cultural benchmarks and good practice.

- The Application section has been revised to clarify that implementation will be embedded across entirety of Council operations, work plans, budgets, and subsidiaries, with an emphasis on measurable actions and appropriate resourcing.

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Summary of community consultation feedback from online community survey



Please help us understand your response by providing a comment (19 responses)			
Stakeholder	Submission	Key Theme	Response
Our Adelaide Response	Thoroughly agree with the draft and supportive of the cultural policy	Cultural Policy	Noted.
Our Adelaide Response	It's all amazing. I feel the problem is not these priorities,	Policy Application	Noted.

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	which most people would agree on, but actually actioning them.		The Cultural Policy establishes a shared responsibility across the organisation to prioritise culture in future planning, investment, partnerships, and resource allocation.
Our Adelaide Response	Establishment of a cultural-policy will allow for a proper sustainable investment into creative practices. It should be considered in everything we do! How will we see immediate action as a result?		As outlined in the policy application section, the Cultural Policy 2025-2036 will be reflected in and enabled by strategies, operations, budgets and work plans across the organisation, including subsidiaries of Council.
Our Adelaide Response	Without stating how you plan to do this there is no accountability. I have no faith in you, I have witnessed the death of our music industry, you haven't helped and you will lose our UNESCO status.		This cohesive and considered approach represents an efficient, effective and economical use of public resources through annual business plan and budget process. This also ensures alignment with Council's processes and systems.
Our Adelaide Response	These are all sound principles and hard to disagree with. However it's not clear what gives it teeth. How will council use this to promote culture? Does it align with other council processes?		
Our Adelaide Response	e.g.Known pub lists Women's Gin Day on ACC What's On site My reply email from ACC, as why NAIDOC and Opening Ceremony at AD.Football Grounds wasn't advertised just said "NAIDOC have their own website."	Policy Principles: Creating Space for Cultural Expression And Reconciliation and Truth-Telling	Noted. The "Creating Space for Cultural Expression" Policy Principle outlines Council's role to promote, celebrate and elevate Adelaide's cultural life to enhance access to cultural experiences and opportunities and attract new audiences and investment. The "Reconciliation and Truth-Telling" Policy Principle also outlines Council's role in showcasing, celebrating and amplifying Kurna and Aboriginal and Torres Strait Islander cultures and connection to Country to protect and respect self-determination and cultural heritage.
Our Adelaide Response	Needs to be First Nations First, move Principal: Reconciliation and Truth Telling, make it the first Principal. Only one priority under Culturally Inclusive and Socially Connected, missed opportunity.	Policy Principle: Reconciliation and Truth-Telling.	Revised. The below statement has been included under the Policy Principles, Priorities and Role of the policy to clarify intention: "The Cultural Policy Principles hold equal value and are applied without any hierarchical ranking or order of

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			importance acknowledging that the city's cultural life is complex, dynamic and interconnected."
Our Adelaide Response	City life is vibrant, however, its not inclusive to all the culture especially muslim culture. We would highly appreciate if city will include special occasion celebrations like Ramadan and Eid.	Policy Principle: Culturally Inclusive and Socially Connected	Noted. The "Culturally Inclusive and Socially Connected" Policy Principle includes a priority to "Ensure that access to Adelaide's culture is easy and affordable for everyone." It highlights a focus on culturally and linguistically diverse communities among other target groups who experience barriers that hinder their full and effective participation in the city's cultural life on an equal basis with others.
Our Adelaide Response	Kaurna culture should not be elevated/prioritised above any other culture. You aim to 'ensure that access to Adelaide's culture is easy and affordable for everyone, then list everyone except men.	Policy Principle: Culturally Inclusive and Socially Connected	Revised. The "Culturally Inclusive and Socially Connected" Policy Principle outlines City of Adelaide's commitment to honouring the Universal Declaration of Human Rights which, in its article 27, affirms the right of everyone to participate in the cultural life of their community. This policy priority honours this is aimed at ensuring that everyone in the city has the right to participate in, enjoy, and contribute to the city's cultural life. A glossary reference to the <i>Universal Declaration of Human Rights</i> has been included to reinforce clarity and inclusivity of terminology used in the policy.
Our Adelaide Response	Sick of inclusive wording. You're playing to a minority group. And the majority of us creatives that live here have our voices crushed as we don't believe in ur culture. Our creativity is not welcomed.	Policy Principle: Culturally Inclusive and Socially Connected	Noted. The Policy outlines City of Adelaide's commitment to preserving its cultural and natural heritage and embracing revitalisation and progress. The Policy principle "Preserving Cultural Heritage, Embracing Progress" is reflected in the following priorities: • Protect and revitalise the city's cultural heritage including world-class architecture, iconic cultural venues, and collections, and preserving the Adelaide Park Lands, open spaces and natural environment.

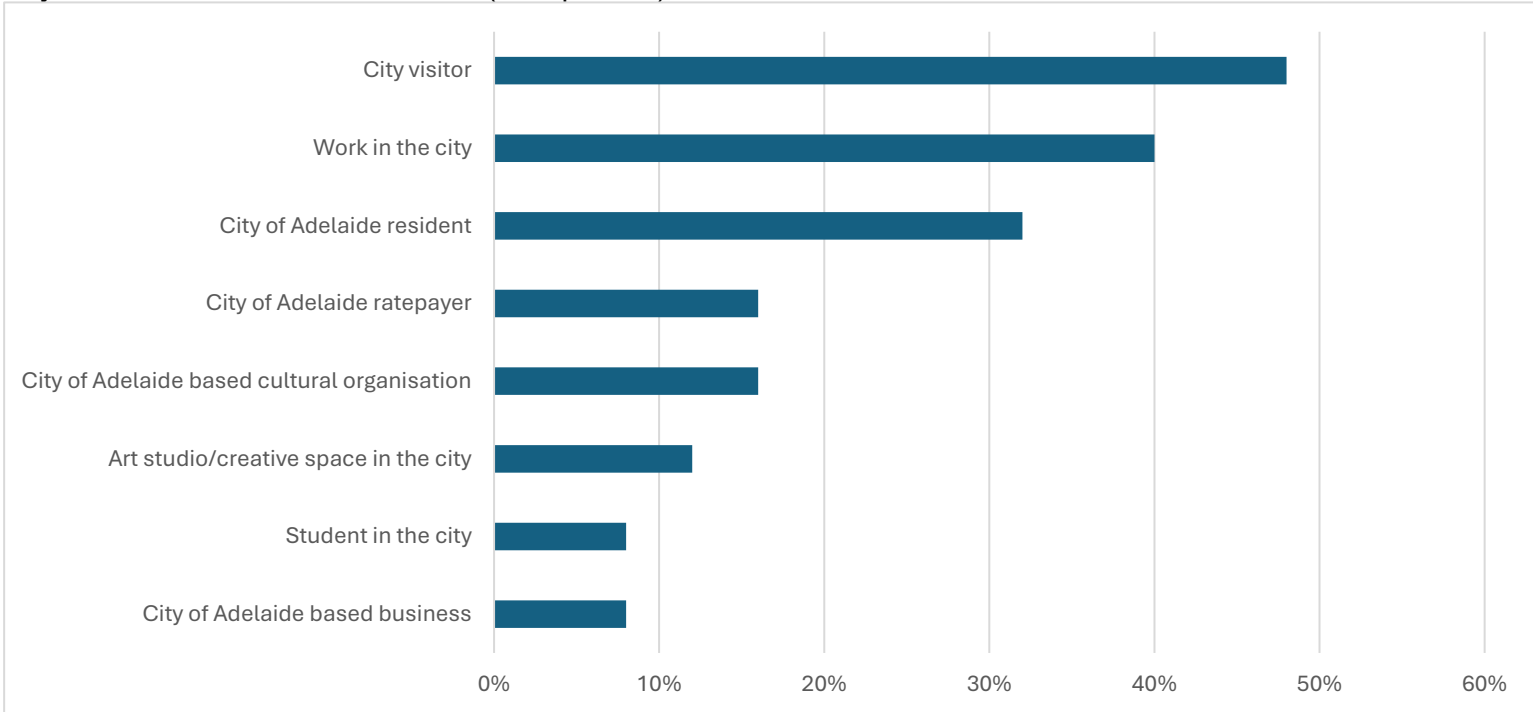
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			• Ensure people, culture and creativity are at the centre of planning, design and development decisions in the city. • Celebrate our local character, food, culture, customs, social practices and traditions, places and spaces.
Our Adelaide Response	Important to ensure the city remains accessible by those Adelaideans who do not live in the post codes. This means vehicular access with sufficient car parking in and around the hospitality hot spots.	Policy Principle: Culturally Inclusive and Socially Connected	Revised. The Policy Principle “Culturally Inclusive and Socially Connected” highlights Council’s role integrating accessibility, inclusivity, and equity into cultural planning. A revision to the role “Partner” has been incorporated to broaden Council’s role advocating for transport improvements beyond public transport to enhance access to culture and support sector workers.
Our Adelaide Response	Art culture is important ... an excellent way to gather with friends and family, meet new people and gets you out of the house.	Policy Principle: Culturally Inclusive and Socially Connected	Noted. The “Culturally Inclusive and Socially Connected” Policy Principle highlights culture’s role in fostering social connection, wellbeing, and a sense of belonging, enriching the everyday life of our city, and Council’s role in recognising that people are at the heart of our city and its culture.
Our Adelaide Response	Clear and comprehensive set of principles to guide the work. I would have like to see something about the impact of the digital world and consideration of generative AI on our culture in the future.	Policy Principle: Culturally Inclusive and Socially Connected	Revised. The Policy Principle “Culturally Inclusive and Socially Connected” has been revised to more explicitly outline Council’s role in enabling equitable access to digital tools and platforms and ensuring that digital innovation supports cultural diversity, equity and inclusion. In addition, the cultural infrastructure definition in the Cultural Policy’s Glossary, refers to the digital spaces that support art, culture and community engagement including the digital platforms that expand cultural access.
Our Adelaide Response	new Adelaide University has creative industries as one of five key research priorities. it is located in City of Adelaide.	Policy Principle: Amplifying our Creative Capital	Noted: The Policy Principle “Amplifying our Creative Capital” highlights Council’s role driving Adelaide’s growth as a cultural tourism destination and creative capital. It

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	Make it a priority in the policy to partner with them.		specifically highlights the role of strategic planning and leveraging relationships with universities to invest in creative sector growth.
Our Adelaide Response	Adelaide is building an excellent reputation as a cultural tourism hub plus increasingly people want to live in the CBD. The above priorities are essential for these developments to continue.	Policy Principle: Amplifying our Creative Capital	Noted. The Policy Principle “Amplifying our Creative Capital” centres cultural tourism as central to Adelaide’s growth as a destination and a creative capital and Council’s role in maximising this through strategic planning and leveraging relationships with universities, businesses, and organisations to invest in creative sector growth.
Our Adelaide Response	I would like a commitment to contemporary and future facing outputs from creatives in the city, especially in public art, rather than art playing a secondary role of explaining historical narratives.	Policy Principle: Creating Space for Cultural Expression	Revised. The Policy Principle “Creating Space for Cultural Expression” outlined Council’s commitment to enhancing the city’s vibrancy, liveability and global profile, through accessible, high-quality, and diverse cultural infrastructure, experiences, and activations, designed to foster connection, creativity and cultural expression. This has been revised to include an explicit reference to public art and ensure that it continues to play a central role in the vibrancy, liveability and global profile of the city.
Our Adelaide Response	Adelaide is known nationally and internationally as a hot bed of creativity. I like the Creating Space for Cultural Expression. It's important to have the BIG and the small.	Policy Principle: Creating Space for Cultural Expression	Noted. The Policy Principle “Creating Space for Cultural Expression” highlights Council’s role facilitating, supporting, and delivering diverse and safe cultural experiences year-round and balancing small and large-scale cultural and community events across a diversity of spaces and the Park Lands.
Our Adelaide Response	We need a contemporary approach with modern infrastructure that connects the dots for the community. The community needs to be stimulated and confident	Policy Principle: Preserving Cultural Heritage, Embracing Progress	Noted. The Policy Principle “Preserving Cultural Heritage, Embracing Progress” outlines Council’s commitment to embracing revitalisation and progress while preserving its cultural and natural heritage.

Attachment B**Online Community Survey – Respondent Information**

How do you participate in the city life? (25 responses)																												
City visitor: 48% (12 responses) Work in the city: 40% (10 responses) City of Adelaide resident: 32% (8 responses) City of Adelaide ratepayer: 16% (4 responses) City of Adelaide based cultural organisation: 16% (4 responses) Art studio/creative space in the city: 12% (3 responses) Student in the city: 8% (2 responses) City of Adelaide based business: 8% (2 responses) <table><thead><tr><th>Category</th><th>Percentage</th><th>Responses</th></tr></thead><tbody><tr><td>City visitor</td><td>48%</td><td>12</td></tr><tr><td>Work in the city</td><td>40%</td><td>10</td></tr><tr><td>City of Adelaide resident</td><td>32%</td><td>8</td></tr><tr><td>City of Adelaide ratepayer</td><td>16%</td><td>4</td></tr><tr><td>City of Adelaide based cultural organisation</td><td>16%</td><td>4</td></tr><tr><td>Art studio/creative space in the city</td><td>12%</td><td>3</td></tr><tr><td>Student in the city</td><td>8%</td><td>2</td></tr><tr><td>City of Adelaide based business</td><td>8%</td><td>2</td></tr></tbody></table>	Category	Percentage	Responses	City visitor	48%	12	Work in the city	40%	10	City of Adelaide resident	32%	8	City of Adelaide ratepayer	16%	4	City of Adelaide based cultural organisation	16%	4	Art studio/creative space in the city	12%	3	Student in the city	8%	2	City of Adelaide based business	8%	2	Noted
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Are you a resident in Adelaide (5000) or North Adelaide (5006)? (8 responses - 32% of survey respondents)																												
Adelaide (5000): 62.5% (5 responses)	Noted																											

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North Adelaide (5006) 37.5% (3 responses)	
Are you a ratepayer in Adelaide (5000) or North Adelaide (5006)? (4 responses – 16% of survey respondents)	
Adelaide (5000): 75% (3 responses)	Noted
North Adelaide (5006) 25% (1 response)	

Summary of community consultation – 11 Written Submissions

Summary of Submission	Response
Renew Adelaide Head of Partnerships and Operations, Timothea Moylan	
- I work in the city and am a frequent city visitor. - I strongly agree with the principles and priorities laid out in the Draft Cultural Policy. - Overall, I wholeheartedly support the direction this policy is taking and can see that extensive work has been done to understand community sentiments and needs. However – I don't feel anything new or action-focused is really being expressed. How will these priorities will be achieved? I realise that this is a draft document intended to inform future strategy, but I think some insight into the intended <i>how</i> of it all would make this feel more meaningful. - It's fantastic to see that "Creating Space for Cultural Expression" is one of the principles – this is absolutely vital, as Adelaide currently struggles with a lack of independently run creative community spaces. I think the vision of Adelaide as "Australia's cultural and creative capital" is a pretty lofty one unless this is addressed. - There are two key parts to this – access to space, and access to funding. I feel that COA funding for arts projects used to be fairly robust, but has been limited in recent years and tends to be events-focused. This is great in the short-term, but doesn't support the longer-term success of our City's creative ventures. To ensure we see more grassroots creative activity on our streets, it'd be wonderful to see funding programs that directly support the establishment and continued success of new, independent, artist-run spaces à la Summertown Studio, Closer Record Store, Ern Malley or (once upon a time) Format or Reading Room. This	Noted. The Cultural Policy establishes a shared responsibility across the organisation to prioritise culture in future planning, investment, partnerships, and resource allocation. As outlined in the policy application section, the Cultural Policy 2025-2036 will be reflected in and enabled by strategies, operations, budgets and work plans across the organisation, including subsidiaries of Council. This cohesive and considered approach represents an efficient, effective and economical use of public resources through annual business plan and budget process. The Policy Principle "Creating Space for Cultural Expression" stresses that a priority for Council over the next decade will be to expand the city's cultural infrastructure, including under-utilised spaces, to enhance Adelaide's appeal, foster community and create a sense of belonging. It also highlights Council's role in facilitating, supporting, and delivering diverse and safe cultural experiences year-round in partnership with government, the private

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could be achieved in collaboration with organisations like Renew Adelaide, which can assist with access to space.

- Also – I'm concerned that **Under 25s** (a key creative demographic and important voice in our arts community) comprised only 6.5% of responses. I understand this is a tricky demographic to engage, but other than the Neo community workshop, how was direct engagement attempted? Was connecting with TAFE, universities or youth platforms a possibility? The 63% of respondents in the 40 – 74 age bracket were always far more likely to have engaged with the feedback method / branding and Council-run survey locations than young people. This feels like a bit of an oversight.
- Regardless, I feel this is all on the right track and is a great start. I'm excited to see where it leads and to be involved where I can.

and cultural sectors and community, balancing small and large-scale cultural and community events across a diversity of spaces and the Park Lands.

As part of the initial stage of community consultation for the development of the policy the City of Adelaide engaged with the following organisations and education institutions to ensure that the needs of people under 25 years old were considered:

- Commissioner for Children and Young People (written submission)
- Carclew (written submission and attendance at Culture: The Life of the City Forum)
- TAFE SA (attendance at Culture: The Life of the City Forum).
- Adelaide University (attendance at Culture: The Life of the City Forum).
- Study Adelaide (attendance at Culture: The Life of the City Forum).
- Adelaide International School (attendance at Culture: The Life of the City Forum).

Alongside these industry engagements, The City of Adelaide spoke directly with **21** teens (13–17-year-olds) at the community pop-up session organised with the Art Gallery of South Australia as part of the Neo Hot House Teen Event at the Adelaide Botanic Gardens.

These direct in person engagements were complemented by **43** community survey responses from people under 25 years of age.

Australian Hotels Association (SA)
Chief Executive Officer, Anna Moeller

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• The AHA SA notes that the purpose of the Draft Cultural Policy is to promote and support the city's unique cultural identity and opportunities to strengthen Adelaide's role as a global cultural capital through to 2036. • The role of the AHA SA is to represent and protect the commercial interests of hoteliers throughout South Australia, as such we welcome the opportunity to provide feedback on the Draft Cultural Policy. Pubs, hotels and hospitality venues are not only economic contributors—they are also integral to the city's social and cultural fabric. Hospitality venues within the Adelaide CBD host live music and community events, operate in many heritage-listed buildings, and provide inclusive spaces for a diverse range of patrons. • The AHA SA provides the following feedback on the five principles outlined in the Draft Cultural Policy: PRINCIPLE: Amplifying Our Creative Capital • The AHA SA supports the City of Adelaide's aspiration to become Australia's cultural and creative capital. This direction aligns well with our sector's long-standing involvement in supporting live music, festivals and local talent. This goal provides great potential to boost tourism and city vibrancy, which in turn benefits hospitality businesses. PRINCIPLE: Culturally Inclusive and Socially Connected • The AHA SA supports the emphasis on inclusivity, as it reflects the social role that hospitality venues already play in Adelaide. Hospitality venues naturally support diverse communities, and the AHA SA believes that venues are well placed to partner with the City of Adelaide in inclusive programming and precinct activation. Public transport improvements, especially after dark, would also significantly benefit night-time trade and venue safety. However, we encourage the City of Adelaide to be mindful that affordability expectations are not unduly shifted onto private operators without adequate support or incentive programs. PRINCIPLE: Reconciliation and Truth Telling • The AHA SA supports the inclusion of Aboriginal and Torres Strait Islander voices in shaping the city's cultural identity. PRINCIPLE: Preserving Cultural Heritage, Embracing Progress • The AHA SA acknowledges the City of Adelaide's commitment to preserving cultural heritage while embracing revitalisation. Many hotels	Noted. The Policy Principle "Amplifying our Creative Capital" highlights Council's role driving Adelaide's growth as a cultural tourism destination and creative capital through strategic planning and leveraging relationships with businesses among other organisations to invest in the creative sector. The Policy Principle "Culturally Inclusive and Socially Connected" stresses Council's role in developing, facilitating, and supporting affordable, accessible and community-led cultural experiences for City of Adelaide venues, public spaces, neighbourhoods, precincts, and throughout the Adelaide Park Lands. It also highlights its role advocating for transport improvements that enhance access to culture and support sector workers. The Policy Principle "Reconciliation and Truth Telling" outlines Council's role in showcasing, celebrating and amplifying Kaurna and Aboriginal and Torres Strait Islander culture and connection to Country to protect and respect self-determination and cultural heritage. The Policy Principle "Preserving Cultural Heritage, Embracing Progress" outline's Council's role advocating for the value of Adelaide's heritage locally and internationally to influence policies and attract investment among the levers to safeguard Adelaide's built heritage. The Policy Principle "Creating Space for Cultural Expression" outlines Council's role facilitating, supporting, and delivering diverse and safe cultural experiences year-round in partnership with government, the private and cultural sectors and community, balancing small and large-
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and hospitality venues operate within heritage-listed buildings that are central to Adelaide's identity. PRINCIPLE: Creating Space for Cultural Expression The Draft Cultural Policy's support for enhancing cultural infrastructure and experiences is strongly endorsed by the AHA SA. Cultural programming throughout the year benefits tourism and stimulates local economic activity, including within hospitality. Small and large events offer opportunities for venues to host, partner and participate in the city's creative life.	scale cultural and community events across a diversity of spaces and the Park Lands.
Festival City ADL Chief Executive Officer, Justyna Jochym	
- Festival City Adelaide welcomes the City of Adelaide's commitment to culture as a central pillar in shaping the future of our city. We support the ambition outlined in the Cultural Policy 2025–2036 and, on behalf of our members, offer the following feedback to further strengthen its vision and outcomes. 1. Recognise and Amplify Our Festivals as Adelaide's Defining Cultural Identity While the Policy references Adelaide's international designations, it has the opportunity to more fully embrace and leverage our globally unique position as a city of year-round festivals. The "Festival Capital" title is not only symbolic — it's a competitive advantage that should be foregrounded in cultural diplomacy, tourism, and economic development strategies. Elevating festivals as cornerstone institutions (albeit ephemeral) — alongside galleries, museums and cultural precincts — ensures they are resourced, valued, and embedded in the city's long-term vision. Recommendation: Formally position festivals as enduring cultural infrastructure within the policy. Reference intended investment in the sustainability and global promotion of festivals as Adelaide's major cultural, social, and economic asset. 2. Position Festivals as Cultural Heritage	Revised. As part of the Cultural Policy context, the City of Adelaide recognises that our world-class festivals are a central part of our reputation as a Creative City and as South Australia's civic and cultural heart. The definition of Cultural Infrastructure in the glossary section of the policy has been revised to highlight festivals as spaces that support art, culture, and community engagement. As outlined in the Application section of the Cultural Policy, "The principles and priorities of the Cultural Policy 2025-2036 will be reflected in and enabled by strategies, operations, budgets and work plans across the organisation, including subsidiaries of Council. This cohesive and considered approach represents an efficient, effective and economical use of public resources through annual business plans and budget processes." The Cultural Policy sets out core principles that affirm the inherent value and importance of culture, creativity and community to our city's distinctive identity and future prosperity. The Policy Principle "Creating Space for Cultural

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The longevity of many of Adelaide’s major festivals, such as Adelaide Festival and Adelaide Fringe (both est. 1960) and WOMAdelaide (est. 1992), has created generational impact and deep community memory. These festivals should be recognised as part of Adelaide’s <i>intangible cultural heritage</i>, not only for their artistic value, but for their role in shaping the social and cultural fabric of the city. Recommendation: Embed festivals within heritage frameworks as vital expressions of both historical and contemporary identity. 3. Collaborate to Stimulate the Festival and Cultural Workforce To deliver on the ambition of hosting globally significant events and maintaining Adelaide’s high-quality festival experience for locals and visitors alike, policy attention to workforce development is essential, beyond artists and creatives. The City of Adelaide should partner with relevant bodies and state government to attract, retain, and upskill talent. Recommendation: Partner to deliver workforce and professional development solutions to support a growing and thriving cultural economy. 4. Create Australia’s Most Event-Friendly City Many festivals and cultural events encounter persistent barriers in navigating red tape and bureaucratic challenges, including but not limited to approvals, excessive compliance, and access to public space. A flexible, responsive regulatory environment is essential for creativity to flourish. Recommendation: Express intent to streamline planning, licensing, and public space use processes to better enable cultural activations of all sizes. 5. Long Term and Viable Access to Cultural Infrastructure for the Sector The festival sector — and the arts and cultural sector more broadly — requires secure, contemporary, and sustainable infrastructure to thrive. This includes access to rehearsal spaces, office hubs, storage, digital and	Expression” highlights Council’s role promoting, celebrating and elevating Adelaide’s cultural life to enhance access to cultural experiences and opportunities and attract new audiences and investment. References to the Council’s intended investment in sustainability and global promotion activities for specific cultural infrastructure are outside of the scope of this policy. The Policy Principle “Preserving Cultural Heritage, Embracing Progress” has been revised to more clearly articulate that through the implementation of this policy Council will advocate for the value of Adelaide’s heritage locally and internationally to influence policies and attract investment to safeguard Adelaide’s festivals. The definition of heritage provided in the glossary section of the Cultural Policy is inclusive of both tangible and intangible cultural and natural heritage and recognises the role of significant cultural and natural assets in shaping historical, social and environmental elements of the city. The Policy Principle “Amplifying our Creative Capital” highlights Council’s commitment to nurturing creative careers and sector growth and supporting talent retention through partnerships and co-investment. The principle is reflected in the priority “Drive Adelaide’s growth as cultural tourism destination and creative capital through strategic planning and leveraging relationships with universities, business, and organisations to invest in creative sector growth”. The Policy Principle “Creating Space for Cultural Expression” has been revised to more explicitly highlight intent to streamline planning, licensing and public space use processes to support integration of creativity and
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physical presentation and performance infrastructure. Ensuring long-term, equitable access to cultural spaces across the public, private and independent sectors must be a priority. Recommendation: Expand intention around investment in adaptable, fit-for-purpose cultural infrastructure that is affordable and accessible to the festival and event sector (arts sector more broadly). We commend the City of Adelaide for its bold cultural vision. By strengthening the policy in recognition of festivals as dynamic, historical and future-facing cultural infrastructure, Adelaide can ensure that its identity as a global creative capital is not only celebrated — but sustained.	culture into all aspects of city life, infrastructure and initiatives.
Adelaide University Pro Vice Chancellor, College of Creative Arts, Design and Humanities, Professor Craig Batty	
• The University of Adelaide and The University of South Australia, who in January 2026 will formally become Adelaide University, welcome the opportunity to provide input on the City of Adelaide’s Draft Cultural Policy. There is a strong connection between the principles and priorities outlined in the Draft Cultural Policy, and the mission of Adelaide University. • Adelaide University will be a cultural anchor institution – one that delivers programs and events, but that also contributes to policy outcomes through education, workforce development and thought leadership. Adelaide University’s focus on arts, creativity and culture (based on the successes of its foundation universities) include the university-wide Creative & Cultural Signature Research Theme, the International and External Engagement Portfolio, the College of Creative Arts, Design and Humanities, and our public-facing cultural institutions in the City of Adelaide: Samstag Museum of Art, MOD. (Museum of Discovery), Bob Hawke Prime Ministerial Centre, Elder Conservatorium of Music. Adelaide University will continue to provide a strong platform for arts, creativity and culture, with enhanced global connections, and community and regional engagement, driving sustainable development of the creative economies and cultural industries of the City of Adelaide. In doing so, Adelaide University will be an institution that shapes society, preserves cultural heritage, enriches public understanding, and builds deep and enduring connections that drive lasting societal impact.	Revised. The Policy Principle “Amplifying our Creative Capital” highlights the importance of strategic planning and leveraging relationships with universities, businesses, and organisations to invest in creative sector growth and grow Adelaide as a Cultural and Creative Capital. It also explicitly outlines international exchange and collaboration as a priority area for the policy. The Policy Principle “Culturally Inclusive and Socially Connected” has been revised to more explicitly outline Council’s role in enabling equitable access to digital tools and platforms and ensuring that digital innovation supports cultural diversity, equity and inclusion. In addition, the cultural infrastructure definition in the Cultural Policy’s Glossary, refers to the digital spaces that support art, culture and community engagement including the digital platforms that expand cultural access. The Evaluation section of the policy has been revised to include universities as evaluation collaborators alongside

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- The feedback below aligns with the proposed principles, offering suggestions to strengthen the document and support the City of Adelaide's long-term cultural vision. <i>Principle 1: Amplifying our creative capital</i> <i>Leveraging existing initiatives for strategic cultural growth</i> Building on planned Adelaide University initiatives and its cultural institutions will strengthen efforts in this area. We will deliver an annual program of impactful campus and cultural events, including university-wide events such as Open Day, Reconciliation Week events, collaborative community festivals, and strategic partnerships with external partners, such as Tasting Australia, that position the University as an active and valued contributor to the state's creative and cultural life. These efforts directly reflect the Cultural Policy's emphasis on place-making, participatory arts, and accessible experiences across the city and state, and include opportunities. This will include contributing to cultural infrastructure and precinct activation in the City of Adelaide through exhibitions and use of spaces on our campuses. The University's volunteer programs will activate civic participation, with thousands of volunteers providing an integral link between the University and the wider community. Within the Creative & Cultural Signature Research Theme, the planned program areas <i>Imagine Adelaide</i> and the <i>South Australian Cultural Exchange</i> would provide effective frameworks for cultural development and collaboration. These programs and platforms offer opportunities for strategic alignment, co-support and broader sector engagement, allowing the City to enhance its impact through shared resources and expertise. <i>Alignment with UNESCO Creative Cities mission</i> The focus on the UNESCO City of Music designation is a positive inclusion. This City designation should be exploited more, however, and it would be useful to see more detail on how this is going to be achieved. With the right administration and project support, the UNESCO City of Music could become something genuinely meaningful — positioning Adelaide as a global centre of excellence in music. Compared to other 'Cities of Music',	capital city councils, the Australian Local Government Association, and State and Federal Governments.
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the title is far less visible here in Adelaide and should be used not only to support international touring but also to energise what we are doing here on the ground. Some **further clarity on what this ‘amplification’ looks like would be welcomed**. In addition, the broader UNESCO Creative Cities network could be much better leveraged. As above, there is a strong opportunity here to collaborate with Adelaide University's Creative & Cultural Signature Research Theme, as well as its new College of Creative Arts, Design and Humanities (incorporating the Elder Conservatorium).

- *Technology in creative practice*
There is limited mention of technology in relation to creativity. This appears to be a significant gap, considering how many creatives we have in Adelaide in this space, and the resources already available within the State – e.g., Immersive Light and Art. Adelaide University will also be home to a world-leading centre for interactive and virtual environments, incorporating creative arts approaches to technology, and we welcome the opportunity to collaborate.

Principle 2: Creating space for cultural expression

- *Integrating international engagement into cultural policy and leveraging current institutions*
- **We welcome the alignment with the recently released SA Government cultural policy, as well as the Federal Government's National Cultural Policy, Revive**, which provide a comprehensive framework for collaborative approach across all levels of government. The University sees this as an **opportunity to align institutional assets—physical, intellectual, and cultural**—with public policy priorities that celebrate creativity, expand access, and support the development of a thriving, sustainable creative sector in South Australia.
- Adding a **clear reference to international engagement** would strengthen this principle. Adelaide's cultural institutions and universities already benefit significantly from global networks, forums and partnerships. It would be beneficial for sustainable development in the longer term to envision a cultural policy deeply connected to international networks. The Creative &

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Cultural Signature Research Theme and its plans for global exchange (e.g., thought leaders in residence) align with this principle and could provide opportunities for enhanced international engagement. Strong international engagement could also be leveraged through partnerships with Adelaide University's cultural institutions (Elder Conservatorium, Samstag, MOD., Hawke Centre), who already have enviable connections with internationally significant artists, cultural producers and thought leaders. • Our long-standing partnership with the Helpmann Academy also presents an opportunity to enhance the City's cultural infrastructure by fostering meaningful connections, supporting emerging creative practitioners, and amplifying diverse cultural expressions. There is scope to take the work of the Helpmann Academy even further, for example through shared space in the City to promote Adelaide's best up-and-coming creative talent. • <i>Increased support for live music venues and acts</i> Adelaide University would welcome inclusion of increased and sustained practical measures that support a thriving live music ecosystem and genuinely enables the viability of venues and artists. This might include investment in places and spaces, both indoor and outdoor, to support emerging and established talent to showcase their work and continue to practice their craft. The City's West End, close to Adelaide University's main creative and cultural teaching precinct, provides an ideal location for investment in live music (and other arts) venues, building a thriving culture and scene. Adelaide University has researchers working on the topic of the live music ecosystem and would welcome an opportunity for collaboration. In addition, the university's partnership with the Helpmann Academy provides another opportunity for leveraging existing organisations and activities to scale opportunities for emerging music (and other arts) talent. <i>Principle 3: Culturally inclusive and socially connected</i> <i>Access to creative spaces for young people</i> • There is a valuable opportunity here to strengthen the connection between Council and Adelaide University, namely through the new Community and	
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Regional Engagement portfolio within Adelaide University’s International & External Engagement portfolio, particularly through partnerships and events with cultural institutions such as the Children’s University Adelaide, Samstag and MOD., who already run successful arts and cultural programs with young people. We welcome the opportunity for more coordinated efforts to scale the work we do with young people, particularly for future impact and leadership. <i>Principle 4: Evaluation process</i> • Including universities as collaborators in the evaluation process – from initial evaluation framework design – would be a valuable addition to the policy. This may be part of, or in addition to, a formal Advisory Board overseeing the implementation of the cultural policy. With its Creative & Cultural Signature Research Theme, and the new College of Creative Arts, Design and Humanities, Adelaide University is well placed to provide independent and evidence-based evaluation of the policy and implementation, and is keen to contribute where it can in order to bolster the efforts and reputation of the City of Adelaide. Conclusion • Adelaide University congratulates Adelaide City Council on its draft Cultural Policy, and we look forward to opportunities where we can further contribute to growing the reputation of Adelaide as one of the world’s premier artistic, cultural and creative cities. We are keen to be part of relevant working parties and committees that may be set up to help realise the ambitions of the City’s creative and cultural footprint.	
TAFE SA Faculty Dean Business and Arts, Simone Gibbs	
• TAFE SA welcomes the City’s commitment to community consultation in shaping the future of arts and culture. We operate two major campuses in the heart of the city: our Currie Street campus, and the Adelaide College of the Arts on Light Square.	Noted.

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• The Adelaide College of the Arts is a purpose-built institution that trains the next generation of cultural practitioners across a range of disciplines. It is the only tertiary institution in Australia to house performing arts, visual arts, and design under one roof. We are active members of the Adelaide West End Association and work closely with neighbouring cultural organisations to nurture a vibrant local precinct. We also acknowledge the City of Adelaide's ongoing support for precinct-based initiatives. • TAFE SA is currently partnering with Festival City Adelaide to position South Australia as a global leader in festival and event education. Our goal is to attract and retain high-level talent while supporting the growth of Adelaide's reputation as a centre for cultural and arts festivals. This work aligns closely with the draft Policy's principle of 'Amplifying Our Creative Capital,' and we welcome further opportunities to work with the City on initiatives that promote cultural employment and strengthen the sector's economic contribution. • We also recognise the positive impact of Renew Adelaide in activating underutilised spaces and strengthening community connection. The support for these objectives under the Policy's principles 'Preserving Cultural Heritage, Embracing Progress' and 'Creating Space for Cultural Expressions' is encouraging. • TAFE SA values its strong relationship with the City of Adelaide and looks forward to continued collaboration to promote our city's distinctive cultural identity. We are committed to supporting initiatives that reinforce Adelaide's standing as a leading cultural capital, both nationally and internationally, through to 2036 and beyond.	
FELTspace Co-Chair / Access and Inclusion Officer, Tayer Stead	

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Firstly I think it would be good to include the d/Deaf community in the 'culturally inclusive socially connected' portion, as Deafness is an identity outside of disability. A potential way to put this could be: • d/Deaf and disabled people or • the d/Deaf community separate from - people living with disabilities. Secondly, I would like to see the policy focus on increasing access to cultural events for people living with intellectual disabilities specifically. They are the most excluded demographic of people in general and because of the broadness of 'people living with disabilities,' policies like this are still not inclusive of them (as people can meet accessibility requirements through accommodating for physical/less profound psychosocial disabilities without even considering people with profound intellectual disabilities). South Australian Council for Intellectual Disability is an amazing organisation that I hope the City of Adelaide has already consulted with. If not, I highly recommend them as they are peer informed and offer a range of services. Congratulations on getting to this point of the policy! It looks very promising and I am excited to see it come to fruition. I am very passionate about both art and disability and am very aware of the lack of accessibility for profoundly disabled people to participate in arts and cultural events.	Revised. A disability definition is included in the policy to clarify intent and demonstrate commitment to inclusion. The definition aligns with the Council's DAIP 2024-28 and the Draft State Disability Inclusion Plan 2025–2029.
Department of Multicultural Affairs Minister for Multicultural Affairs, Zoe Bettison MP	
Engagement with the South Australian Multicultural Commission <u>Seek advice from the South Australian Multicultural Commission on ways to engage and collaborate with our culturally and linguistically diverse communities.</u> Multicultural Affairs in the Department of the Premier and Cabinet is responsible for the development of multicultural policies and programs, and the promotion of cultural diversity and inclusion in South Australia. Multicultural Affairs reports to me, and consults across state government on policy matters related to multicultural affairs at the Commonwealth, state, and community levels. Through its projects, grant programs, and events,	Revised A representative from the Multicultural Commission has submitted a comprehensive response to help inform the development and refinement of the draft Cultural Policy. In addition, ongoing consultation and engagement with the South Australian Multicultural Commission (SAMC) will continue. As an organisational framework, the Cultural Policy embeds principles that support ongoing collaboration with the key communities advisory and representative

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Multicultural Affairs also strengthens our multicultural community organisations and showcases who we are as proud multicultural South Australians. In addition, Multicultural Affairs provides policy and executive support to the South Australian Multicultural Commission, which is a statutory body that reports to me. The Commission plays an important role in raising awareness and understanding of multiculturalism and interculturalism in our South Australian community. It draws on the cultural diversity, skills and experience of its members to provide independent advice to the South Australian government about the advancement of multiculturalism. Information on the Commission's role and membership is available here. As you implement your Cultural Policy, you may wish to contact the South Australian Multicultural Commission for advice on ways to engage and collaborate with our culturally and linguistically diverse communities. You can contact the South Australian Multicultural Commission at samc@sa.gov.au. The South Australian Multicultural Charter <u>Include the South Australian Multicultural Charter among the useful documents listed within the City of Adelaide Cultural Policy.</u> On 9 March 2023, I was honoured to join our Premier, the Hon Peter Malinauskas MP, to launch the first South Australian Multicultural Charter. The Charter was prescribed by the <i>South Australian Multicultural Act 2021</i>. It acknowledges our state's culturally diverse history and includes six principles to promote a unified, harmonious, and inclusive South Australian community that values, respects and supports diversity. It provides guidance to South Australian government agencies, organisations, institutions, businesses and communities and is a foundation for all South Australian service delivery, policy and program development, by placing cultural diversity at the heart of decision making. The Multicultural South Australia Ambassador Program	groups such as the SAMC and community groups on a variety of matters and plans affecting the City of Adelaide, with the aim of creating a more inclusive and diverse experience of the city. The Cultural Policy demonstrates a clear commitment to cultural equity and sector growth by supporting culturally and linguistically diverse (CALD) artists and creatives, particularly those who are independent or emerging. Under the principle <i>Amplifying Our Creative Capital</i>, the policy commits to “support local creatives of all backgrounds, abilities and stages of practice, and nurture cultural jobs and professions through showcasing and employment opportunities.” CALD communities are also identified as a priority population under the <i>Culturally Inclusive and Socially Connected</i> principle. Additionally, the City outlines its role in “collaborating with the sector and other levels of government to build capacity and capability in the cultural sector.” The policy recognises that the City of Adelaide is part of a broader cultural ecosystem and notes its intent to work with state and federal partners to deliver initiatives that reduce access barriers and strengthen support for underrepresented creatives. The South Australian Multicultural Charter has been added to the list of documents and relevant reading in the Cultural Policy. The Policy acknowledges the importance of equitable access to cultural spaces, particularly under the revised <i>Culturally Inclusive and Socially Connected</i> principle. Recent updates include commitments to “support community-led cultural experiences in City venues and public spaces” and to “develop, facilitate and support affordable, accessible and community-led cultural
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<u>Consider participating in the Multicultural South Australia Ambassador Program.</u> I am committed to encouraging South Australian organisations of all sizes and sectors, including local councils, to embed the South Australian Multicultural Charter's principles in their workforces, policies and service delivery. That is why I launched the Multicultural South Australia Ambassador Program in November 2023. The program includes tailored support, networking opportunities, and group training to empower organisations to make their workplaces more culturally responsive and inclusive, cementing their reputations as leaders and role models in our community. The Ambassador Program commenced as a six-month pilot, with five leading South Australian organisations, now known as our Foundation Members. We then scaled up the program to include ten diverse South Australian organisations, that have created bespoke Action Plans to activate the Multicultural Charter within their organisations. Two Local Councils have participated in the Ambassador Program so far, including the City of West Torrens (a Foundation Member), and the Rural City of Murray Bridge. I invite the City of Adelaide to consider submitting an Expression of Interest to participate in one of the upcoming rounds of the Ambassador Program, either from June to November 2025, or January to June 2026. Multicultural communities' access to facilities <u>Make the city's cultural infrastructure more accessible to multicultural community organisations and groups to create space for cultural expression.</u> Community facilities deliver valuable social and cultural outcomes, providing safe and welcoming spaces for community members of all ages and backgrounds to gather and interact, reducing social isolation and strengthening community connections and wellbeing. Many of our European migrant communities that arrived in South Australia during or just after World War 2 were fortunate enough to be able to purchase - at minimal cost- land and/or buildings to establish their community centres, and to grow their assets	experiences year-round," with CALD communities identified as a priority group. While these revisions reflect inclusive intent, the policy only partially addresses the practical barriers faced by multicultural communities. Implementation presents opportunities to strengthen this further through actions such as reviewing hire fee structures, forming partnerships, and addressing infrastructure access disparities for newer migrant communities.
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This was an immense financial gain for these early migrant communities and it continues to benefit them today, with many now owning and operating private health facilities, education institutions and rental premises. The financial growth of these communities has resulted in further long-term economic benefits and strengths to the state, either through investments, infrastructure, the tourism sector, and hosting large festivals and events. However, migrant communities that arrived in South Australia in the last 25 years have not had the same property and financial advantages. In fact, they are unlikely to ever enjoy the same physical and economic assets of our earlier migrant communities. For these groups, being able to access affordable community facilities is of great importance, to help them promote community connections and wellbeing, and for cultural expression. I have heard from the South Australian Multicultural Commission, and from communities directly, about the scarcity of shared multi-purpose local government facilities, and that some cannot accommodate required safe spaces or support cultural practices (such as prayer rooms). I encourage the City of Adelaide to consider ways to make cultural infrastructure more affordable and accessible to our multicultural community organisations and groups, including by waiving or reducing hire fees and pursuing partnerships. Expand support for culturally and linguistically diverse artists and creatives <u>Explore opportunities to support independent artists and creatives from culturally and linguistically diverse backgrounds through grants and other funding.</u> South Australia has a well-deserved reputation as an arts and festival state, and Adelaide is Australia's first and only UNESCO Creative City of Music. Our great state is home to incredible artists and creatives working across various forms. However, independent artists from migrant and refugee backgrounds can face additional barriers to developing their practice or	
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exhibiting their work, because most grants programs administered by local, state and federal governments require applicants to be professional artists with proven track records of creative achievement. These criteria are especially hard to meet for new arrivals to our state. Noting your Cultural Policy priority to support cultural jobs and creative careers, I encourage the City of Adelaide to continue working with CreateSA (formerly Arts South Australia) and other stakeholders to explore opportunities to support independent artists and creatives from culturally and linguistically diverse backgrounds through grants and other funding	
Arts Industry Council of SA Co-Chairs, Emma Webb OAM, Jo O’Callaghan, Ruth Weldon and the Executive Committee members with Kim Roberts, General Manager, AICSA	
The Arts Industry Council SA (AICSA) is a non-government not-for-profit acting as an independent voice for the arts in SA. Run by a volunteer Executive Committee and part-time General Manager, AICSA acts on behalf of its members to advocate for a strong future for South Australian artists, arts workers and arts organisations. We are pleased to see City of Adelaide’s recent consultation on the Draft Cultural policy, and further understand that City of Adelaide aims to be Australia’s cultural and creative capital by nurturing careers and sector growth and supporting talent retention, through partnerships and coinvestment. Fundamentally it is essential that Councillors and administration staff alike are aware of the value arts and culture bring to a vibrant and safe city and the need for increased arts engagement and opportunities within their policies and procedures and we applaud the consultation and development work the City of Adelaide has done to develop and deliver this. Here we respond to the draft cultural policy and its five principles of: • Amplifying Our Creative Capital • Culturally Inclusive and Socially Connected • Reconciliation and Truth-Telling • Preserving Cultural Heritage, Embracing Progress	Revised The Cultural Policy affirms the City’s ambition to be Australia’s cultural and creative capital by integrating culture into economic development, employment, urban planning, and social wellbeing—aligning closely with AICSA’s call for stronger recognition of the arts’ civic value. Under the <i>Amplifying Our Creative Capital</i> principle, the City commits to supporting cultural jobs and creative careers through partnerships and co-investment. The <i>Culturally Inclusive and Socially Connected</i> principle reflects equity priorities by identifying young people, CALD communities, LGBTQIA+ people, people with disabilities, women, and older people as priority groups, and emphasising inclusive access and affordability. The policy also strongly supports Aboriginal and Torres Strait Islander self-determination through the <i>Reconciliation and Truth-Telling</i> principle, addressing language, cultural revitalisation, and Kaurna leadership in public art and design. The Policy treats all five principles as interdependent and equally important.

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● Creating Space for Cultural Expression We suggest a reordering of the five principles. We hope that Reconciliation and Truth-Telling will be at the centre of the policy and would be in fact the first priority above all others. The arts sector as a whole plays an important role in supporting First Nations rights, including reconciliation and truth-telling. In addition to this, we argue that the final priority of Creating Space for Cultural Expressions is the most pressing and urgent aspect of the policy. We recognise that “creating space” refers to both physical spaces as well as creating the conditions for art-making to occur. Many discussions with our membership have recently highlighted limited access to spaces to create, including live music and performance venues, rehearsal spaces and independent galleries and multi purpose arts spaces. These facilities are limited statewide but especially in the Adelaide CBD. This is highlighted by many urban hubs delivering year round activations in metro Adelaide, (eg. Goodwood Theatre, Warehouse Theatre in Unley, Shedley Theatre in Elizabeth) whilst independent venues within the CBD are rapidly declining, with the recent closures of The Bakehouse Theatre, Prompt Creative, Hades Hula House, My Lover Cindi, along with many others, and with other organisations seeking new offices outside the CBD. We argue this diminishes the cultural ecosystem of the city of Adelaide and the state of South Australia. Artists and creatives no longer have access to affordable venues to present and create work in. We believe more can be done to increase capacity for arts and cultural institutions and independent artists to present work within the City of Adelaide. As part of the Cultural Policy feedback we encourage an audit on access for both artists and audiences in large and small scale venue infrastructure within the City of Adelaide, and increased investment in the operation of these businesses knowing they can not compete on commercial lease agreements. We would also suggest that there is a need to highlight another priority, or to rethink Culturally Inclusive and Socially Connected principle, to better prioritise issues of access, diversity and inclusion in the policy. We acknowledge the policy has benefited from an inclusive advisory panel, we recommend	The Policy provides a strong foundation for the City of Adelaide to address key gaps and enhance cultural access and sector support. Under the <i>Creating Space for Cultural Expression</i> principle, revised wording strengthens the City’s commitment to “expand cultural infrastructure, including activating underutilised spaces and supporting affordable, inclusive access to venues, facilities, and public places.” This opens opportunities for future initiatives or organisational activities such as venue audits, support for non-commercial spaces, and access constraints for creatives. While implementation details are still to come, the policy’s focus on developing clear deliverables and measurable actions will provide a framework to guide funding, timelines, and community-led priorities. The Policy responds to AICSA’s call for stronger inclusion by identifying young people, older people, people with disabilities, CALD communities, women, and LGBTQIA+ people as priority groups under the <i>Culturally Inclusive and Socially Connected</i> principle. It commits to integrating intersectionality, equity, and inclusivity into cultural planning and supporting community-led cultural experiences. these revisions reflect inclusive intent, development in implementation to ensure deeper engagement—such as through co-design processes, shared decision-making, and representation in governance and funding outcomes. The City of Adelaide will further engage with the AICSA on future opportunities, collaborations and partnerships.
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highlighting the intersectionalities of our community and the important role, young people, older people, people living with disabilities, culturally and linguistically diverse communities, women; and LGBTQIA+ communities play within the five guiding principles and how this will shape the cultural policy and its implementation. It is essential to look deeper than participation and access to ensure communities are deeply engaged in delivery, in choices, opportunities and funding outcomes. Our recommendation is to further develop these outcomes and opportunities with a sharper focus on community needs and marginalised voices ensuring representation at all levels or engagement. We look forward to further understanding and collaboration in regard to actions that will take place against this plan as there is limited information shared around how the objectives will be achieved.	
Multicultural Communities Council of South Australia Sisaleo Philavong, Project Officer	
This submission critically analyses the City of Adelaide's draft Cultural Policy 2025-2036 from the perspective of the Multicultural Communities Council of South Australia (MCCSA), focusing on accessibility, inclusion, and multicultural representation within Adelaide's cultural landscape. As a committee member with lived experience of cerebral palsy and a professional background in disability and developmental education, I bring intersectional insights to this review. The draft Cultural Policy establishes a foundation for Adelaide's cultural future through its commitment to universal human rights principles and recognition of diverse communities. However, to deliver on its vision of Adelaide as "Australia's cultural and creative capital," the policy must transform symbolic recognition into structural inclusion and community empowerment. This submission identifies specific recommendations supported by contemporary research, population data, and emerging best practices. These recommendations will strengthen the policy's practical application and ensure Adelaide's cultural ecosystem genuinely reflects and includes its diverse	Revised The revised Cultural Policy shows clear progress in global framing and multicultural recognition. It emphasises Adelaide's role as a "global cultural capital," strengthens references to international, national, and local networks, and explicitly acknowledges culturally and linguistically diverse communities, including migrants and refugees. The glossary now defines culture to include "diverse identities shaped by migration and history," and the policy formally recognises the <i>South Australian Multicultural Charter (2021)</i>, reinforcing alignment with inclusive state frameworks. While the policy does not directly address current geopolitical shifts, this reflects its intent as a high-level, principle-driven document designed to ensure long-term relevance and adaptability. The Cultural Policy demonstrates a strong alignment with the principles of inclusion, equity, and diversity, reflecting many of the values articulated in the South Australian

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population - particularly those at the intersection of cultural diversity and disability. 1. Acknowledging the Draft Policy's Strengths The draft Cultural Policy 2025-2036 demonstrates several strengths: Ethical foundation: The policy grounds itself in the Universal Declaration of Human Rights and commits to equitable cultural participation, providing a solid ethical framework (p. 3). Recognition of priority groups: The explicit acknowledgment of 'people living with disabilities' and 'culturally and linguistically diverse communities' as focus populations signals an awareness of the historical barriers these groups have faced in participating fully. Holistic cultural vision: The policy articulates a comprehensive understanding of culture spanning traditional forms (heritage, storytelling, food) and contemporary expressions (digital platforms, music, design). Strategic alignment: The policy connects with key frameworks, including the City of Adelaide Disability, Access and Inclusion Plan 2024-2028, Stretch Reconciliation Action Plan 2024-2027, and South Australian Multicultural Act 2021. UNESCO Creative Cities Network: The policy leverages Adelaide's designation as Australia's only UNESCO Creative City of Music to drive international engagement and cultural development. These elements create a foundation for a genuinely inclusive cultural policy that better serves all Adelaide residents.	Multicultural Charter—particularly through its focus on cultural accessibility, support for culturally and linguistically diverse communities, and a clear commitment to social connection and reconciliation. However, the policy does not explicitly reference the Charter or formally align its principles within the framework as the policy is a high-level, principle-driven document that aligns with multiple strategic frameworks—international (e.g., UNESCO), national (e.g., <i>Revive: National Cultural Policy</i>), and state-based (<i>A Place to Create</i>)—without privileging or directly citing any single one and to maintain flexibility and avoid overcommitment to one policy lens. While the Cultural Policy does reference the South Australian Multicultural Act 2021, which contains the Charter, and the Charter's principles are embedded by implication rather than requiring explicit inclusion. The revised Cultural Policy introduces a valuable new commitment under the <i>Culturally Inclusive and Socially Connected</i> section: to “enable equitable access to digital tools and platforms, and ensure that digital innovation supports cultural diversity, equity, and inclusion.” Additionally, the glossary now defines cultural infrastructure to include “digital platforms that expand cultural access,” acknowledging their growing role in broadening participation. To build on this, relevant action plans and strategies will explore further opportunities to address digital equity—particularly through community-led initiatives delivered via Community Centres and Library programs, as highlighted in community submissions. While the Cultural Policy 2025–2036 does not establish a dedicated governance framework for cultural equity, it does embed important principles of inclusion, accessibility, and intersectionality throughout its priorities. The policy recognises the importance of community representation
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2. Critical Gaps in the Current Draft While the draft policy demonstrates positive intent, several significant weaknesses undermine its effectiveness as a future-facing document for Adelaide's culturally diverse community: 2.1 Failure to Address Changing Geopolitical and Cultural Landscape Critical Gap: The draft policy operates in a cultural and geopolitical vacuum, ignoring the rapidly evolving global context within which Adelaide's cultural ecosystem must function. Significant international and regional shifts since 2020 have fundamentally altered migration patterns, diaspora community formations, and intercultural dynamics. Impact of Omission - The policy ignores emerging cultural communities from regions experiencing recent conflict, climate displacement, or political instability - It fails to recognise how geopolitical tensions impact intercultural relations and community cohesion within Adelaide - It lacks strategies to navigate the impacts of global polarisation on local cultural expression - It provides no framework for addressing cultural safety concerns for communities experiencing increased vulnerability due to international events According to the 2021 Census data published by the Australian Bureau of Statistics, South Australia's cultural makeup continues to diversify with emerging communities that weren't present in significant numbers during previous policy development cycles. (https://www.abs.gov.au/statistics/people/people-and-communities/cultural-diversity-census/2021) The Lowy Institute's Australia in the World poll (2023) demonstrates growing concern about how international conflicts affect community cohesion domestically. (https://poll.lowyinstitute.org/charts/)	and indicates that expert advice and community voices will inform implementation and relevant actions. This will be supported by existing Council advisory structures such as the Access and Inclusion Advisory Panel, the Reconciliation Committee, and the Public Art Round Table, which bring diverse perspectives to cultural planning. These bodies offer a foundation for inclusive governance, and there is an opportunity to further strengthen this by ensuring ongoing CALD representation and culturally diverse leadership are formally embedded in implementation, monitoring, and evaluation processes. The <i>Culturally Inclusive and Socially Connected</i> principle of the Policy commits to ensuring that “all people can contribute, participate and be represented in the cultural life of the city.” It explicitly identifies CALD communities—including migrants and refugees—as priority populations for access and inclusion. Under this principle, the Council commits to integrating intersectionality, inclusivity, and equity into cultural planning, and to supporting community-led cultural experiences in City venues and public spaces. These are strong starting points that acknowledge the importance of representation and cultural leadership and lay the groundwork for more participatory approaches in Council business, cultural planning and delivery to ensure cultural equity is embedded not just in intention, but in structure and practice. Additionally, inclusion of “culturally safe” access under this principle marks an important recognition of the need for not only physical and economic access, but also emotional and cultural wellbeing in participation. Embedding this reinforces the City’s responsibility to foster environments where people of diverse backgrounds feel respected, safe, and empowered in cultural spaces.
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Attachment B

2.2 Insufficient Recognition of Digital Transformation in Cultural Expression Critical Gap: Despite references to "digital platforms," the draft policy inadequately addresses how technological transformation revolutionises cultural production, participation, and community formation - particularly for culturally diverse communities maintaining transnational connections. Impact of Omission: - Limited acknowledgment of how digital platforms enable diaspora communities to maintain cultural connections - No strategies for addressing digital divide issues affecting older CALD community members - Absence of vision for supporting digitally-native cultural expressions from newer migrant communities - Lack of consideration for how virtual cultural exchange could enhance Adelaide's international cultural profile The Australian Digital Inclusion Index consistently highlights that CALD communities and people with disability face additional barriers to digital participation. (https://www.digitalinclusionindex.org.au/) 2.3 Inadequate Governance Framework for Cultural Equity Critical Gap: The policy lacks a robust governance framework to ensure representation and decision-making power for multicultural communities in ongoing policy implementation and evaluation. Impact of Omission: - Perpetuation of top-down cultural planning without meaningful, diverse community leadership - Absence of accountability mechanisms to ensure policy objectives translate into practice - No commitment to structural representation of CALD communities within cultural governance - Limited transparency around how cultural investment decisions will be made. 3. Detailed Recommendations with Evidence-Based Rationales	Many of the proposed recommendations and initiatives outlined in the feedback and supporting materials offer valuable insight into potential organisational actions that could inform the implementation of the Policy. They are also relevant to several other strategies and action plans, including those focused on intersectional identity frameworks, multicultural and disability awareness training, cultural safety principles and practices, and the delivery of accessible, multilingual, and inclusive programs and training.
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Attachment B

3.1 Explicitly Align with the South Australian Multicultural Charter Recommendation: Directly integrate the South Australian Multicultural Charter's principles throughout the policy framework and implementation strategy rather than merely referencing the Multicultural Act 2021 (p. 6). Detailed Rationale: The Charter emphasises fundamental principles that must guide the Cultural Policy: - Recognition and respect for cultural, linguistic and religious diversity - Enabling full participation in South Australia's social, cultural, economic and political life - Equitable access to services regardless of cultural background - Promotion of mutual respect and understanding among all people According to 2021 Census data, 27.6% of South Australians were born overseas, with significant concentrations in metropolitan Adelaide. This demographic reality demands robust policy architecture that not only acknowledges diversity but actively enables cultural expression and participation. (https://www.abs.gov.au/statistics/people/people-and-communities/cultural-diversity-census/2021) The current policy misses an opportunity to demonstrate how charter principles will operate in cultural planning and delivery. Embedding these principles will transform the policy from tokenistic recognition to genuine inclusion. The South Australian Multicultural Charter is available at: https://www.dpc.sa.gov.au/responsibilities/multicultural-affairs/south-australian-multicultural-charter Implementation actions: - Include explicit statements aligning the Cultural Policy with each Charter principle - Develop specific measurement criteria to evaluate each principle	
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Attachment B

- Reference the Charter within each of the five policy principles where relevant - Create accountability mechanisms for reporting on Charter alignment 3.2 Strengthen Multicultural Community Engagement Mechanisms Recommendation: Establish structured pathways for direct multicultural community involvement in cultural governance, planning, programming and evaluation - moving beyond consultation to co-design and co-creation. Detailed Rationale: The Australian Human Rights Commission's "Sharing Our Stories" report (2021) identifies "cultural gatekeeping" as a significant barrier to participation, where decisions about cultural programming and investment occur without meaningful input from diverse communities. (https://humanrights.gov.au/our-work/race-discrimination/publications/sharing-our-stories-guidelines-heritage-and-culture) The Settlement Council of Australia's "Settlement in Regional Australia" report highlights barriers newly arrived communities face in accessing cultural opportunities. (https://scoa.org.au/publications/) The City of Adelaide's community profile indicates that over 100 cultural and linguistic groups reside within the council area. Yet, the policy provides no specific mechanisms to ensure their direct involvement in cultural planning and delivery. Implementation actions: - Establish a dedicated CALD Cultural Advisory Group with formal links to Council cultural planning - Allocate resources for community cultural brokers to facilitate genuine engagement - Create multilingual consultation processes with accessibility accommodations - Develop specific pathways for emerging and established multicultural communities	
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Attachment B

- Implement weighted representation to ensure smaller communities have a meaningful voice - Resource ethno-specific cultural initiatives through dedicated funding streams 3.3 Acknowledge and Address Intersectionality Recommendation: Embed a comprehensive intersectionality framework throughout the policy that recognises the compound impact of overlapping identities - particularly the intersection of cultural background, language, disability, age, gender, and migration experience. Detailed Rationale: The Federation of Ethnic Communities Councils of Australia (FECCA) has produced several reports on the intersection of cultural diversity and disability, including their accessible resources guide, which demonstrates the complexities of addressing these intersecting identities. (https://fecca.org.au/resources/) The National Ethnic Disability Alliance (NEDA) has documented how people with disability from CALD backgrounds experience "invisibility" within both disability services and cultural community settings. (https://www.neda.org.au/publications) Current policy language lists these groups rather than acknowledging the unique challenges faced at these intersections. Implementation actions: - Develop an intersectionality audit tool for all cultural programs and venues - Establish targeted support for people experiencing multiple barriers - Collect and analyse participation data across intersectional categories - Create specific programming that addresses compound disadvantage - Ensure representative diversity among decision-makers and cultural workers 3.4 Implement Comprehensive Intercultural Intelligence and Disability Awareness Training	
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Attachment B

Recommendation: Mandate ongoing intercultural intelligence and disability awareness training for all staff, service providers, funded organisations, and contractors delivering cultural programs and services under the policy. Detailed Rationale: Intercultural intelligence (also known as cultural intelligence or CQ) provides essential frameworks for effectively bridging cultural differences in policy implementation. The Commonwealth Government's Australia in the Asian Century White Paper specifically identified intercultural intelligence as a core capability for Australian organisations operating in multicultural contexts. (https://apo.org.au/node/31241) The Centre for Cultural Diversity in Ageing offers frameworks for intercultural intelligence training specifically designed for the Australian context, emphasising the distinction between cultural awareness (knowledge) and intercultural intelligence (skills and adaptive capabilities). (https://www.culturaldiversity.com.au/training/cultural-intelligence-program) The National Ethnic Disability Alliance (NEDA) reports that even well-intentioned staff inadvertently create exclusionary environments due to a limited understanding of how culture impacts disability experiences. (https://www.neda.org.au/publications) The Australian Human Rights Commission provides evidence that training interventions must be continuous rather than one-off to create lasting change in institutional practices. (https://humanrights.gov.au/education/training-resources) Implementation actions: - Develop comprehensive intercultural intelligence training covering: - Moving beyond cultural awareness to cultural adaptability - Intercultural communication strategies across diverse contexts - Cultural dimensions of disability	
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Attachment B

Cultural safety in program design and delivery Accessible communication across languages and abilities Migration trauma and its impact on participation Inclusive practices for public events and exhibitions - Require training completion before funding allocation - Include refresher training in funding agreements - Evaluate training impact through participant feedback and practice change - Create partnerships with specialised providers such as Diversity Australia and the Australian Intercultural Society to deliver targeted training programs - Develop train-the-trainer models to build ongoing internal capacity 3.5 Foster Cultural Intelligence and Safety Recommendation: Integrate cultural intelligence (CQ) and cultural safety principles throughout the policy implementation, including program design, venue management, funding criteria, and evaluation frameworks. Detailed Rationale: Cultural intelligence research demonstrates that it goes beyond awareness to include adaptive capabilities necessary for genuine inclusion. Cultural safety requires that: - Organisations use language respectfully - Staff observe cultural protocols - Venues respond to community concerns - Programs create spaces free from judgement or stereotyping The current policy lacks explicit attention to creating environments where people feel their cultural identity is respected, protected, and welcome. For information on cultural safety frameworks relevant to Australian contexts, see: https://www.sahealth.sa.gov.au/wps/wcm/connect/public+content/sa+health+internet/about+us/about+sa+health/cultural+safety.	
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Attachment B

Implementation actions: - Develop cultural safety guidelines for all Council cultural venues - Incorporate cultural intelligence measures in staff performance frameworks - Train venue managers in cultural safety principles - Create cultural safety audit tools for funded organisations - Establish feedback mechanisms for community members to report safety concerns - Implement consequences for cultural safety breaches by funded organisations 3.6 Provide Dedicated Community Cultural Spaces Recommendation: Allocate physical spaces specifically for multicultural community management and use, providing infrastructure for cultural maintenance, celebration, and exchange. Detailed Rationale: The Scanlon Foundation's Mapping Social Cohesion Report regularly examines factors affecting multicultural community cohesion, with community spaces identified as important infrastructure. (https://scanloninstitute.org.au/mapping-social-cohesion) Multicultural NSW has documented the importance of dedicated spaces for newer migrant communities who lack established infrastructure and face barriers to accessing mainstream venues. (https://multicultural.nsw.gov.au/publications/) The current policy contains no specific commitment to physical infrastructure for multicultural communities beyond general statements about cultural infrastructure. Implementation actions: - Audit existing Council-owned spaces for potential community management - Develop a dedicated multicultural hub with performance, exhibition, and gathering spaces	
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Attachment B

- Create multilingual community kitchen facilities for food-based cultural activities - Establish a subsidised access program for community-managed cultural spaces - Support community ownership models through capacity building and resources - Develop clear governance frameworks for community-managed cultural spaces 3.7 Fund Community-Led Cultural Celebrations Recommendation: Establish dedicated funding streams for grassroots multicultural events and celebrations, prioritising emerging communities and those with limited access to mainstream resources. Detailed Rationale: The Settlement Council of Australia identifies community-led celebrations as critical vehicles for cultural maintenance and intercultural exchange. (https://scoa.org.au/publications/) Deloitte Access Economics has produced several reports on the economic value of festivals and events, demonstrating their benefit beyond cultural outcomes. (https://www2.deloitte.com/au/en/pages/economics/topics/economic-analysis.html) MCCSA data indicates that over 40 significant cultural celebrations occur annually across Adelaide's communities. Yet, many receive minimal or inconsistent support, limiting their reach and sustainability. Implementation actions: - Create a dedicated multicultural celebrations fund with simplified application processes - Establish multi-year funding agreements for established cultural events	
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Attachment B

- Provide grants officer support for communities unfamiliar with application processes - Develop mentoring relationships between established and emerging festival organisers - Create shared resource pools (equipment, marketing, venues) for community celebrations - Measure and promote the economic and social impact of funded celebrations 3.8 Ensure Accessible and Multilingual Communication Recommendation: Implement comprehensive communication accessibility standards for all cultural information, programming, and promotional materials, including multiple languages and accessible formats. Detailed Rationale: The Meeting of Cultural Ministers' review of the National Arts and Disability Strategy (2019) identified information accessibility as one of the most significant barriers for culturally diverse people with disability. Even well-funded programs fail when communities cannot access or interpret materials. (https://www.arts.gov.au/what-we-do/access-and-participation/national-arts-and-disability-strategy) Effective communication requires multiple overlapping strategies, including: - Auslan interpretation at events and in promotional videos - Easy English versions of key information - Braille and large print materials - Audio description for visual elements - Screen reader-compatible digital content - Translated materials in key community languages - Cultural mediators to facilitate engagement Implementation actions: - Develop comprehensive accessibility guidelines for all Council cultural communications	
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Attachment B

- Create a translation fund for cultural organisations to access professional services - Implement language identification tools on all digital platforms - Train staff in creating accessible communications - Audit all cultural venue information for accessibility compliance - Create an accessibility checklist for all funded events and programs - Establish a community translation verification process to ensure quality 3.9 Increase Inclusive Employment in the Cultural Sector Recommendation: Establish targeted pathways for employment, leadership, and professional development for people from CALD backgrounds and people with disability within Adelaide's cultural institutions and creative industries. Detailed Rationale: The Australia Council for the Arts "Making Art Work" research provides data on diversity in the arts workforce. (https://australiacouncil.gov.au/advocacy-and-research/making-art-work/) Arts Access Australia works to improve employment outcomes for artists with disability through targeted programs and advocacy. (https://artsaccessaustralia.org/resources/) Diversity Arts Australia's "Shifting the Balance" study examined representation in Australia's cultural institutions. (https://diversityarts.org.au/tools-research/shifting-the-balance-research/) The policy makes a general commitment to "support cultural jobs and creative careers". However, it lacks specific measures to address the historical exclusion of marginalised communities from the cultural workforce. Implementation actions: - Establish paid internships specifically for CALD people with disability - Create a cultural sector diversity employment target with accountability measures	
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Attachment B

- Develop subsidised training programs for underrepresented communities - Implement mentoring programs with established cultural sector leaders - Support cultural entrepreneurship through targeted business development - Create pathways from community cultural practice to professional opportunities - Ensure accessible workplaces with appropriate adaptive technologies 3.10 Track Cultural Participation and Inclusion Metrics Recommendation: Develop comprehensive data collection and analysis frameworks to measure participation, representation, and outcomes across cultural programs, with detailed demographic analysis. Detailed Rationale: Diversity Arts Australia emphasises the importance of measurement in creating change. (https://diversityarts.org.au/tools-research/) The Australian Human Rights Commission notes that cultural institutions often lack baseline data on who accesses (or cannot access) their programs, making it difficult to address gaps effectively. (https://humanrights.gov.au/our-work/rights-and-freedoms/publications) Current measurement approaches typically count attendance without demographic analysis, masking disparities in participation across different communities. Implementation actions: - Establish baseline participation measures across cultural programs - Collect disaggregated data on participation by cultural background, language, disability status, and other relevant factors - Implement consistent evaluation methodologies across Council cultural programs - Develop community-designed evaluation metrics that reflect community priorities - Create multilingual feedback mechanisms	
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Attachment B

- Publish annual diversity and inclusion reports with transparent metrics - Use data to drive resource allocation and program development 3.11 Establish Dedicated Accessibility and Multicultural Funding Pools Recommendation: Create protected funding streams specifically for accessibility improvements and multicultural initiatives within the cultural budget. Detailed Rationale: The South Australian Multicultural Act 2021 encourages public authorities to allocate resources to support multicultural policy objectives. Without dedicated funding, these objectives remain aspirational rather than operational. (https://www.legislation.sa.gov.au/lz?path=/c/a/multicultural%20act%202021) The National Arts and Disability Strategy emphasises the need for dedicated accessibility funding to overcome historical underinvestment of inaccessible cultural infrastructure and programming. (https://www.arts.gov.au/what-we-do/access-and-participation/national-arts-and-disability-strategy) CALD communities often face barriers to accessing general funding pools due to: - Limited grant-writing capacity or experience - Lack of established relationships with funding bodies - Unfamiliarity with application processes - Language barriers in application materials - Requirements for matched funding Implementation actions: - Establish a dedicated multicultural arts fund - Create an accessibility infrastructure improvement fund - Implement simplified application processes in multiple languages - Provide grant-writing support for first-time applicants - Develop percentage-based allocation from the overall cultural budget - Create reporting frameworks that demonstrate outcomes and impact	
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Attachment B

- Secure multi-year funding commitments to enable sustainable planning 3.12 Develop Approaches for Navigating Geopolitical Impacts Recommendation: Incorporate frameworks and strategies for addressing how global geopolitical shifts affect Adelaide's cultural landscape, intercommunity relations, and cultural safety. Detailed Rationale: The Lowy Institute regularly tracks how international relations affect Australian communities and social cohesion. (https://www.lowyinstitute.org/publications/subject/australian-foreign-relations) The Australian Government's Social Cohesion Framework acknowledges the impact of global events on local communities. (https://www.homeaffairs.gov.au/about-us/our-portfolios/social-cohesion) The draft policy operates in a geopolitical vacuum, failing to acknowledge how global events shape local cultural dynamics and community needs. Implementation actions: - Develop cultural mediation protocols for navigating sensitive international issues - Create neutral dialogue spaces for communities affected by international tensions - Establish rapid response mechanisms for cultural safety during periods of heightened international conflict - Provide training for cultural workers on conflict-sensitive programming - Engage diaspora communities in developing appropriate cultural responses to international events - Create ethical frameworks for cultural exchange with regions experiencing political tensions 4. Conclusion and Future Directions	
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Attachment B

The City of Adelaide's draft Cultural Policy 2025-2036 establishes the necessary foundations for developing a vibrant, inclusive cultural ecosystem. However, to truly deliver on its vision of Adelaide as Australia's cultural and creative capital, the policy must transform symbolic recognition into structural inclusion while acknowledging the complex global context in which local cultural practices exist. The recommendations outlined in this submission provide a roadmap for transforming how cultural policy operates. By adopting these evidence-based approaches, the City of Adelaide can: 1. Create a cultural landscape that authentically reflects its demographic diversity 2. Ensure equitable access and participation for all residents 3. Position Adelaide as a national leader in inclusive cultural practice 4. Generate economic and social returns through expanded cultural participation 5. Build stronger, more connected communities through shared cultural experiences 6. Develop resilience in navigating global tensions that affect local cultural relations As a city with rich cultural diversity and a progressive approach to inclusion, Adelaide has the opportunity to become a national and international exemplar of culturally inclusive practice. Doing so will align with the UNESCO Creative Cities mission referenced in the policy and position Adelaide as a genuinely global cultural capital—one that embraces and celebrates its whole demographic reality. MCCSA commits to working collaboratively with the City of Adelaide to implement these recommendations and create a cultural policy that ensures every story is valued, every voice is heard, and every culture is celebrated.	
Art Gallery of South Australia Deputy Director, Emma Fey	

Attachment B

Overall comments: • Excellent to see the City commit to a Cultural Policy, bringing together key threads of amplification and connection, across local, national and international platforms • Pleased that the Policy encompasses the entire expanse of the City, and its subsidiaries for a united, integrated approach • Important to see the connections across the City's strategic plan, and iconic differentiators such as the UNESCO designation • In reading the policy, we were looking for the intentionality of the policy - e.g. the articulation of the City's active role in cultivation, creation and investment in regards to landmark arts and cultural offerings/infrastructure that will contribute to defining Adelaide. We note that supporting and amplifying are critical tenets, and this comment is not to disregard how important these aspects are. • There are some very exciting opportunities for AGSA to lean into this policy position with the City; particularly given AGSA's vision to be the most inspiring art destination in Australia: ○ building local, national and international partnerships to deliver destination-making cultural experiences available to hundreds of thousands of visitors each year that drive emotional connections with Adelaide as well as a strong economic impact, ○ Tarnanthi – the nations' leading First Nations visual arts festival that grows artists and creative ideas from early seeds through to full production, and engages with thousands of First Nations artists and vast audiences across the CBD (and beyond), ○ Nurturing and growing future audiences for arts and cultural experiences across the city, ○ The development and amplification of live music and building the talent and audience pipeline, ○ As custodian of a significant heritage and contemporaneous collection of visual art that is made available to residents and visitors from far and wide, and so much more Principle – Amplifying Creative Capital	Revised The revised purpose expands the City's ambition by positioning Adelaide as a "global cultural capital" through to 2036, while the policy now explicitly commits to leveraging partnerships across international, national, state, and local levels—supporting AGSA's vision for building destination-making cultural experiences. The amplified emphasis on Adelaide's UNESCO City of Music status reinforces its global cultural identity, while expanded language under the <i>Amplifying Our Creative Capital</i> principle strengthens Council's role in driving cultural tourism and supporting creative careers. The policy also highlights the delivery of affordable, accessible, and community-led cultural experiences, indicating openness to collaboration with cultural institutions such as AGSA in precinct-based programming. There are opportunities to further articulate the City's leadership in initiating and co-investing in landmark cultural infrastructure and major artistic initiatives—ensuring Adelaide's cultural ambitions are matched by bold, strategic action. These opportunities for initiatives and actions are to be developed and detailed as part of implementation and organisational planning.
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Attachment B

• The focus on amplification underscores the earlier reflection - perhaps this is a language nuance with the wording of the 'Lead' point. • This principle is both addressing local opportunities (connecting, amplifying) and international with a focus on Unesco creative cities, but there seems to be an opportunity to bring these together Principle – Culturally inclusive • Curious about the decision to itemise the focus areas when collectively they cover such a broad scope? Is this for a specific reason? • This is a powerful and exciting pillar – the outcomes will always be in the how, action and decisions around engagement and investment Principle Reconciliation and Truth Telling – excellent to see Principle Preserving Cultural Heritage, Embracing progress • Appreciate the principles of looking back and looking forward, and wonder if there could be stronger integration between Reconciliation and Truth Telling and this pillar. Principle Creating Space for Cultural Expression • Celebrate this pillar for the way it captures the need for ideas and infrastructure to realise them • Under the 'Enable' strand, curious about the word <i>safe</i> and what is intended by its use here. I also wondered about the emphasis on events in this section. Is that intentional or intended to be a broader expression? • Under 'promote' strand, what is intended by the use of the word 'Celebrate'?	
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Attachment B**City of Adelaide Committees, Subsidiaries and Advisory Panels:**

During April and May 2025, further consultation was undertaken with City of Adelaide Committees, subsidiaries, and advisory panels through a combination of email, in-person meetings, and direct engagement. Their feedback and input is below:

Adelaide Economic Development Agency AEDA Advisory Committee	
The AEDA Advisory Committee were supportive of the direction of the policy and the value that the cultural sector brings to the life of the City including its economy. - During the discussion the following points were raised: - The impact of cultural shifts on the night time entertainment economy and the need for policies and programs to be delivered collaboratively with businesses and property owners, noting it could be difficult to reestablish entertainment venues once they have been closed and the property owner considers using those venues for other purposes.. - The Policy could be strengthened by recognising the City's position the City as a gateway to South Australia's regional areas. This would involve thinking about how we celebrate or reflect our State's outback and agricultural cultural heritage. • Youth engagement could be strengthened, and the Policy should have greater focus on attracting young people and fostering their cultural connection to the City.	Revised The Cultural Policy recognises the vital role of culture in shaping the life and economy of the City. Through the <i>Amplifying Our Creative Capital</i> principle, it commits to supporting cultural jobs and creative careers as drivers of economic growth, innovation, and employment. It also acknowledges Adelaide as a “vibrant gateway to the regions,” reflecting its broader cultural identity within South Australia. Young people are identified as a priority group under the <i>Culturally Inclusive and Socially Connected</i> principle, with a commitment to inclusive participation across diverse communities. While this demonstrates a clear intent, the Policy will allow for opportunities to further support this by developing specific, co-designed initiatives that foster young people's creative development and cultural engagement across the organisation in a variety of strategies and action plans.
Adelaide Central Market Authority	
No further comment or feedback.	Noted
Reconciliation Committee	
No further comment or feedback.	Noted
Access and Inclusion Advisory Panel	
No further comment or feedback.	Noted
Kadaltilla / Adelaide Park Lands Authority	
No further comment or feedback.	Noted

Attachment B

[Copies of Submissions from External Parties can be found here.](#) Please note that submissions from emails are presented verbatim in the tables above.

Recommendation of the City Planning, Development and Business Affairs Committee – 3 June 2025

Strategic Alignment - Our Corporation

Public

Tuesday, 10 June 2025
Council

Program Contact:
Rebecca Hayes, Associate
Director Governance and
Strategy

Approving Officer:
Anthony Spartalis, Chief
Operating Officer

EXECUTIVE SUMMARY

The City Planning, Development and Business Affairs Committee considered the following Item at its meeting held on 3 June 2025 and resolved to present to Council the following recommendation for Council determination:

- Item 7.1 - Deed of Agreement - Royal Adelaide Show Parking

RECOMMENDATION

1. **Recommendation 1** – Item 7.1 - Deed of Agreement - Royal Adelaide Show Parking

THAT COUNCIL:

- Notes the current Royal Adelaide Show Parking – Executed Deed of Agreement as contained in Attachment A to Item 7.1 on the Agenda for the meeting of the City Planning, Development and Business Affairs Committee held on 3 June 2025.
- Endorses progressing with negotiations and execution of a Deed of Agreement to be based on the same, or similar terms, to that of the existing Deed and the key terms included in section 19 of this report, and including:
 - A minimum 5% reduction to existing car parking on land managed by the City of Adelaide based on the 2022 baseline.
 - Maintaining no parking within Biodiversity Areas.
- Authorises the Chief Executive Officer to be delegated authority to finalise the negotiation and preparation of a Deed (including all plans and attachments) between the City of Adelaide and the Royal Agricultural and Horticultural Society for the provision of Park Land parking for the Royal Adelaide Show post 2026 as contained in Attachment B to the Item 7.1 on the Agenda for the meeting of the City Planning, Development and Business Affairs Committee held on 3 June 2025.
- Authorises the Chief Executive Officer to sign and affix (if necessary) the common seal with the signature of the Lord Mayor to the Deed and any other documentation contemplated by or otherwise necessary to give effect to the Deed and the recommendations in this report.

DISCUSSION

1. The City Planning, Development and Business Affairs Committee met on Tuesday, 3 June 2025. The Agenda with reports for the public component of the meeting can be viewed [here](#).
2. Where the resolution of the Committee differs from the recommendation published in the Committee agenda, the Committee's recommendation to the Council is listed first with the original recommendation provided in is in grey and italics.
3. The following matter was the subject of deliberation.

3.1. Item 7.1 - Deed of Agreement - Royal Adelaide Show Parking

THAT THE CITY PLANNING, DEVELOPMENT AND BUSINESS AFFAIRS COMMITTEE
RECOMMENDS:

THAT COUNCIL:

1. Notes the current Royal Adelaide Show Parking – Executed Deed of Agreement as contained in Attachment A to Item 7.1 on the Agenda for the meeting of the City Planning, Development and Business Affairs Committee held on 3 June 2025.
2. Endorses progressing with negotiations and execution of a Deed of Agreement to be based on the same, or similar terms, to that of the existing Deed and the key terms included in section 19 of this report, and including:
 - 2.1. A minimum 5% reduction to existing car parking on land managed by the City of Adelaide based on the 2022 baseline.
 - 2.2. Maintaining no parking within Biodiversity Areas.
3. Authorises the Chief Executive Officer to be delegated authority to finalise the negotiation and preparation of a Deed (including all plans and attachments) between the City of Adelaide and the Royal Agricultural and Horticultural Society for the provision of Park Land parking for the Royal Adelaide Show post 2026 as contained in Attachment B to the Item 7.1 on the Agenda for the meeting of the City Planning, Development and Business Affairs Committee held on 3 June 2025.
4. Authorises the Chief Executive Officer to sign and affix (if necessary) the common seal with the signature of the Lord Mayor to the Deed and any other documentation contemplated by or otherwise necessary to give effect to the Deed and the recommendations in this report.

For ease, Attachments A and B relating to Recommendation 1, Item 7.1, have been included at the end of this recommendation report.

Original Recommendation as Printed in the CPDBA Committee Agenda

THAT THE CITY PLANNING, DEVELOPMENT AND BUSINESS AFFAIRS COMMITTEE
RECOMMENDS:

THAT COUNCIL

1. *Notes the current Royal Adelaide Show Parking – Executed Deed of Agreement as contained in Attachment A to Item 7.1 on the Agenda for the meeting of the City Planning, Development and Business Affairs Committee held on 3 June 2025.*
2. *Authorises the Chief Executive Officer to be delegated authority to finalise the negotiation and preparation of a Deed (including all plans and attachments) between the City of Adelaide and the Royal Agricultural and Horticultural Society for the provision of Park Land parking for the Royal Adelaide Show post 2026 as contained in Attachment B to the Item 7.1 on the Agenda for the meeting of the City Planning, Development and Business Affairs Committee held on 3 June 2025.*
3. *Authorises the Chief Executive Officer to sign and affix (if necessary) the common seal with the signature of the Lord Mayor to the Deed and any other documentation contemplated by or otherwise necessary to give effect to the Deed and the recommendations in this report.*

DATA AND SUPPORTING INFORMATION

Link 1 – City Planning, Development and Business Affairs Committee Public Agenda

Council – Agenda – Tuesday, 10 June 2025

ATTACHMENTS

Nil

- END OF REPORT -

DEED

ROYAL ADELAIDE SHOW PARKING

THE CORPORATION OF THE CITY OF ADELAIDE

and

ROYAL AGRICULTURAL & HORTICULTURAL SOCIETY OF
SOUTH AUSTRALIA INCORPORATED

DATE

27th of September 2011

PARTIES

THE CORPORATION OF THE CITY OF ADELAIDE of 25 Pirie Street, Adelaide SA 5000
(Council)

ROYAL AGRICULTURAL & HORTICULTURAL SOCIETY OF SOUTH AUSTRALIA
INCORPORATED of PO Box 108, Goodwood SA 5034 (Society)

BACKGROUND

- A. The Society is charged with the responsibility to conduct the Royal Adelaide Show annually at the Adelaide Showground.
- B. Council has the care control and management of Park Lands in the vicinity of the Adelaide Showground, which have historically been used for the purposes of providing parking for the Royal Adelaide Show.
- C. The parties have a long-term goal to phase out the use of the Park Lands for broad-acre parking for the Royal Adelaide Show.
- D. This deed provides a framework within which the parties will work towards achieving that goal and also regulates how parking on the Park Lands will be managed during the interim period.

AGREED TERMS

1. DEFINITIONS AND INTERPRETATION

1.1 Definitions

Adelaide Showground means the land at Wayville, South Australia occupied or controlled by the Society for the purposes of conducting the Royal Adelaide Show.

Business Day means a day that is not a Saturday, Sunday or public holiday in Adelaide.

Commencement Date means the date of execution of this deed.

Initial Term means a term of five years commencing on the Commencement Date.

Park Lands means the Adelaide Park Lands as defined by the Adelaide Park Lands Plan deposited in the General Registry Office of South Australia.

Renewal Terms means two terms of five years each.

Term means the Initial Term and the Renewal Term(s).

1.2 Interpretation

In this deed, unless the context otherwise requires:

- 1.2.1 headings do not affect interpretation;
- 1.2.2 singular includes plural and plural includes singular;
- 1.2.3 words of one gender include any gender;
- 1.2.4 a reference to a party includes its executors, administrators, successors and permitted assigns;
- 1.2.5 a reference to a person includes a partnership, corporation, association, government body and any other entity;
- 1.2.6 a provision is not construed against a party only because that party drafted it;
- 1.2.7 if a provision of this deed binds two or more parties, that provision binds those parties jointly and severally;
- 1.2.8 an unenforceable provision or part of a provision may be severed, and the remainder of this deed continues in force, unless this would materially change the intended effect of this deed;
- 1.2.9 the meaning of general words is not limited by specific examples introduced by 'including', 'for example' or similar expressions; and
- 1.2.10 an obligation on a party to use "reasonable endeavours" to do a thing requires the party to do all the party reasonably can to do the thing, taking into account all of the personal circumstances and commercial interests of that party.

1.3 Background

The Background forms part of this deed and is correct.

1.4 Ambiguity

In the event of any ambiguity in the interpretation of this deed, this deed is to be interpreted in a manner consistent with the Report presented to the Council on 23/8/2011 titled Royal Adelaide Show – Parking [2010/02708].

2. KEY OBJECTIVES

The key objectives of this deed are to:

- 2.1 recognise the parties' shared aspiration of eventually removing broad-acre parking from the Park Lands for the Royal Adelaide Show through:
 - 2.1.1 the cooperative efforts of the parties, the State Government and Local Government to improve public transport capable of servicing the Adelaide Showground; and

- 2.1.2 the continued efforts of the Society to improve the parking capacity of the Adelaide Showground;
 - 2.2 provide for the ongoing interim use of portions of the Park Lands for parking; and
 - 2.3 provide for the relocation of parking areas and better management of parking to minimise damage to the Park Lands.
3. **TERM**
- 3.1 **Term**

This deed commences on the Commencement Date and expires at the end of the Term.
 - 3.2 **Periodic review**
 - 3.2.1 The parties will comprehensively evaluate the success and ongoing operation of this deed at the conclusion of the first year and at least twice during the Term with a view to reducing the number of parking spaces in line with the parties' long-term goal.
 - 3.2.2 If during the Term the parties agree that the objectives of this deed have been met such that parking on the Park Lands is no longer required, this deed may be terminated in writing.
 - 3.3 **Extension of Initial Term**
 - 3.3.1 ***First Renewal Term***

The Society may exercise its right to extend this deed for a period of five years (**First Renewal Term**) by notice in writing to Council prior to the expiry of the Initial Term, on the same terms as this deed except for the exclusion of this clause 3.3.1 commencing immediately after the Initial Term expires.
 - 3.3.2 ***Second Renewal Term***

The Society may exercise its right to extend this deed for a second period of five years (**Second Renewal Term**) by notice in writing to Council prior to the expiry of the First Renewal Term, on the same terms as this deed except for the exclusion of this clause 3.3.2 commencing immediately after the First Renewal Term expires.
4. **GENERAL ACKNOWLEDGEMENTS**
- Council and the Society acknowledge and agree that both parties intend to follow the processes, protocols, procedures and practices outlined in this deed (or such further agreements made by the parties from time to time) and use their reasonable endeavours to seek to fulfil the key objectives of this deed as set out in clause 2.
5. **LONG-TERM TRANSPORT SOLUTION**
- 5.1 The parties will use their reasonable endeavours to achieve their shared long-term objective of removing parking from the Park Lands and will jointly consult

and involve the State Government, adjoining councils and other stakeholders as and when required to facilitate that outcome.

- 5.2 Without limiting clause 5.1, the parties agree to prepare a Public Transport/Alternative Parking Plan (**Plan**) to work in conjunction with the State Government and The Corporation of the City of Unley to progressively reduce the long term parking demand on the Park Lands for the Royal Adelaide Show. The Plan will set aspirational goals for the increased use of public transport and alternative parking and identify strategies for jointly achieving these goals. The parties will jointly implement mutually agreed strategies and aim to reduce parking on the Park Lands as public transport availability increases and as additional (non-Park Lands) parking is made available.
- 5.3 The parties acknowledge that the Society has a long-term goal of 90% of patrons travelling to the Royal Adelaide Show by public transport and in working toward this outcome has, in conjunction with the State Government:
- 5.3.1 installed an international standard bus zone on Goodwood Road;
 - 5.3.2 installed a temporary train station at Goodwood, which operates from the City to the Adelaide Showground;
 - 5.3.3 promoted public transport through its communications plan;
 - 5.3.4 acquired land to enable the Society to gradually increase parking capacity at the Adelaide Showground;
 - 5.3.5 assisted Council in eliminating parking on the Park Lands for other events at the Adelaide Showground by rearranging internal parking operations within the site;
 - 5.3.6 financially supported the Keswick Bike Path situated along the railway line;
 - 5.3.7 introduced a park and ride scheme at ETSA Stadium; and
 - 5.3.8 achieved a re-zoning of the Adelaide Showground to allow for multi-storey car parks combined with office blocks.
- 5.4 Without limiting clauses 5.1 and 5.2, the Society will use its reasonable endeavours to continue to investigate, encourage and support the implementation of specific sustainable transport options including:
- 5.4.1 electrification, modernisation and extension of rail services;
 - 5.4.2 construction of a permanent rail station servicing the Adelaide Showground and future Keswick Barracks development;
 - 5.4.3 extension of tram services and return of tram line into the Northern end of the Adelaide Showground;
 - 5.4.4 introduction of modern computerised public transport ticketing services that can be integrated into public event ticketing; and

- 5.4.5 a cultural shift within the community toward public transport as a result of providing convenient, reliable, affordable, safe and contemporary services.

6. INTERIM PARKING ARRANGEMENTS

6.1 Acknowledgements

The parties acknowledge and agree that:

- 6.1.1 Council (and the Adelaide Park Lands Authority) has a general policy position to work towards removing parking on the Park Lands, in order to best manage and conserve the Park Lands;
- 6.1.2 the required large scale improvements to public transport, including those set out in clause 5.4, are unlikely to be in place within the short term; and
- 6.1.3 given the considerable social and cultural importance of the Royal Adelaide Show it is considered reasonable to provide assurance to the Society and the public with respect to the continued availability of the Park Lands for parking, while taking appropriate steps to protect the amenity of the Park Lands.

6.2 Parking areas

- 6.2.1 Those areas of the Park Lands shaded in red, or shaded in green and outlined in red, on the plan attached as Annexure A will be made available for parking for a maximum of 2,650 vehicles, subject to clause 6.2.2.2, as required from time to time for the Royal Adelaide Show, subject to ground conditions being considered suitable at the time.
- 6.2.2 Those areas of the Park Lands marked "Area D" and "Area E" on the plan attached as Annexure A contain remnant native vegetation and as such will only be made available for parking for the Royal Adelaide Show:
 - 6.2.2.1 if ground conditions on the sporting fields (part of the areas described in clause 6.2.1 above) are unsuitable for parking and only until such surfaces are improved; and
 - 6.2.2.2 on up to three occasions during the Royal Adelaide Show as overflow areas on high-attendance days;and Council will install signage as required to educate the public as to why parking will generally not be permitted on certain areas of the Park Lands.
- 6.2.3 Suitability of ground conditions will be determined by Council (acting reasonably) having regard to weather, works and other relevant factors in consultation with the Society prior to and during the Royal Adelaide Show.

- 6.2.4 It is acknowledged that certain areas of the Park Lands may in future and from time to time be redeveloped or otherwise subject to works such that they will, either temporarily or permanently, be unsuitable for parking. In any such event, Council will make provision for the parking of a minimum of 2,650 vehicles upon alternate proximate areas of the Park Lands, subject to ground conditions being considered suitable at the time.

6.3 Responsibility for management of parking

- 6.3.1 Council will continue to manage parking operations on the Park Lands.
- 6.3.2 Council will undertake an annual review of its traffic management plan for Royal Adelaide Show parking, in consultation with the Society, SAPOL and the City of Unley.
- 6.3.3 Where Council considers it reasonable and practicable, Council undertakes to provide a limited amount of discounted parking in its city parking stations adjacent to bus and tram stops during the Royal Adelaide Show to discourage parking on the Park Lands.

6.4 Fees

Current fees charged by Council for parking on the Park Lands will during the Term only be increased annually in accordance with the Adelaide CPI, except as otherwise agreed between the parties.

6.5 First right of refusal to manage parking within the Adelaide Showground during the period of the Royal Adelaide Show

If during the Term the Society proposes to enter into a contract or other arrangement for the management of off-street parking within the Adelaide Showground during the period of the Royal Adelaide Show:

- 6.5.1 the Society must serve on Council written notice of the Society's intention enter into a contract or other arrangement for the management of off-street parking for the period of the Royal Adelaide Show (**Notice**) and the terms upon which the Society is prepared to enter into such contract or other arrangement (**Contract**);
- 6.5.2 Council may accept the offer within 30 days after service of the Notice and Contract on Council by delivering to the Society the Contract executed by Council;
- 6.5.3 upon acceptance of the offer, the parties are bound by the Contract;
- 6.5.4 within seven days after receipt of the Contract, the Society must execute the Contract and deliver a copy to Council;
- 6.5.5 if Council does not accept the offer, the Society may enter into a contract with a third party within three months of the Notice at a price and on terms that are not less favourable to the Society;
- 6.5.6 the term of any Notice given under this clause shall be kept strictly confidential between the parties to this deed.

6.6 Displacement of existing Park Lands licence holders

6.6.1 ***Adelaide Lutheran Sports and Recreation Association Incorporated***

- 6.6.1.1 The Adelaide Lutheran Sports and Recreation Association Incorporated (**ALSRA**) has a licence over part of the Park Lands, namely certain sports ovals.
- 6.6.1.2 The ALSRA's use of the sports ovals during the Royal Adelaide Show will be restricted or prevented as required (by suspension of the ALSRA's licence to use such area or otherwise).
- 6.6.1.3 Council will use its reasonable endeavours to relocate the ALSRA to alternative sports ovals during the Royal Adelaide Show.
- 6.6.1.4 Council supports the allocation of a reasonable and appropriate portion of revenue obtained from Royal Adelaide Show parking to assist with improvements to the sports ovals, specifically:
 - (a) a connection to the Glenelg Adelaide Pipeline recycled water supply;
 - (b) an initial series of treatments to improve the playing/parking surface;
 - (c) a contribution towards the annual maintenance of the playing surface to improve the capability of the surface to sustain vehicular traffic; and
 - (d) ongoing restoration following parking.

6.6.2 ***SA United Church Netball Association Incorporated***

- 6.6.2.1 The SA United Church Netball Association Incorporated (**SAUCNA**) has a licence over portion of the Park Lands, namely certain netball courts.
- 6.6.2.2 The SAUCNA's use of the parking area adjacent to the netball courts during the Royal Adelaide Show will be restricted or prevented as required (by suspension of the SAUCNA's licence to use such area or otherwise).
- 6.6.2.3 The SAUCNA has been advised by Council that parking on the parking area during the Royal Adelaide Show will attract a fee.

7. COMMUNICATION AND CONSULTATION

While the parties acknowledge the responsibility each party has to their own constituencies, they further agree to a process of communiqués and community consultation and to refrain from any deliberate and adverse public comments regarding

the other parties to this deed (in the context of the subject matter of this deed) should disagreements arise in the pursuit of the objectives set out in this deed.

8. CONFIDENTIALITY AND FOI

- 8.1 The *Freedom of Information Act 1991* (SA) (**FOI Act**) gives members of the public rights to access documents of Council. The FOI Act promotes openness in governance and accountability of government agencies and to achieve these objects confers on members of the public a legally enforceable right to be given access to documents, including contracts, held by Council subject but not limited to such restrictions as are consistent with the public interest, commercial in confidence and/or the preservation of personal privacy in respect of those from whom information is collected and held by Council and other public authorities.
- 8.2 The Society acknowledges Council's obligations to comply with the FOI Act and consents to any disclosures by Council, subject to the Society's rights of consultation, review and appeal, and such other challenge to legal disclosure as the Society may make.

9. TERMINATION FOR BREACH

- 9.1 A party may elect to terminate this deed if another party breaches a condition of this deed and fails to rectify such breach within a reasonable time of being requested in writing to do so.
- 9.2 Without prejudice to the rights of a party in respect of any claim or breach of the provisions of this deed prior to the date of termination, the liability of each party under this deed shall cease upon termination.
- 9.3 Clause 8 and any obligation that arises prior to termination shall survive termination of this deed.

10. DISPUTE RESOLUTION

10.1 General

- 10.1.1 A party must not commence arbitration or court proceedings (except for urgent relief) in respect of a dispute under this deed, unless it first attempts to resolve the dispute by negotiation and mediation under this clause.
- 10.1.2 A party claiming that a dispute has arisen under this deed must give written notice to the other party specifying the nature and details of the dispute.
- 10.1.3 On receipt of that notice by the other party, the parties must negotiate in good faith to resolve the dispute.
- 10.1.4 If the parties are unable to resolve the dispute within 10 Business Days, they must promptly refer the dispute to their respective Chief Executive Officers.
- 10.1.5 Those persons must meet to resolve the dispute and must be authorised to resolve the dispute.

10.2 Mediation

- 10.2.1 If those persons are unable to resolve the dispute within 10 Business Days of referral, a party may refer the dispute for mediation under the mediation rules of the Law Society of South Australia Inc to:
 - 10.2.1.1 a mediator agreed by the parties; or
 - 10.2.1.2 if the parties are unable to agree a mediator within five Business Days, a mediator nominated by the President of the Law Society or the President's nominee.
- 10.2.2 The role of a mediator is to assist in negotiating a resolution of the dispute. A mediator may not make a decision that is binding on a party unless that party has agreed in writing.
- 10.2.3 Any information or documents disclosed by a party under this clause:
 - 10.2.3.1 must be kept confidential; and
 - 10.2.3.2 may not be used except to attempt to resolve the dispute.
- 10.2.4 Each party must bear its own mediation costs. The parties must bear equally the costs of any mediator.

10.3 Arbitration

- 10.3.1 If the dispute is not resolved within 10 Business Days of appointment of the mediator, a party may refer the dispute to:
 - 10.3.1.1 an arbitrator agreed by the parties; or
 - 10.3.1.2 if the parties are unable to agree an arbitrator within five Business Days, an arbitrator nominated by the Chairperson of the South Australian Chapter of The Institute of Arbitrators and Mediators Australia or the Chairperson's nominee.
- 10.3.2 A referral to arbitration is a submission to arbitration within the meaning of the *Commercial Arbitration and Industrial Referral Agreements Act 1986* (SA).
- 10.3.3 The party serving the notice of arbitration must lodge with the arbitrator a security deposit for the cost of the arbitration proceedings.
- 10.3.4 The arbitrator may determine the amount of costs, how costs are to be apportioned and by whom they must be paid.

10.4 Performance

If possible, each party must perform its obligations under this deed during negotiations, mediation and arbitration proceedings.

11. NOTICES

- 11.1 Any notice issued under this deed must be in writing and either sent by facsimile, mail or delivered by hand.

11.2 A notice to Council must be addressed to:

Position: Chief Executive Officer
Address: 25 Pirie Street, Adelaide SA 5000
Fax: 08 8203 7709

11.3 A notice to the Society must be addressed to:

Position: Chief Executive Officer
Address: PO Box 108, Goodwood SA 5034
Fax: 08 8212 1944

11.4 A notice may be signed by a party's authorised legal or other representative.

11.5 A notice sent by mail or delivered by hand is effective upon receipt.

11.6 A notice sent by facsimile is effective upon receipt of confirmation of successful transmission to the recipient unless it is transmitted after the close of normal business hours, or on a Saturday, Sunday or public holiday, in which case it is effective on the opening of business on the next Business Day at the intended place of receipt.

12. GENERAL

12.1 Relationship between the parties

12.1.1 The relationship between the parties is limited to the purposes of this deed and is not to be construed as a partnership, joint venture, principal and agent, trust, fiduciary or any other special relationship.

12.1.2 No party is obliged to incur any further obligation unless it expressly agrees to do so in writing.

12.1.3 The parties will not assume or create, or attempt to assume or create, directly or indirectly, any obligation on behalf of, or in the name of, the other party.

12.2 Assignment

A party must not assign any of its rights under this deed without the prior written consent of the other party.

12.3 Amendment

This deed can only be amended, modified, varied, released or discharged by written agreement of the parties and will form an annexure to this deed.

12.4 Severability

If any provision in this deed is voidable or unenforceable, that provision will be severed and the rest of this deed will remain in full force and effect.

12.5 No waiver

- 12.5.1 No right under this deed will be deemed to be waived except by notice in writing signed by the party giving the waiver.
- 12.5.2 A waiver by a party under clause 12.5.1 will not prejudice that party's rights in respect of any subsequent breach of this deed by the other party.
- 12.5.3 Subject to clause 12.5.1, any failure by a party to enforce any clause of this deed, or any forbearance, delay or indulgence granted by the party to the other party, will not be construed as a waiver of the first mentioned party's rights under this deed.

12.6 Governing law

The laws of South Australia apply to this deed and the parties submit to the non-exclusive jurisdiction of the courts of South Australia.

12.7 Announcements

No party may make any press or other release or announcement relating to the commercial terms of this deed without the written approval of the other parties as to form, content and manner of the announcement or release.

12.8 Entire agreement

This deed constitutes the entire, final and concluded agreement between the parties in relation to the subject matter contained herein. It supersedes any previous arrangements, correspondence, tenders, representations, proposals, understandings and communications whether oral or in writing.

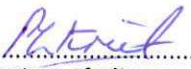
12.9 Costs

Each party will bear its own costs of and incidental to the preparation, negotiation, execution and stamping of this deed.

EXECUTED AS A DEED

COUNCIL

Signed for THE CORPORATION OF
THE CITY OF ADELAIDE by its
authorised delegate in the presence of:


.....
Signature of witness

PATRICIA KRIEL
.....
Name of witness (print)


.....
Signature of authorised delegate

PETER SMITH
.....
Name of authorised delegate (print)

CEO
.....
Position of authorised delegate

SOCIETY

The common seal of ROYAL
AGRICULTURAL & HORTICULTURAL
SOCIETY OF SOUTH AUSTRALIA
INCORPORATED was affixed in the
presence of:

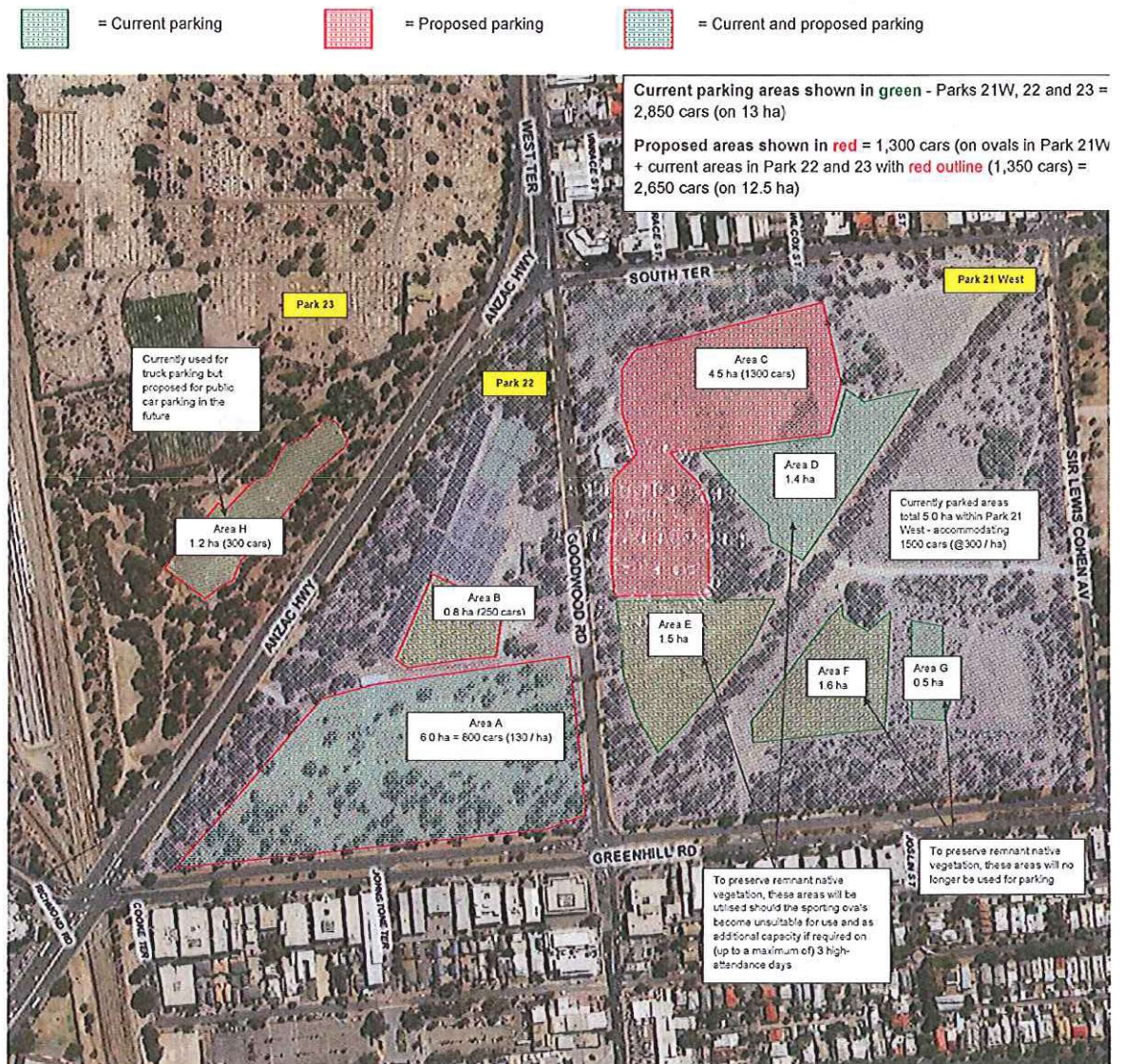

.....
Signature of Authorised Officer

BRUCE MCFARLANE
.....
Name (print)


.....
Signature of Authorised Officer

JOHN W ROTHWELL
.....
Name (print)

Annexure A Plan





DEED

Royal Adelaide Show Parking (2026)

The Corporation of The City of Adelaide

and

Royal Agricultural & Horticultural Society of South Australia Incorporated

Norman Waterhouse Lawyers Pty Ltd ACN 621 909 395

Level 11, 431 King William Street, Adelaide SA 5000

GPO Box 639, Adelaide SA 5001

www.normans.com.au

T +61 8 8210 1200



DATE

PARTIES

The Corporation of The City of Adelaide ABN 20 903 762 572 of GPO Box 2252, Adelaide SA 5001 (**Council**)

Royal Agricultural & Horticultural Society of South Australia Incorporated of PO Box 108, Goodwood SA 5034 (**Society**)

BACKGROUND

- A. The Society is charged with the responsibility to conduct the Royal Adelaide Show annually at the Adelaide Showground.
- B. Council has the care control and management of Park Lands in the vicinity of the Adelaide Showground, which have historically been used for the purposes of providing parking for the Royal Adelaide Show. Council has supported this use since 1926.
- C. The parties entered into the Original Deed which (amongst other things):
 - (a) outlined the arrangements to make available certain portion of the Park Lands for carparking to support the Royal Adelaide Show;
 - (b) confirmed the shared long-term goal to phase out the use of the Park Lands for broad-acre parking for the Royal Adelaide Show; and
 - (c) provided a framework within which the parties will work towards achieving that goal and also regulates how parking on the Park Lands will be managed during the interim period.
- D. The Original Deed is due to expire on 27 November 2026.
- E. The parties have agreed to enter this deed to operate with effect from the Commencement Date to update the framework with respect to parking cars on the Park Lands on the terms of this deed having regard to the Agreed Objectives.

AGREED TERMS

1. DEFINITIONS AND INTERPRETATION

1.1 Definitions

Adelaide Showground means the land at Wayville, South Australia occupied or controlled by the Society for the purposes of conducting the Royal Adelaide Show.

Agreed Objectives includes the objectives as set out in clause 2.

Biodiversity Areas means those areas as marked and shown on the plan comprising Annexure A.

Business Day means a day that is not a Saturday, Sunday or public holiday in Adelaide.

Commencement Date means the 28 November 2026

Initial Term means a term of five (5) years commencing on the Commencement Date.

First Renewal Term means a period of five (5) years commencing 28 November 2031 and expiring 27 November 2036

Original Deed means the document titled “Deed – Royal Adelaide Show Parking” and dated or about 27 November 2011

Park Lands means the Adelaide Park Lands as defined by the Adelaide Park Lands Plan deposited in the General Registry Office of South Australia.

Second Renewal Term means a period of five (5) years commencing 28 November 2036 and expiring 27 November 2041

Term means the Initial Term and (if granted) the First Renewal Term and the Second Renewal Term.

1.2 Interpretation

In this deed, unless the context otherwise requires:

- 1.2.1 headings do not affect interpretation;
- 1.2.2 singular includes plural and plural includes singular;
- 1.2.3 words of one gender include any gender;
- 1.2.4 a reference to a party includes its executors, administrators, successors and permitted assigns;
- 1.2.5 a reference to a person includes a partnership, corporation, association, government body and any other entity;
- 1.2.6 a provision is not construed against a party only because that party drafted it;
- 1.2.7 if a provision of this deed binds two or more parties, that provision binds those parties jointly and severally;
- 1.2.8 an unenforceable provision or part of a provision may be severed, and the remainder of this deed continues in force, unless this would materially change the intended effect of this deed;
- 1.2.9 the meaning of general words is not limited by specific examples introduced by ‘including’, ‘for example’ or similar expressions; and
- 1.2.10 an obligation on a party to use “reasonable endeavours” to do a thing requires the party to do all the party reasonably can to do the thing, taking into account all of the personal circumstances and commercial interests of that party.



1.3 **Background**

The Background forms part of this deed and is correct.

1.4 **Ambiguity**

In the event of any ambiguity in the interpretation of this deed, this deed is to be interpreted in a manner consistent with the Report presented to the Council on 23/8/2011 titled Royal Adelaide Show- Parking (2010/02708).

2. **KEY OBJECTIVES**

2.1 **Original Deed**

The Council and the Society acknowledge the key objectives of the Original Deed were to:

2.1.1 recognise the parties' shared aspiration of eventually removing broad-acre parking from the Park Lands for the Royal Adelaide Show through:

2.1.1.1 the cooperative efforts of the parties, the State Government and Local Government to improve public transport capable of servicing the Adelaide Showground; and

2.1.1.2 the continued efforts of the Society to improve the parking capacity of the Adelaide Showground;

2.1.2 provide for the ongoing interim use of portions of the Park Lands for parking; and

2.1.3 provide for the relocation of parking areas and better management of parking to minimise damage to the Park Lands.

2.2 **Further objectives**

Without limiting clause 2.1, the Council and the Society acknowledge further objectives include:

2.2.1 a further minimum reduction to car parking on the Park Lands of ten (10%, 227 car parks) per centum over the Term based on the 2022 baseline of 2270 car parks;

2.2.2 recognition and protection for Biodiversity Areas; and

2.2.3 a continued focus on promotional activities to further promote and encourage the use of public transport.

3. **TERM**

3.1 **Term**

This deed commences on the Commencement Date and, subject clause 3.3, expires at the end of the Term.



3.2 Periodic review

- 3.2.1 The parties will comprehensively evaluate the success and ongoing operation of this deed at the conclusion of the first year of the Initial Term and then again within the six (6) months before the commencement of either the First Renewal Term or the Second Renewal Term (as the case may be) with a view to reducing the number of parking spaces in line with the parties' long-term goal.
- 3.2.2 Without limiting clause 3.2.1, any review is to include a review of space requirements in support of the objective of a decreased dependency on the Park Lands for car parking and a review of the masterplan referred to in clause 5.3.
- 3.2.3 If during the Term the parties agree that the objectives of this deed have been met such that parking on the Park Lands is no longer required, this deed may be terminated in writing.

3.3 Extension of Initial Term

3.3.1 ***First Renewal Term***

The Society may request an extension of this deed for a period of five (5) years (**First Renewal Term**) by notice in writing to Council prior to the expiry of the Initial Term.

3.3.2 ***Second Renewal Term***

The Society may request an extension of this deed for a second period of five (5) years (**Second Renewal Term**) by notice in writing to Council prior to the expiry of the First Renewal Term.

3.3.3 ***Council to assess request***

On receipt of a request under clauses 3.3.1 or 3.3.2 (as the case may be) the Council and the Society will meet to discuss the request and it will be considered by Council having regard to the performance of the terms of this deed.

3.3.4 ***No obligation to extend***

The Society acknowledges that the Council is under no obligation to extend this deed and, to the extent Council agrees to do so, any extension may include additional terms reasonably required by Council consistent with Agreed Objectives.

3.3.5 ***Continued arrangements***

If the Society has not requested an extension of this deed under this clause 3 prior to the end of either the Initial Term or the First Renewed Term (if exercised) then, unless otherwise agreed, this deed will continue to operate on a yearly basis which may be ended by either party serving notice on the other on or before 31 January in any year.



4. GENERAL ACKNOWLEDGEMENTS

4.1 Fulfil objectives

Council and the Society acknowledge and agree that both parties intend to follow the processes, protocols, procedures and practices outlined in this deed (or such further agreements made by the parties from time to time) and use their reasonable endeavours to seek to fulfil the Agreed Objectives.

4.2 Inconsistency

If there is any inconsistency between the objectives from the Original Deed set out in clause 2.1 and the further objectives under this deed referenced in clause 2.2, to the extent of that inconsistency the further objectives in clause 2.2 prevail.

5. LONG-TERM TRANSPORT SOLUTION

5.1 The parties will use their reasonable endeavours to achieve their shared long-term objective of reducing parking from the Park Lands and will jointly consult and involve the State Government, adjoining councils and other stakeholders as and when required to facilitate that outcome.

5.2 The parties acknowledge that the Society has a long-term goal of 90% of patrons travelling to the Royal Adelaide Show by public transport and in working toward this outcome has:

5.2.1 assisted and supported the State Government during the construction and activation of the permanent Adelaide Showground Railway Station;

5.2.2 acquired further land to enable the Society to increase parking capacity at the Showground;

5.2.3 activated strategically placed, dedicated taxi and rideshare ranks;

5.2.4 installed bicycle/scooter parking facilities at Northern and Southern entrances to the Showground;

5.2.5 supported the installation of a safe pedestrian/bicycle crossing to the Showground from the Park Lands;

5.2.6 worked collaboratively with the Department for Infrastructure and Transport (DIT) to balance the cost of additional public transport services operated during the Show;

5.2.7 actively promoted the use of public transport to the Show via website, media and social media in the lead up to and during the event;

5.2.8 worked with DIT and CoA to provide a convenient, lower-cost alternative to Park Lands parking on weekends of Show; and

5.2.9 embarked on a master planning exercise that specifically considers event car parking requirements and the Society's long-term ambition to



have 90% of patrons travelling to and from the Show by sustainable means.

- 5.3 Without limiting clause 5.1, the Society agrees to prepare a master plan that specifically considers event car parking requirements and aims to enable the Society to achieve its long-term ambition to have 90% of patrons travelling to and from the Show by sustainable means.

6. **PARKING ARRANGEMENTS**

6.1 **Acknowledgements**

The parties acknowledge and agree that:

- 6.1.1 Council (and the Adelaide Park Lands Authority) has a general policy position to work towards reducing parking on the Park Lands in order to best manage and conserve the Park Lands including reducing available areas of Park Lands to accommodate repurposing of areas for other uses; and
- 6.1.2 given the considerable social and cultural importance of the Royal Adelaide Show it is considered reasonable to provide assurance to the Society and the public with respect to the continued availability of the Park Lands for parking, while taking appropriate steps to protect the amenity of the Park Lands.

6.2 **Parking areas**

- 6.2.1 Those areas of the Park Lands shaded in green on the plan attached as Annexure A will be made available for parking for a maximum of 2,270 vehicles, subject to clause 6.2.2.2, as required from time to time for the Royal Adelaide Show, subject to ground conditions being considered suitable at the time.
- 6.2.2 Those areas of the Park Lands marked “Area B” and “Area D” on the plan attached as Annexure A contain remnant native vegetation and as such will only be made available for parking for the Royal Adelaide Show:
- 6.2.2.1 if ground conditions on the sporting fields (part of the areas described in clause 6.2.1 above) are unsuitable for parking and only until such surfaces are improved; or
- 6.2.2.2 on up to three occasions during the Royal Adelaide Show as overflow areas on high attendance days;
- and Council will install signage as required to educate the public as to why parking will generally not be permitted on certain areas of the Park Lands.
- 6.2.3 There will be no carparking allowed on those areas shaded red on the plan attached as Annexure A (described as Biodiversity Areas).
- 6.2.4 Suitability of ground conditions will be determined by Council (acting reasonably) having regard to weather, works and other relevant factors



in consultation with the Society prior to and during the Royal Adelaide Show.

- 6.2.5 It is acknowledged that certain areas of the Park Lands may in future and from time to time be redeveloped or otherwise subject to works such that they will, either temporarily or permanently, be unsuitable for parking. To the extent reasonably practicable, Council will provide twenty four (24) months' notice of any redevelopment or works that will result in areas of the Park Lands being unsuitable for parking (and in which case Council will not be required to make provision for alternate car parking spaces). If Council is unable to provide at least twenty four (24) months' notice then Council will use reasonable endeavours to make provision of the same number of parking spaces upon proximate areas of the Park Lands (subject to ground conditions being considered suitable at the time) until twenty four months have passed since the provision of the notice referred to in this clause 6.2.5.

6.3 **Responsibility for management of parking**

- 6.3.1 Council will continue to manage parking operations on the Park Lands.
- 6.3.2 Council will undertake an annual review of its traffic management plan for Royal Adelaide Show parking, in consultation with the Society, SAPOL and the City of Unley.
- 6.3.3 Where Council considers it reasonable and practicable, Council undertakes to continue provide a limited amount of discounted parking in its city parking stations adjacent to bus and tram stops during the Royal Adelaide Show to discourage parking on the Park Lands and encourage alternate parking and transport options.

6.4 **Fees**

The fees to be charged by Council for parking on the Park Lands will be set by Council in consultation with the Society during the Term and reflect the convenience of parking in the Park Lands.

6.5 **First right of refusal to manage "on site" Showground parking**

If during the Term the Society proposes to enter into a contract or other arrangement for the management of off-street parking within the Adelaide Showground during the period of the Royal Adelaide Show:

- 6.5.1 the Society must serve on Council written notice of the Society's intention enter into a contract or other arrangement for the management of off-street parking for the period of the Royal Adelaide Show (**Notice**) and the terms upon which the Society is prepared to enter into such contract or other arrangement (**Contract**);
- 6.5.2 Council may accept the offer within thirty (30) days after service of the Notice and Contract on Council by delivering to the Society the Contract executed by Council;
- 6.5.3 upon acceptance of the offer, the parties are bound by the Contract;

- 6.5.4 within seven days after receipt of the Contract, the Society must execute the Contract and deliver a copy to Council;
- 6.5.5 if Council does not accept the offer, the Society may enter into a contract with a third party within three months of the Notice at a price and on terms that are not less favourable to the Society;
- 6.5.6 the term of any Notice given under this clause shall be kept strictly confidential between the parties to this deed.

6.6 Displacement of existing Park Lands lease and licence holders

- 6.6.1 The Society acknowledges and agrees any lease and licence holders (whether existing or future) with rights over areas of the Park Lands will have their use and activities restricted as a result of the arrangements contemplated by this deed.
- 6.6.2 Without limiting any other term of the deed, the Society and Council will work together (both parties acting reasonably and practically) to minimise the impact on those lease and licence holders.
- 6.6.3 The Society further acknowledges that Council supports the allocation of a reasonable and appropriate portion of revenue obtained from Royal Adelaide Show parking to assist with improvements to the sports ovals, specifically:
 - 6.6.3.1 a contribution towards the annual maintenance of the playing surface to improve the capability of the surface to sustain vehicular traffic; and
 - 6.6.3.2 ongoing restoration following parking; andCouncil intends to continue to advise the holders of leases and licences that parking during the Royal Adelaide Show will attract a fee for those parties.

7. COMMUNICATION AND CONSULTATION

While the parties acknowledge the responsibility each party has to their own constituencies, they further agree to a process of communiqués and community consultation and to refrain from any deliberate and adverse public comments regarding the other parties to this deed (in the context of the subject matter of this deed) should disagreements arise in the pursuit of the objectives set out in this deed.

8. CONFIDENTIALITY AND FOI

- 8.1 The *Freedom of Information Act 1991* (SA) (**FOI Act**) gives members of the public rights to access documents of Council. The FOI Act promotes openness in governance and accountability of government agencies and to achieve these objects confers on members of the public a legally enforceable right to be given access to documents, including contracts, held by Council subject but not limited to such restrictions as are consistent with the public interest, commercial in confidence and/or the preservation of personal privacy in respect of those from whom information is collected and held by Council and other public authorities.



- 8.2 The Society acknowledges Council's obligations to comply with the FOI Act and consents to any disclosures by Council, subject to the Society's rights of consultation, review and appeal, and such other challenge to legal disclosure as the Society may make.

9. **TERMINATION FOR BREACH**

- 9.1 A party may elect to terminate this deed if another party breaches a condition of this deed and fails to rectify such breach within a reasonable time of being requested in writing to do so.
- 9.2 Without prejudice to the rights of a party in respect of any claim or breach of the provisions of this deed prior to the date of termination, the liability of each party under this deed shall cease upon termination.
- 9.3 Clause 8 and any obligation that arises prior to termination shall survive termination of this deed.

10. **DISPUTE RESOLUTION**

10.1 **General**

- 10.1.1 A party must not commence arbitration or court proceedings (except for urgent relief) in respect of a dispute under this deed, unless it first attempts to resolve the dispute by negotiation and mediation under this clause.
- 10.1.2 A party claiming that a dispute has arisen under this deed must give written notice to the other party specifying the nature and details of the dispute.
- 10.1.3 On receipt of that notice by the other party, the parties must negotiate in good faith to resolve the dispute.
- 10.1.4 If the parties are unable to resolve the dispute within 10 Business Days, they must promptly refer the dispute to their respective Chief Executive Officers.
- 10.1.5 Those persons must meet to resolve the dispute and must be authorised to resolve the dispute.

10.2 **Mediation**

- 10.2.1 If those persons are unable to resolve the dispute within 10 Business Days of referral, a party may refer the dispute for mediation under the mediation rules of the Law Society of South Australia Inc to:
- 10.2.1.1 a mediator agreed by the parties; or
- 10.2.1.2 if the parties are unable to agree a mediator within five Business Days, a mediator nominated by the President of the Law Society or the President's nominee.



- 10.2.2 The role of a mediator is to assist in negotiating a resolution of the dispute. A mediator may not make a decision that is binding on a party unless that party has agreed in writing.
- 10.2.3 Any information or documents disclosed by a party under this clause:
 - 10.2.3.1 must be kept confidential; and
 - 10.2.3.2 may not be used except to attempt to resolve the dispute.
- 10.2.4 Each party must bear its own mediation costs. The parties must bear equally the costs of any mediator.

10.3 **Arbitration**

- 10.3.1 If the dispute is not resolved within 10 Business Days of appointment of the mediator, a party may refer the dispute to:
 - 10.3.1.1 an arbitrator agreed by the parties; or
 - 10.3.1.2 if the parties are unable to agree an arbitrator within five Business Days, an arbitrator nominated by the Chairperson of the South Australian Chapter of The Institute of Arbitrators and Mediators Australia or the Chairperson's nominee.
- 10.3.2 A referral to arbitration is a submission to arbitration within the meaning of the *Commercial Arbitration and Industrial Referral Agreements Act 1986* (SA).
- 10.3.3 The party serving the notice of arbitration must lodge with the arbitrator a security deposit for the cost of the arbitration proceedings.
- 10.3.4 The arbitrator may determine the amount of costs, how costs are to be apportioned and by whom they must be paid.

10.4 **Performance**

If possible, each party must perform its obligations under this deed during negotiations, mediation and arbitration proceedings.

11. **NOTICES**

- 11.1 Any notice issued under this deed must be in writing and either sent by mail , email or delivered by hand.
- 11.2 A notice to Council must be addressed to:
 - Position: Chief Executive Officer
 - Address: 25 Pirie Street, Adelaide SA 5000
- 11.3 A notice to the Society must be addressed to:
 - Position: Chief Executive Officer
 - Address: PO Box 108, Goodwood SA 5034



11.4 A notice may be signed by a party's authorised legal or other representative.

11.5 A notice sent by mail, email or delivered by hand is effective upon receipt.

12. GENERAL

12.1 Relationship between the parties

12.1.1 The relationship between the parties is limited to the purposes of this deed and is not to be construed as a partnership, joint venture, principal and agent, trust, fiduciary or any other special relationship.

12.1.2 No party is obliged to incur any further obligation unless it expressly agrees to do so in writing.

12.1.3 The parties will not assume or create, or attempt to assume or create, directly or indirectly, any obligation on behalf of, or in the name of, the other party.

12.2 Assignment

A party must not assign any of its rights under this deed without the prior written consent of the other party.

12.3 Amendment

This deed can only be amended, modified, varied, released or discharged by written agreement of the parties and will form an annexure to this deed.

12.4 Severability

If any provision in this deed is voidable or unenforceable, that provision will be severed and the rest of this deed will remain in full force and effect.

12.5 No waiver

12.5.1 No right under this deed will be deemed to be waived except by notice in writing signed by the party giving the waiver.

12.5.2 A waiver by a party under clause 12.5.1 will not prejudice that party's rights in respect of any subsequent breach of this deed by the other party.

12.5.3 Subject to clause 12.5.1, any failure by a party to enforce any clause of this deed, or any forbearance, delay or indulgence granted by the party to the other party, will not be construed as a waiver of the first mentioned party's rights under this deed.

12.6 Governing law

The laws of South Australia apply to this deed and the parties submit to the non-exclusive jurisdiction of the courts of South Australia.



12.7 Announcements

No party may make any press or other release or announcement relating to the commercial terms of this deed without the written approval of the other parties as to form, content and manner of the announcement or release.

12.8 Entire agreement

This deed constitutes the entire, final and concluded agreement between the parties in relation to the subject matter contained herein. It supersedes any previous arrangements, correspondence, tenders, representations, proposals, understandings and communications whether oral or in writing.

12.9 Costs

Each party will bear its own costs of and incidental to the preparation, negotiation, execution and stamping of this deed.

Executed as a deed

COUNCIL

Signed for The Corporation of The City of Adelaide by its authorised delegate in the presence of:

.....
Signature of witness

.....
Signature of authorised delegate

.....
Name of witness (print)

.....
Name of authorised delegate (print)

.....
Position of authorised delegate

SOCIETY

Signed for the Royal Agricultural & Horticultural Society of South Australia Incorporated by its authorised delegate in the presence of:

.....
Signature of Witness

.....
Signature of authorised delegate

.....
Name of Witness (print)

.....
Name of authorised delegate (print)

.....
Position of authorised delegate



Annexure A Plan



Tuesday, 10 June 2025
Council

Recommendation of the Special City Finance and Governance Committee – 3 June 2025

Strategic Alignment – Our Corporation

Public

Program Contact:

Rebecca Hayes, Associate
Director Governance and
Strategy

Approving Officer:

Anthony Spartalis, Chief
Operating Officer

EXECUTIVE SUMMARY

The City Finance and Governance Committee considered the following Item at its Special meeting held on 3 June 2025 and resolved to present to Council the following recommendation for Council determination:

- Item 5.1 – Discretionary Rate Rebate on Vacant Land

RECOMMENDATION

1. **Recommendation 1** – Item 5.1 - Discretionary Rate Rebate on Vacant Land

THAT COUNCIL

1. Notes the information provided in this report on the impact of removing the Discretionary Rate Rebate for Vacant Land.
2. Notes that administration will provide recommendations regarding the removal of the Discretionary Rate Rebate for vacant land as part of its presentation of Discretionary Rebates for consideration by Council as part of the 2025/26 Business Plan and Budget process.

DISCUSSION

1. The City Finance and Governance Committee met at a Special meeting of the Committee on Tuesday 3 June 2025. The Agenda with public reports for the meeting can be viewed [here](#).
2. Where the resolution of the Committee differs from the recommendation published in the Committee agenda, the Committee's recommendation to the Council is listed first, with the original recommendation provided in grey and italics.
3. The following matter was the subject of deliberation:
 - 3.1. Item 5.1 – Discretionary Rate Rebate on Vacant Land

THAT THE CITY FINANCE AND GOVERNANCE COMMITTEE RECOMMENDS TO COUNCIL
THAT COUNCIL:

 1. Notes the information provided in this report on the impact of removing the Discretionary Rate Rebate for Vacant Land.
 2. Notes that administration will provide recommendations regarding the removal of the Discretionary Rate Rebate for vacant land as part of its presentation of Discretionary Rebates for consideration by Council as part of the 2025/26 Business Plan and Budget process.

Original Recommendation as Printed in the CFG Committee Agenda

THAT THE CITY FINANCE AND GOVERNANCE COMMITTEE RECOMMENDS TO COUNCIL

THAT COUNCIL:

1. *Notes the information provided in this report on the impact of removing the Discretionary Rate Rebate for Vacant Land.*

DATA AND SUPPORTING INFORMATION

Link 1 – [Special City Finance and Governance Committee Agenda](#)

ATTACHMENTS

- END OF REPORT -

2025/26 Business Plan & Budget -
Receipt of Consultation Submissions

Tuesday, 10 June 2025
Council

Strategic Alignment - Our Corporation

Program Contact:
Rebecca Hayes, Associate
Director Governance & Strategy

Public

Approving Officer:
Anthony Spartalis, Chief
Operating Officer

EXECUTIVE SUMMARY

The purpose of this report is to provide Council with a summary of consultation responses to inform final decision-making ahead of its consideration of the 2025/26 Business Plan and Budget at the Council meeting on Tuesday 24 June 2025.

At its meeting on 29 April 2025, Council endorsed the Draft 2025/26 Business Plan and Budget (BP&B) for the purpose of public consultation. Consultation on the Draft 2025/26 BP&B commenced at 9.00am on Tuesday 6 May 2025 and concluded at midnight on Tuesday 27 May 2025.

Consultation on the Draft 2025/26 BP&B provided ratepayers, key stakeholders and the wider community an opportunity to provide feedback. Key components of this consultation included informing and seeking feedback from the community on Council’s services, programs, capital and strategic projects, updated fees and charges, changes to the Rating Policy and, Council’s priorities to deliver on the City of Adelaide Strategic Plan 2024-2028.

Feedback on the Draft 2025/26 BP&B was provided in person to Council staff at drop-in sessions, via Council’s online consultation platform Our Adelaide, and by email or in writing. As part of the consultation, 110 Our Adelaide surveys, 99 written submissions (letters and emails), and one verbal submission were received. Five community members elected to speak at the public hearing, held during the Council meeting on 27 May 2025.

An analysis of the feedback received is summarised in **Attachment A**. A copy of the feedback is provided in **Attachment B** (Our Adelaide surveys), **Attachment C** (written and verbal submissions), and **Attachment D** (in person feedback).

RECOMMENDATION	
THAT COUNCIL	
1.	Notes the consultation summary on the Draft 2025/26 Business Plan and Budget, as contained in Attachment A to Item 16.1 on the Agenda for the meeting of Council held on 10 June 2025, and that the outcomes may inform the 2025/26 Business Plan and Budget that will be presented to the City Finance and Governance Committee on 17 June 2025 for recommendation to Council to adopt at its meeting on 24 June 2025.
2.	Receives the feedback from the community on the Draft 2025/26 Business Plan and Budget, as contained in Attachments B, C & D to Item 16.1 on the Agenda for the meeting of Council held on 10 June 2025.

IMPLICATIONS AND FINANCIALS

City of Adelaide 2024-2028 Strategic Plan	Strategic Alignment – Our Corporation Outcome – Financial Sustainability and Strategy, Value and Efficiency Focus on budget repair to ensure responsible financial management through the principle of intergenerational equity while delivering quality services.
Policy	Not as a result of this report.
Consultation	Public Consultation on the Draft 2025/26 Business Plan and Budget took place between 6 May and 27 May 2025.
Resource	Not as a result of this report.
Risk / Legal / Legislative	Consultation has occurred in line with the requirements of Sections 123 and 151 of the <i>Local Government Act 1999</i> (SA) and Council's Community Consultation Policy.
Opportunities	To consider the outcomes of consultation on the Draft 2025/26 Business Plan and Budget to finalise the 2025/26 Business Plan and Budget.
24/25 Budget Allocation	Not as a result of this report.
Proposed 25/26 Budget Allocation	Not as a result of this report.
Life of Project, Service, Initiative or (Expectancy of) Asset	Not as a result of this report.
24/25 Budget Reconsideration (if applicable)	Not as a result of this report.
Ongoing Costs (eg maintenance cost)	Not as a result of this report.
Other Funding Sources	Not as a result of this report.

DISCUSSION

1. At its meeting on 29 April 2025, Council approved the Draft 2025/26 Business Plan and Budget (BP&B) for the purpose of public consultation.
2. The public consultation activities undertaken exceeded statutory requirements and offered a range of methods for our community to consider Council's Draft 2025/26 BP&B and provide feedback.
3. Consultation was focused on seeking the views of the community on Council's services, programs, capital and strategic projects, updated fees and charges, changes to the Rating Policy, and Council's priorities. The Draft 2025/26 BP&B focuses on delivering on City of Adelaide Strategic Plan 2024-2028 by prioritising the following Key Actions:
 - 3.1. Supporting increased residential growth and housing affordability.
 - 3.2. Celebrating and elevating our community culture and multicultural communities by creating welcoming programs and services.
 - 3.3. Making electric vehicle charging available for users to improve Council and community performance on transport emissions.
 - 3.4. Creating innovative ways to create or convert underutilised areas to green space.
 - 3.5. Reinforcing the position of Adelaide as the State's central business district and amplifying Adelaide's reputation as a place to learn, work and start a business.
 - 3.6. Providing services and information that contribute towards a high productivity economy.
 - 3.7. Increasing active and diverse transport measures to ensure all City users can safely and easily move within the city.
 - 3.8. Encouraging repurposing and adaptive reuse of buildings and facilities.
 - 3.9. Creating, maintaining and integrating plans and policies that reflect and guide decision making to support our city and community to thrive.
 - 3.10. Attracting and retaining people with skills and behaviours which align with our organisational objectives and values.

Audit and Risk Committee Feedback

4. The Draft 2025/26 BP&B was also presented to the Audit and Risk Committee, at its meeting on 16 May 2025.
5. The Audit and Risk Committee provided feedback that [\[Link 1\]](#):
 - 5.1. The Committee was supportive of Council's proposal to introduce a minimum rate.
 - 5.2. The Committee considered that the Draft 25/26 Business Plan and Budget appropriately responds to the financial sustainability observations of the ESCOSA report.

Community Consultation

6. Public consultation on the Draft 2025/26 BP&B was undertaken from 6 May 2025 to 27 May 2025. During the consultation there were:
 - 6.1. 6,341 total visits to the Draft 2025/26 BP&B project page on Council's consultation platform, Our Adelaide.
 - 6.2. 110 survey forms were received, either online on Our Adelaide or as a hard copy.
 - 6.3. 99 written submissions were received via email or letter. Written submissions are defined as any feedback received in writing that does not follow the survey format.
 - 6.4. One verbal submission was received.
 - 6.5. Five representations were made by community members to Council at its public hearing held during the Council meeting on 27 May 2025.
 - 6.6. Approximately 95 people were engaged during the four in-person sessions held at the Adelaide Central Market, Meander Market – North Adelaide, Rundle Mall and the City Library – Rundle Mall.
7. The consultation sought feedback from City of Adelaide ratepayers and residents, community and key stakeholders.

8. The consultation was advertised through general channels, including:
 - 8.1. Legislatively required public notice in the South Australian Government Gazette, The Advertiser public notices and the City of Adelaide website.
 - 8.2. An article in the Adelaide Economic Development Agency, Adelaide Central Market, City of Adelaide Libraries and Community Centres' newsletters.
 - 8.3. Notifications and displays at Council's Customer Centre, libraries, and community centres.
 - 8.4. Council's social media, with 30 posts published across the City of Adelaide Facebook, Instagram and LinkedIn accounts – generating 52,153 views, with 3,742 people clicking to follow through to the link. An additional 5,856 people clicked the link through sponsored/paid posts on Facebook and Instagram.
 - 8.5. Council's digital assets, including external TV displays and Council's consultation platform Our Adelaide.
 - 8.6. 20,000 flyers were distributed to all properties in the city.
 - 8.7. 200 posters were distributed to city businesses for display (100 in English and 100 in Simplified Chinese).
9. Specific audiences were also targeted to seek feedback during the consultation period. This included:
 - 9.1. Over 9,000 direct emails to City of Adelaide ratepayers providing a link to the survey and information on how they could participate.
 - 9.2. Direct emails and letters (when emails were not available) to ratepayers potentially impacted by the introduction of a minimum rate of \$600.
 - 9.3. Direct emails to resident groups and precinct groups.
 - 9.4. Email newsletter sent to over 11,500 Our Adelaide subscribers in the first week of consultation, and inclusion in the Our Adelaide newsletter in the third week of consultation.
10. Numerous options for the community to provide comments were offered including:
 - 10.1. Hard copies of the survey available at various locations including the Customer Centre, libraries and community centres, along with provision of relevant documents for reference.
 - 10.2. Opportunities provided to request an in person meeting with Council staff to discuss and ask questions about the Draft 2025/26 BP&B.
 - 10.3. In person opportunities were available for the community to attend at the four Draft 2025/26 BP&B stalls, held at the Adelaide Central Market, North Adelaide, Rundle Mall and the City Library.
 - 10.4. A public hearing, as part of Council's ordinary meeting on Tuesday 27 May 2025, which was advertised on Council's website, Our Adelaide consultation page, the Government Gazette on 1 May 2025 and in the Advertiser on 2 May 2025.

Consultation Outcomes

11. A total of 210 pieces of feedback were received as part of the consultation. This was made up of 110 completed survey forms, 99 written submissions (emails and letters), and one verbal submission.
12. Some common themes emerged from the feedback received, which are summarised in the detailed summary and analysis of feedback contained in **Attachment A**.
13. The most prominent themes which emerged include:
 - 13.1. Rates (including proposed introduction of a minimum rate)
 - 13.2. Transport and parking
 - 13.3. Fees and charges (including parklets, outdoor dining and event road closures)
 - 13.4. Budget (including sponsorship to the Australia Day Council of South Australia)
 - 13.5. Projects
 - 13.6. Park Lands
 - 13.7. Subsidiaries
 - 13.8. Priorities
 - 13.9. Greening and environment

13.10.Economy and business

14. Copies of the feedback are provided in **Attachment B** (Our Adelaide surveys), **Attachment C** (written and verbal submissions) and **Attachment D** (in person feedback).
15. The Our Adelaide survey form asked about the level of support for the prioritised key actions, strategic projects, new and upgrade capital projects, proposed changes to the Rates Policy and proposed changes to fees and charges. The key findings based on the 110 completed forms are outlined below:
 - 15.1. 20.9% of respondents supported all the proposed Strategic Plan Key Actions prioritised for 2025/26, 62.7% supported some of the proposed Key Actions, 14.6% supported none of them and 1.8% did not provide a response.
 - 15.2. 17.3% of respondents supported all the proposed Strategic Projects, 58.2% supported some of the proposed projects, 13.6% supported none and 10.9% did not provide a response.
 - 15.3. 20.9% of respondents supported all the proposed New and Upgrade Capital projects for 2025/26, 53.7% supported some of the projects, 11.8% supported none of the projects and 13.6% did not provide a response.
 - 15.4. Respondents provided their opinion on the proposal to introduce a minimum rate in 2025/26. 27.3% agreed with the introduction of a proposed minimum rates, 26.3% were neutral, 38.2% disagreed and 8.2% did not provide a response to this question.
 - 15.5. Respondents provided their opinion on the changes to fees and charges for road closures of defined major roads during events for 2025/26. 30.9% agreed with Council's approach to road closure fees, 31.8% were neutral, 32.7% disagreed and 4.6% did not provide a response to the question.
 - 15.6. Additionally, respondents provided their opinion on the other changes to fees and charges for 2025/26. 14.6% supported all changes to fees and charges, 53.6% supported some of the changes, 24.5% supported none and 7.3% did not provide a response to the question.

DATA AND SUPPORTING INFORMATION

Link 1: [Audit and Risk Committee feedback on the Draft 2025/26 Business Plan and Budget](#)

ATTACHMENTS

Attachment A – Consultation Summary

Attachment B – Our Adelaide Surveys

Attachment C – Written and Verbal Submissions

Attachment D – In Person Feedback

- END OF REPORT -

Attachment A

CONSULTATION SUMMARY

Consultation on the City of Adelaide Draft 2025/26 Business Plan and Budget (BP&B) and Rating Policy occurred between 6 May 2025 and 27 May 2025

During the consultation period, the Draft 2025/26 Business Plan and Budget project page on Our Adelaide had 6,341 visits.

A total of 110 Our Adelaide survey forms, 99 written submissions (email or letter), and one verbal submission were received. We also engaged with approximately 95 community members through in person opportunities during the consultation period.

This attachment provides a summary of the results from the Our Adelaide surveys and key themes that emerged across all feedback received.



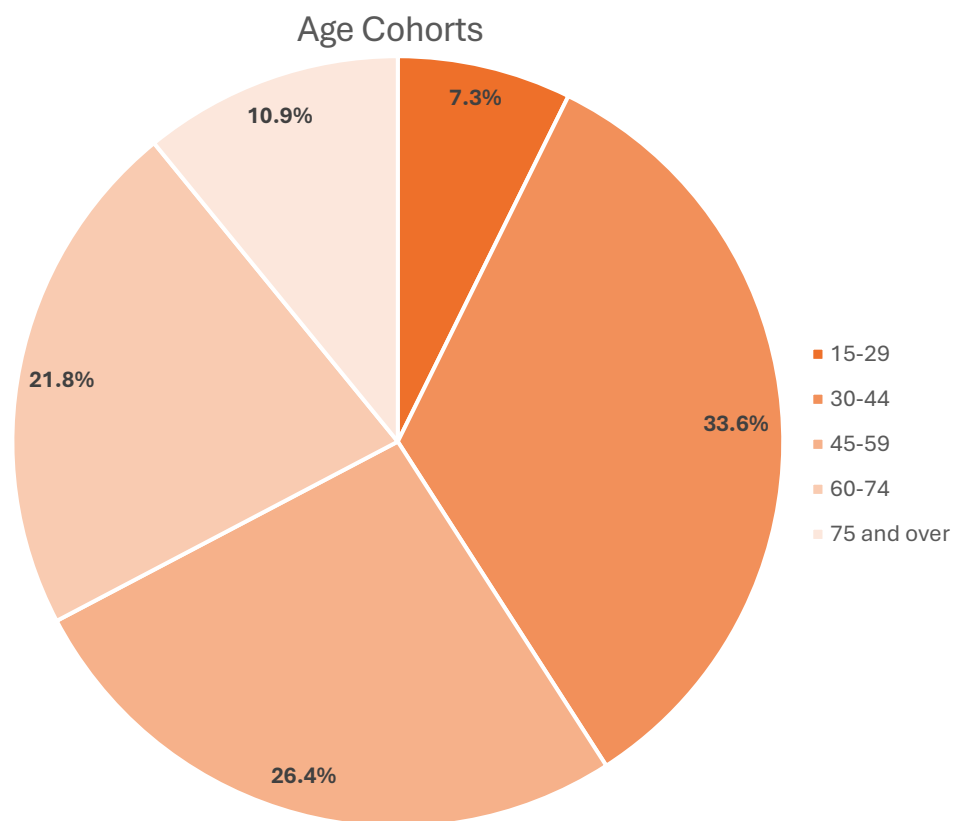
Attachment A - Consultation Summary

DRAFT 2025/26 BUSINESS PLAN & BUDGET AND RATING POLICY

OUR ADELAIDE SURVEYS (110 responses)

Who did we hear from?

- 64.5% of respondents identified themselves as City of Adelaide ratepayers.
- People between 30 and 44 accounted for the largest age group (33.6%), followed by those aged between 45 and 59 (26.4%), and 60 to 74 (21.8%).
- Shop, work and play (leisure/recreation) were the main ways that respondents participated in city life.



Survey Results

Within the Our Adelaide survey, multiple-choice questions were asked to gauge the level of support for the proposed priorities, projects, and approach to rates and fees and charges.

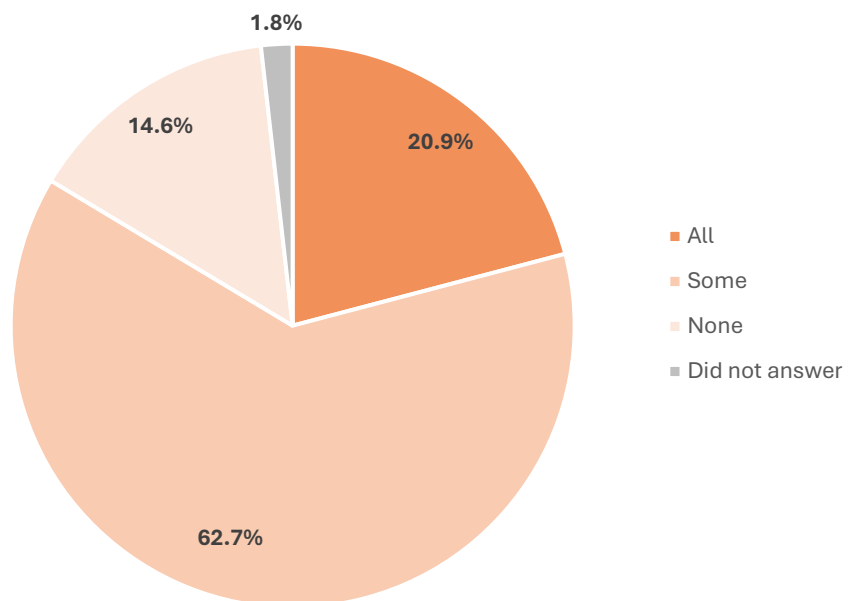
Prioritised Strategic Plan Key Actions

Question Asked

Do you support the key actions being prioritised for 2025/26?

Results

The majority of respondents (62.7%) indicated that they only supported some of the proposed Prioritised Strategic Plan Key Actions. Around one-fifth (20.9%) supported all the Key Actions while 14.6% did not support any of the Key Actions proposed.



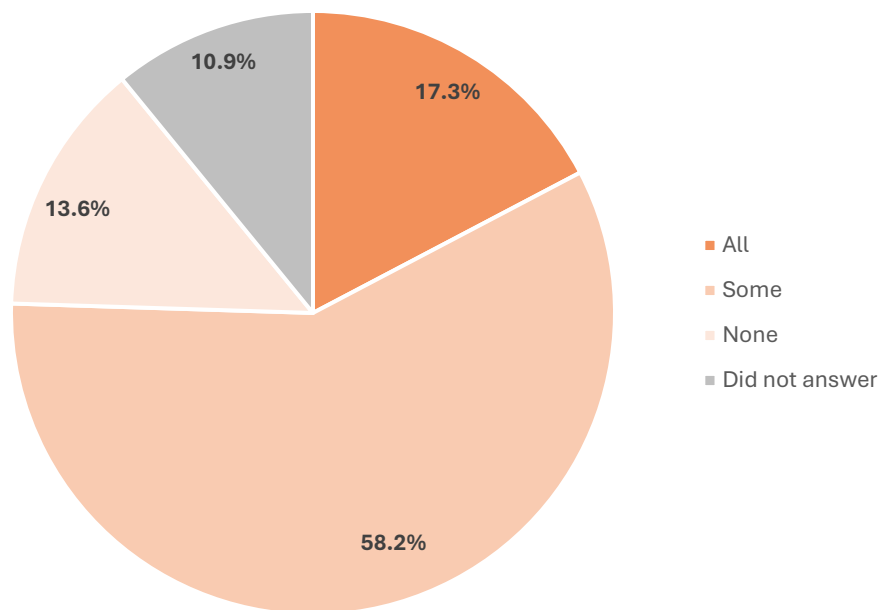
Strategic Projects

Question Asked

Do you support the proposed Strategic Projects for 2025/26?

Results

Over half of the respondents (58.2%) indicated that they only supported some of the proposed Strategic Projects, 17.3% indicated that they supported all the projects while 13.6% didn't support any of the projects proposed.



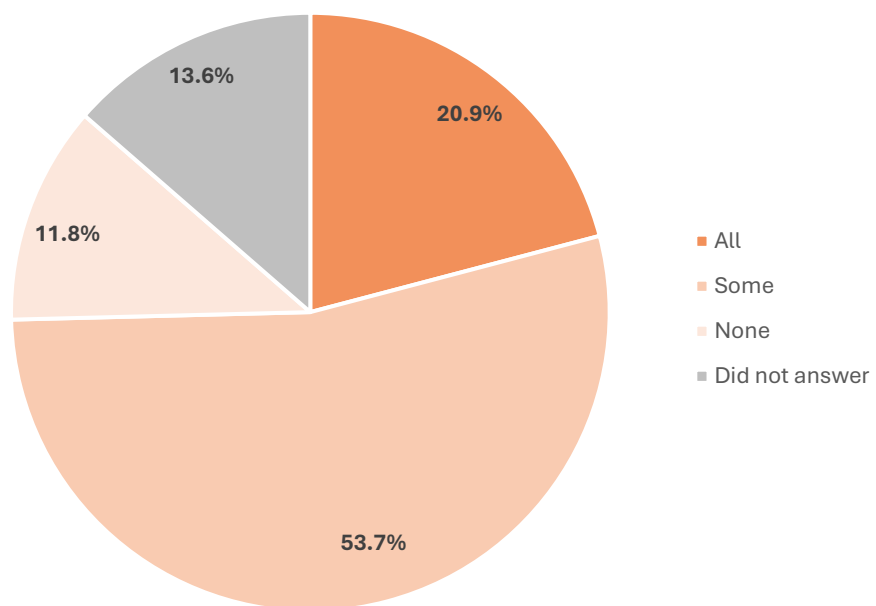
New and Upgrades Capital Projects

Question Asked

Do you support the proposed Capital Projects for 2025/26?

Results

Just over half (53.7%) of the respondents indicated their support for some of the proposed New and Upgrades Capital Projects, 20.9% indicated that they supported all the proposed projects and 11.8% did not support any of the capital projects proposed. This question also had the highest share of respondents who did not provide a response (13.6%).



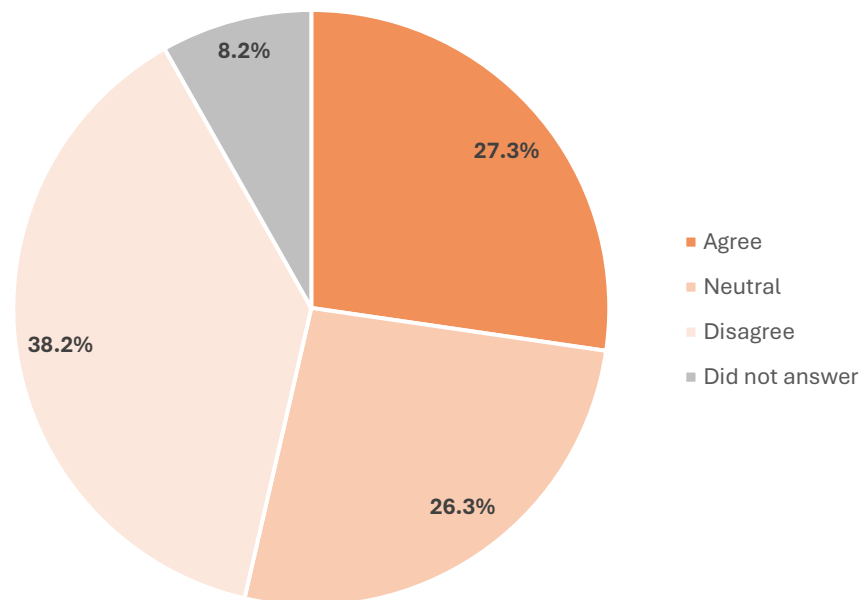
Proposed Changes to Rate Policy

Question Asked

Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Results

Responses around the proposed changes to the rate policy were mixed with the highest share of responses (38.2%) disagreeing with the proposed introduction of a minimum rate. There was a similar proportion of respondents who agreed or were neutral about the proposed change at 27.3% and 26.3% respectively.



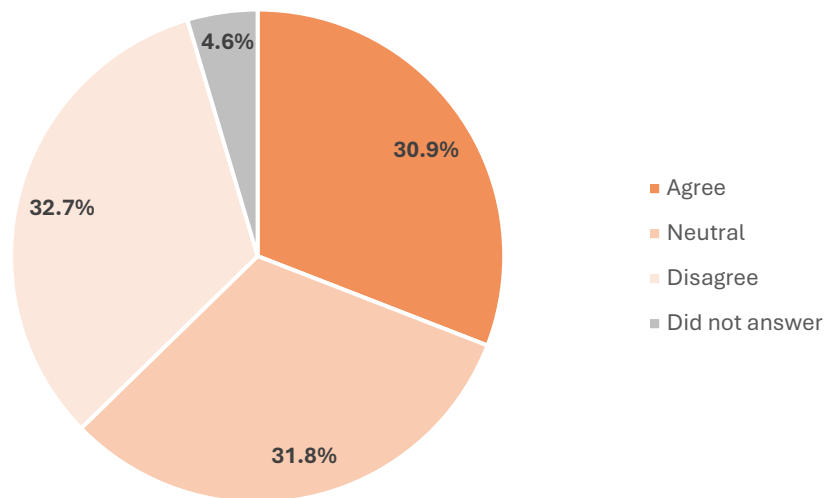
Proposed Changes to Fees and Charges

Question Asked

Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Survey Results

The responses to charging a daily rate for the closure of major roads were mixed. Those who disagreed accounted for the largest share at 32.7%. This was marginally higher than the proportion of respondents who felt neutral (31.8%), or agreed with the proposed changes (30.9%).



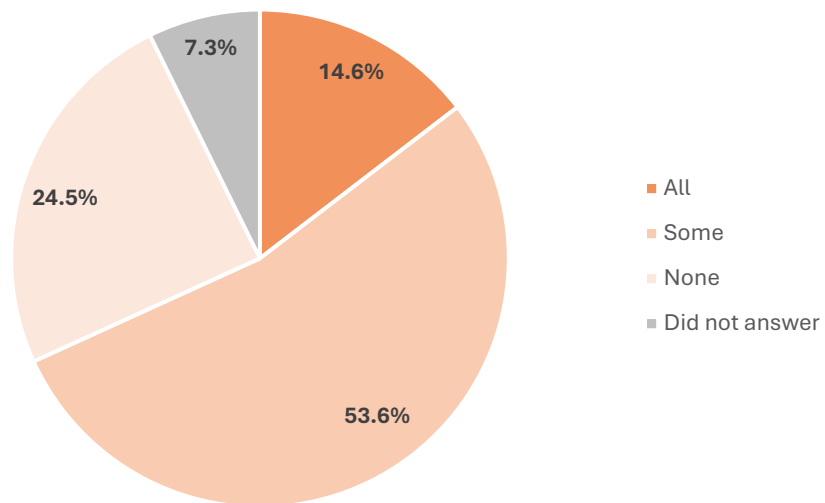
Proposed Changes to Fees and Charges (continued)

Question Asked

Do you agree with the other proposed changes to Fees and Charges?

Survey Results

Over half (53.6%) of the respondents agreed with some of the other proposed changes to fees and charges and 24.5% did not agree with any of the proposed changes. Only 14.6% agreed to all the proposed changes and 7.3% did not provide a response.



Key Themes

In addition to the questions above, respondents to the Our Adelaide online survey also had the opportunity to provide the reasoning for their indicated level of support as well as provide further comments.

The written and verbal submissions, and in person feedback received outside of the Our Adelaide online community engagement platform covered various topics across the Draft 2025/26 BP&B as well as changes to the Rating Policy. There were common themes identified across all the responses received with the key themes outlined below.

Rates

Just over a quarter (28%) of the responses received related to rates. Of these responses, two-thirds (67%) were on the proposed introduction of a minimum rate with the majority indicating that they were against this initiative. Examples of the feedback received included that the properties potentially impacted by the minimum rate do not necessarily access services (such as bin collection), it would be expensive and would impact resale value.

One of the comments suggested that properties such as carparks or offices near each other should be rated as one, instead of paying the minimum rate multiple times. Other suggestions included reducing the minimum rate to a lower amount, staging the introduction over multiple years, potentially using it as a way of reducing car-centricity, and only applying it to some property types.

With regards to the proposed rate increase, 60% were against the level of the increase and an increase in rates in general. Comments received were related to the proposed rate increase being too high and that it should be in line with CPI (Consumer Price Index) or WPI (Wage Price Index). Responses also mentioned that the rate burden on residents should be reduced, and that the proposed rate increase would exacerbate the existing cost of living pressures. There were also comments that indicated dissatisfaction with the valuation method used for owner-occupiers.

Other comments mentioned reducing the rate cap to 5%, further increasing rates for vacant properties, parking lots and short stays, and introducing incentives or discounts for older residents, those who pay strata fees or have solar installations.

Transport and Parking

Approximately 21% of the responses related to transport and parking with an even split of feedback between the two topics. Most of the feedback related to parking (65%) were concerned with the loss of carparks, particularly on O'Connell and Hutt Streets. There were specific mentions of the potential impact on businesses, accessibility concerns of removing car parking, cost of parking, and that there should be more free parking.

Comments around transport indicated support for active transport modes and that more investment was required in infrastructure such as separated bike paths, an east-west bike path connection, high quality and wider footpaths, and raised pedestrian crossings. There were also comments on public transport such as investing in the extension of the tram network, introducing a rail connection to the hills, and for the City Loop to run more frequently and later in the evenings.

Fees and Charges

Approximately 17% of responses received related to fees and charges, predominantly on the topic of parklets and outdoor dining fees and the proposed changes to event road closure fees.

Majority of the feedback received in relation to parklets and/or outdoor dining fees indicated a lack understanding of the difference between outdoor dining and parklets, commentary on the benefits of parklets and outdoor dining and requests for reduced fees and a consistent fee structure for all parklets.

In terms of the comments around event road closure fees, most responses were against the proposed changes to the fee model with only some responses indicating support. Commentary was also made generally on increasing costs facing the events sector and concerns that it could reduce the number and duration of events.

Just under a third of the fees and charges responses (30%) provided general feedback on other fees and charges changes. These comments were related to the impacts of raising rates above CPI and its impact on community and businesses and concerns around fees charged to access information from Council e.g. access to archives.

Budget (including sponsorship to the Australia Day Council of South Australia)

Around 21% of responses related to the actual budget with most of the feedback received relating to the budget for the Australia Day Council of South Australia (ADCSA), with strong representation from ADCSA Board and Corporate Members captured in this theme. Feedback received also included general comments on reducing Council expenditure overall and opposition to specific budget reductions in Arts and Culture grant funding and Adelaide Prize funding.

Projects

Approximately 12% of responses related to the proposed projects in the budget with the majority of this feedback relating to capital projects. Comments focussed on support for specific projects such as Mainstreet Revitalisation, capital works renewals and Park Lands buildings. There were also suggestions for additional funding and new projects such as the undergrounding of powerlines, additional investment in the west end, and on housing and economy related projects. Comments that were not supportive of the projects proposed mentioned O'Connell Street and Hutt Street revitalisation projects, Light Square masterplan, and the One Market development. There were also comments on the length of time required to deliver projects and Council's ability to deliver complex projects.

Only a couple of the comments received were related to strategic projects.

Park Lands

Approximately 11% of responses related to the Park Lands with two-thirds of this feedback being on the topic Adelaide Park Lands Association submission. This submission mentioned a variety of issues such as:

- Concerns around the size/footprint of buildings in the Park Lands to be upgraded
- Disappointment in lack of progress in Helen Mayo Park
- Returning Park Land areas back to green space
- Concern with reduced expenditure on Park Lands maintenance
- Partnering with Adelaide Park Lands Association for greening in the Park Lands

The remaining responses indicated general support for the Park Lands including additional investment, ensuring the protection of the Park Lands by minimising the impact of development, and that the Park Lands remain usable by all and are not closed for events.

Subsidiaries

Approximately 8% of all responses were related to Council's subsidiaries with most of this focussed on support for additional funding for the Adelaide Economic Development Agency.

Priorities

Approximately 6% of responses related to the 2025/26 priorities. These comments were broadly supportive of the proposed priorities with specific mentions of electric vehicle charging, culture, housing and request for greater clarification on the actions that would deliver on the priorities.

Other Themes

There was also a small proportion (15%) of feedback on the topics of environment and greening, economy and business, and on the Draft BP&B document itself.

Comments related to the environment and greening indicated high levels of general support for environmental and greening investment and projects, with some mentioning increased funding.

Comments related to the economy and business were focused on direct support for small businesses and the potential impacts of increased rates and fees.

Feedback on the Draft BP&B document were related to having clearer and more detailed project information, presentation of rate information, providing more detail on the priorities, major projects, and Long-Term Financial Plan. This would provide additional context and would facilitate a better understanding of the long-term impact of the proposed budget.

Another 15% of the responses provided other general feedback and covered topics such as cleanliness and safety in the city.

Attachment B

Our Adelaide Surveys

Dr Michael Llewellyn-Smith AM

8 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes – All

A sensible balance from the 70 Key Actions of the Strategic Plan

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

What has happened to the Council program of undergrounding overhead wires in residential streets to improve the public realm?

Such investment increases property values in the street and thus rate income to provide a return on this investment.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

All ratepayers need to contribute.

Q4b. Do you have any other feedback on Council's rating approach?

No

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Equitable

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Access to the City Archives should be free - it's a public asset.

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

It's a good format and relatively easy to follow

5/11/2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - All

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Increasing active and diverse transport measures to ensure all City users can safely and easily move within the city.

Please look to the Netherlands or the Urban Cycling institute to make our roads for bike users safer. I am not a cyclist myself because our roads are too unsafe. We need clearer, more protected lanes for cyclists and other small modes of transport to be able to move around the city. Cutting off bike lanes when entering into traffic lights is extremely unsafe and discourages safe distances for cars.

There are better ways to design our city road network. It is imperative to look elsewhere, especially in Europe, and understand how our roads can be designed safely to ensure everyone can use the road.

Will Shaw

13 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Planting trees within the city grid - is my number one priority as a rate payer. The word 'trees' only shows up twice in a search of the Draft budget document.

900+ Trees is ambiguous - how many were planted within the city grid and not in the parklands in the same time frame?

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

It is difficult to tell which are the Capital projects to be anticipated from reading the Budget.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

There is a lot of work to do to improve the pretty poor state of the City - if raising rates helps raise the ambition then I support it.

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - All

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

13 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

It doesn't matter what you do if don't address the scourge of vaping. It's impossible to dine outdoors without being impacted by a vapers. How is this even policed? Impose a tax that discourages use and adds to council revenue for those that self harm. Why should my hard earned tax money provide medical assistance for them when they end up in hospital?

You also need to have visible security guards in Rundle Mall, its disgusting some of the behaviour and flouting of laws. Adelaide is becoming less safe

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Ban Vaping

Increase security in Rundle Mall

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

yes - Some

Ban Vaping

Increase security in Rundle Mall

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Ban Vaping

Increase security in Rundle Mall

Q4b. Do you have any other feedback on Council's rating approach?

Ban Vaping

Increase security in Rundle Mall

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Ban Vaping

Increase security in Rundle Mall

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Ban Vaping

Increase security in Rundle Mall

Tax vapes - solves your revenue problem

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Ban Vaping
Increase security in rundle mall
Tax vapes - solves your revenue problem

Our Adelaide – Submission 5

Ai Luo

13 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Pedestrian lives matter! Some drivers in the city still drive very fast near residential areas and honk people who try to go across a non main road where there is no pedestrian line

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Is the Central Market Arcade redevelopment profit driven?

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

All residential rates are still based on rental income which is unfair for self occupiers

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

The link above requires an account to review!

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

I can't see the file, so I guess I may agree with some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Adelaide is a small city, hence I think pedestrian's quality of life should be considered. Catering for vehicles only will make it more and more crowded and have traffic congestion.

13 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - All

There should be a bigger push to improve public transport within the city and to it. Invest in the tram network that was proposed a few years back to help unlock all corners of the CBD

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Build the tram to north Adelaide and the airport.

Convert rundle street into a pedestrian street:

Allow for more street art across the city to help turn many uninspiring blank walls into unique places to visit.

Increase the amount of bike lanes.

Provide wider footpaths.

Make the parklands more accessible and attractive and increase maintenance (the riverbank has felt run down for some time and as a rate payer it is frustrating seeing massive amounts of money spent on upgrading an area only for it to feel abandoned a few years later due to lack of maintenance)

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

As a city resident I feel it's unfair that only the city residents should fit the bill when 100s of thousands of people from the suburbs come to the city every day. It should be paid for by all residents in Adelaide not just the ones living in the 5000 post code

Q4b. Do you have any other feedback on Council's rating approach?

Increasing rates in the Cbd is not going to attract people to move here. As a young person who moved into the city, having the constant increase in fees in all aspect is making city living unattractive

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

I'm tired of hearing the government increase fees and taxes on the average Australian. You can't make a beautiful city if you force us all to leave because we can't afford to stay. Australia is a very wealthy country, why do we have to always expect the middle class to pay for everything. Tax the billionaires, tax the rich, tax the oil companies!

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Stop making australia unlivable by making it so expensive to live in.

I'm happy for the improvements but it's unfair to expect the average Australian to pay for everything. Tax the rich, tax the politicians that are earning hundreds of thousands a year. Tax the oil companies. There are other ways of paying for this than just taking the easy route and making us hard working middle class Australians pay for everything.

Greg Homewood

13 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

You say you want to make housing more affordable. Why on earth are you then increasing council rates to at least \$600? Farcicle. You want to know what else is farcicle? This whole understanding that the climate is changing. There is not one bar of real evidence that this is occurring. If ice caps were melting wouldn't you see a change to the Adelaide shoreline? Or all shorelines for that matter. Stop wasting your budget to accomodate more electric vehicles or make way for green space. China is doing nothing about climate change so why should a nation of 25 million people? By the way, do NOT plant anymore bloody gumtrees, they get brittle and collapse. Plus they look fucken ugly

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Please see previous comment.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Get rid of fast food outlets, restrict supermarkets from selling shit food. I have absolutely no time for overweight or obese people. If they want to live like that, good on them. They eat extra resources and devalue society.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

I told you already. Cut the budget.

Q4b. Do you have any other feedback on Council's rating approach?

Stop increasing wages for public servants.

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

No

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

No

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Harvey Miller

14 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - All

We need more footpath cleanliness. Too many times have I had to step over broken glass, dirty trash and otherwise unsightly mess on main city streets.
Please can we have a clean city? More bins and more clean up crews just walking around picking up trash. Makes a big difference and doesn't cost much.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - All

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Callum Hastie

14 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

I support all of the key actions except electric vehicle charging infrastructure. We should be moving away from cars entirely not subsidising their use.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - All

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

I strongly support the funding for bike lanes and active transport infrastructure. However I'm worried that council is too focused on getting perfect infrastructure instead of building a complete network.

I'd prefer that funding be allocated for a cheaper network on more roads, including pop up bike lanes. This could then be gradually improved over time instead of creating single projects that don't connect to each other and often get tied up by community consultation.

This also allows for problems to be identified that might not be noticed during the design phase.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Rates should be drastically increased on private car parks to discourage land banking. There are lots of empty sites around the cbd that put a single parking machine on them to dodge paying rates for vacant land.

This would increase council revenue and encourage empty sites to be developed.

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Closing roads for events provides short and long term benefits to the community. Council should be encouraging temporary road closures instead of charging for them.

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

I disagree with charging for parklets. Street parking is a waste of space and there should be incentives to use valuable land in ways that benefits businesses and the community.

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Council should focus on quick and cheap infrastructure to maximise the benefit across the city. Recent projects (e.g. from road) look great but take too long to build and there would be more value in lots of cheaper projects vs a single big one.

Our Adelaide – Submission 10

14 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Stick to local issues- don't get involved in any global targets etc.

Q2. Do you support the proposed Strategic Projects for 2025/26?

This is a skewed question; supporting some is counted as a Yes.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

See previous reply.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

The overriding principle should be to keep rates as low as possible.

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

14 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - All

Q2. Do you support the proposed Strategic Projects for 2025/26?

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

I like the main street upgrades that aim to create more green, people focused spaces.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

I am concerned that this will encourage the organisers of events to run the events for less time, so they have to pay less.

Events bring lots of money into the city, and I am concerned that this will drive the prices up, and move events elsewhere.

Q6. Do you agree with the other proposed changes to Fees and Charges?

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

14 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

No - None

Q2. Do you support the proposed Strategic Projects for 2025/26?

No - None

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

No - None

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

14 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - All

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - All

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - All

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Yassine Souilmi

14 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

No - None

The plan while raises some good points, does little to meaningfully change the quality of life of the city residents who actually pay rates.

Pedestrians are second class citizens in our own city, at pedestrian crossings we often have to wait for several traffic lights cycles to cross, eg light square crossing. Unprotected bike lanes are a waist of investment as they do very little to encourage people to cycle, and many studies have shown that improved bike and walking infrastructure increases business returns, as well improve air pollution.

Finally, heavy and oversized vehicles seriously reduce air quality, and dramatically deteriorate road safety. I nearly got ran over twice this week by large Ute and an SUV and the drivers excuse was that they couldn't see me. If a vehicle doesn't have the right visibility to drive safely, it shouldn't be allowed in.

Similarly, vehicles that can't fit in regular sized parking spots, shouldn't be allowed to park in the city. We already surrendered more than a 1/3 of the surface of our city to cars, we mustn't give up more hugely valuable real estate to vehicles that return very little economic value to our city.

Q2. Do you support the proposed Strategic Projects for 2025/26?

No - None

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

It's time for the city to think about its own economy and its actual citizens, and learn from great cities around the world that are very attractive to millions of visitors every year, rather than keep giving concessions to motorists who provide very little economic value to it.

The "hit and run" commuters who spend very little in our community, yet demand that we support expensive infrastructure that only serves their needs and help them spend even less in our community.

15 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

You are proposing to increase rates by 5.6%, well above inflation, during a cost of living crisis. So you are adding to the crisis. Why do rate payers have to pay for budget repair? What is the council doing to CUT costs and reduce its budget? How can the budget need repair when the council has received free budget increases from increasing property prices? You should be in massive surplus!

Q2. Do you support the proposed Strategic Projects for 2025/26?

No - None

Now is not the time to be funding new projects. It's the time for fiscal discipline and reducing, not increasing, the burden on rate payers.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

No - None

What skills does the council possess that indicate that they should be managing such projects? There is ample evidence that complex projects do not belong with council, as they do not have the skills and experience to effectively manage

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

The minimum should be higher and should not be able to be spread across multiple properties, regardless of single occupier.

Q4b. Do you have any other feedback on Council's rating approach?

Property prices and the cost of living are out of control. The council gets a free, unjustified budget increase every year. The council should be in front - by miles - not in need of budget repair - you should be capable of returning some of this free windfall to rate payers and easing the pressures that they are under.

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Once again, yet more increases at the cost of rate payers. What are you doing to reduce people costs, reduce councils salary burden etc? Private enterprise must do this constantly - council needs top do the same rather than constantly shafting rate payers for more money.

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Mark West

15 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Reinforcing the position of Adelaide as the State's central business district and amplifying Adelaide's reputation as a place to learn, work and start a business. Whilst we agree with this statement we have had a number of issues relating to vandalism at our building located at 270-274 Gilbert Street Adelaide. In the past 2 years we have had windows and doors smashed and damaged, constant attempted break ins, to the point that we have had to install roller shutters on all windows and doors (at a cost of thousands of dollars) and we have to keep all gates and doors closed during business hours, due to local harassment from passing local foot traffic. Upon contacting police we are requested to spend more money to install security cameras. This is not a way to expect a central business district to operate.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

I support helping low income rate payers

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Current CPI is at 2.4% and you are increasing rates above this

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Adelaide is a wonderful city with so much potential. Recently I have noticed that there seems to be a greater number of homeless people on the streets and as I mentioned earlier we have had a greater number of issues relating to damages caused to our building. I would like to see a greater focus on why this is happening, and how we can better address the cause. I do not believe that installing a few security cameras is the answer to these problems.

15 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

I am a strong advocate for greening our city, upgrading Streetscapes, Heritage retainment and repurpose of commercial and residential in properties. Council are doing great and should continue. More WSUD, GPT's and reworking creeks to planted swales. You're also doing great. Not too many natives though. They provide less shade, higher risk, more aggressive roots and provide no passive warmth in winter. What I really want to stress is reduce dedicated bike lanes. They're not good for cyclists or commuters or pedestrians. I have spoken to Bike SA also. 45 degree parking with chevron and painted lanes is safest and most efficient for all. Dont separate us from traffic... otherwise at an intersection they don't expect us to 'pop' out. Cyclists can see reverse lights, brake lights and people reverse tentatively. Angas St is ultimate. Perfect and no loss of parking. Car doors in parallel parking are suicide. There should be an East and West dedicated only to link to Frome. This will provide for people to access this link. I.e Halifax through to Sturt using Regent St as the link through. That is all the dedicated bike lanes needed to meet that part of cycling - Yes, I would use this route for my children or grandparents. But they don't cycle as much in the city.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

I would say try not to lose the feel and character of Adelaide. We don't want it to be all high rise accommodation. Look to limit some areas height, while focusing on others. Flinders St... maybe but North West is where height can be... it's already a bit uninteresting from an architectural and heritage point of view. Hutt St - no loss of parking... or if do, repurpose some parking on west end of carrington st into parallel. Definitely NO dedicated bike lane. Hutt st has a vibe and it doesn't want to be a mall feel. O'connel St - just do t use this as the bike pathway - bikes should go via frome, into Lefere Tce and Rd - noting they can use parklands. An appropriate East West run could intersect with O'connel.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

As previous

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Happy to increase rates for heritage and keeping Adelaide City small but powerful, not too high except in dedicated places. Keep green and quaint. Can increase rate 15% to keep developers away from South , south east and south west parts where mostly heritage small buildings etc

Q4b. Do you have any other feedback on Council's rating approach?

Ensure you have enough budget.

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - all

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Our Adelaide – Submission 18

Alessandra Jordan

15 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

I support the maintaining of low density areas in the city. I take the view that medium density areas can be built up into higher density in lieu of building up low density areas.

Prioritise urban greening and other infrastructure that will ensure clean waterways.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

I support the maintaining of low density areas in the city. I take the view that medium density areas can be built up into higher density in lieu of building up low density areas.

Prioritise urban greening and other infrastructure that will ensure clean waterways.

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

15 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - All

The upgrading of the MAIN STREETS is particularly exciting.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - All

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

In this inflationary climate, the increase seems reasonable and allows council to pursue its ambitions.

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - All

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Cathy Chua

15 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Although you are trying to make the CBD a residential preference, you have little to back that up. In particular you have nothing for culture.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

I would like more breakdown. Eg Arts and Culture grants: what does that cover?

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

I would like to see safe permanent homes for culture/arts.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

I don't think people really understand how much value they get from rates

Q4b. Do you have any other feedback on Council's rating approach?

I do like the idea of eateries paying very small rates for outside seating. Or nothing, as I read is the case in Sydney.

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

I doubt getting more out of dining businesses for outside dining spaces is a satisfactory strategy.

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Michael Cooper

15 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

No - none

Stop charging cafes and other outdoor dining spaces especially leading into winter such high fees Is it any wonder business es are closing down.

Rent is very high as well City council of Adelaide should feel embarrassed about this concerns brought up by foti and others battling

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

No - None

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Anonymous Anon

16 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

More direct assistance for businesses needed

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

I hope they have a return for small businesses in the city

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

If the ACC was a business, it would be bankrupt by now. I don't think you manage your finances as well as you should.

Q4b. Do you have any other feedback on Council's rating approach?

10% Cap is too much. This should have been tiered so that increases and caps were put in place depending on a range of annual increases.

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

This doesn't affect me and I don't know enough about this topic to comment.

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

CPI or close to CPI increase is fair and understandable.

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

This document doesn't work for small business owners. It is hard to read and digest and to find anything that is relevant to me and my business.

Michael Kerin

16 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Do not agree with the plan to reduce parking in Hutt Street

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

See previous response

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

We own a single car park in a property on Grenfell St, rates are currently \$192.00 per annum, a \$600 charge would be an increase of 212%. Above you state you are continuing with a policy of a maximum 10% cap on rate increases. An increase of 212% is frankly ludicrous, and unjustifiable. There is no explanation as to how this figure has been decided, it seems it's been plucked out of the air as an easy way of increasing revenue. Also, would the \$600.00 then be indexed each year? It would be interesting to know how many ratepayers will be affected by the proposed change and how much extra revenue will be raised by this unfair measure.

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Suzanne Will

16 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - All

I am strongly in favour of greater housing affordability, green initiatives, better public transport and high-quality, smartly utilised infrastructure.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - All

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Analysing the table of affected properties, it appears that the majority of affected property types are parking-related. I am strongly in favour of higher rates on such properties to help make the city less car-centric

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

I am in favour of the City of Adelaide finding alternative revenue streams as long as it does not negatively affect the city's rich culture of festivals and other events.

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

I do not have particularly strong feelings on these proposed changes.

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

David and Michelle

16 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

I do not support dot points 2 and 3 (not roles for local gov)

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

I do not support any reduction in street parking in Hutt St:

Removing street parking from high streets can significantly harm strip shopping precincts. A 2013 study by the Grattan Institute found that small retailers rely heavily on convenient access for local shoppers, with up to 60% of customers using on-street parking. Research by the National Retail Association (2020) also highlights that foot traffic and spontaneous shopping drops when parking is removed, especially in car-dependent suburbs. The Productivity Commission (2011) noted that strip retailers often lack large off-street parking, making nearby street parking critical for survival. Without it, shoppers shift to malls or online, reducing revenue for local businesses.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

It appears low to me, I am concerned that if it is too low owner occupied residents will pay more, this would be particularly unfair if this benefits the owners of student housing

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - All

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

16 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

how can we ensure \$ and plans for the Park Lands are improved and honoured?

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

my confidence in council has been diminished

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Scary

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

when will pensioners rates be discounted

Q4b. Do you have any other feedback on Council's rating approach?

discount for pensioners

increase rates for Airbnb and holiday rentals

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

developers fees should be increased

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Rafic Baroudi

16 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

We already pay over 17k on this property in annual council fees. The way you have calculated this is unfair, because the offices below are all part of the same building.

M Johnson Ground Office 1 185 Grote Street ADELAIDE SA 5000

Rudall & Rudall Lawyers Ground Office 2 185 Grote Street ADELAIDE SA 5000

Ground Office 3 185 Grote Street ADELAIDE SA 5000

Ground Office 4 185 Grote Street ADELAIDE SA 5000

EDynam - Web Design Studio Ground Office 5 185 Grote Street ADELAIDE SA 5000

Ground Office 6 185 Grote Street ADELAIDE SA 5000

Q4b. Do you have any other feedback on Council's rating approach?

Yes, i have no idea how you came up with this policy, why set a minimum suddenly.

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

John Samuel Tweeddale Cox

17 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - All

All suggestions worthwhile

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

only involved in a minor way

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

I have one objection

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

I have 3 car parks listed under Carrietta Downs of which my wife Carola and I are directors at 16 Marian St. North Adelaide. 17/18/19,/20. The Rate at 600\$ each is expensive but if all three could be combined under the one ownership it would be reasonable. 20 is not a carpark but the edge of 19 where the bins are stored. The ownership is unlikely to change in the future but if it does then it could be reassessed

Q4b. Do you have any other feedback on Council's rating approach?

If the rate of increase is 5.6% ,as reported, applied to all property then all would be well !

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Staff are required

Q6. Do you agree with the other proposed changes to Fees and Charges?

I do not agree with private laneway or private road (public road spaces needed becauseof no garage) being charged. Permits at a reasonable rate.

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Tony Greven

17 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

upgrading green space yes , creating more no.

very concerned with your interpretation with diverse transport measures to ensure all City users can safely and easily move within the city. bike lanes and traffic congestion through changing parking and road configuration has been a total disaster, I am very concerned .

I am also concerned with the well known toxic bullying at the council with some councillors having personal agendas ,so align with our organisational objectives and values ,I am hoping this can and will be stamped out

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

I am very concerned with the council perception of upgrading shopping streets. changing road configurations in all the areas proposed have been greeted with a large vote of NO by ALL people owning a business and commercial property, council seem to have this vision that Adelaide should have less cars less parking, reality is its Adelaide, and cars and traffic are a major part of our lives and we like it that way, its a normal enjoyable way of life for business and commuters. I feel the council are too woke too green too left and too self indulged .

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

yes spend money on upgrading existing green areas , housing , footpaths, roads , infrastructure.

listen to business people if they have survived in Adelaide they have beaten the odds,

listen , understand , successful people bring success, having a idea doesn't bring success no matter how good it may sound to someone. work with business , if business succeeds people will come . people will come isn't that what council want, stop doing ideas that upset business

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

I pay 24 times that have no bin pick up no off street parking , just frustration

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

coil like govt only know how to spend , they struggle with running it like a business , so the only way is to introduce fees, I'm fine with fees if yo spend your dollars like a responsible accountable business

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

please see note above

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

listen to business , learn from business , learn from successful people .

remember where you are ADELAIDE , be realistic , be accountable be responsible , leave your ego home, bring your A game and remember if all business does good everyone wins .

Our Adelaide – Submission 30

Ali Clarke

18 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

I am a little concerned about the flagged cuts to budgets in and around the Australia Day Council events. I've been a part of these events and see them as an incredible celebration of our indigenous culture and the multicultural make up of our town and state.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

18 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

EV charging is messy

Make tram run further to North Adelaide

More lights on pedestrian paths and parks

Make paths safe and clean

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Yes to making streets newer and safer and nicer for communities to use

Not necessary to invest in more EVs - just more personal consumption

Public transportation and footpaths are more sustainable and benefit more users

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

If you're going to charge fees or increase them, ensure neighbourhoods are clean and safe and receive adequate maintenance

Q4b. Do you have any other feedback on Council's rating approach?

Look at household dependents (students, children, seniors) when charging fees

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Not really clear

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Not really clear

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Want to focus on public transport and walking areas most

Want safe spaces for women and children

18 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Housing affordability (including keeping rates affordable)

Repurposing existing buildings

Creating more green spaces

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

As a single home owner, it is already challenging enough to pay the current council rates I have. Setting a minimum of \$600 (which for me is almost \$70 a quarter) is ridiculous jump. They have been increasing already each year but that is a massive jump

Q4b. Do you have any other feedback on Council's rating approach?

Leave as it is

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Matt Miles

19 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - All

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - All

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

I think this will discourage events from occurring in the city as this is not a fee that is applicable in other councils there are already large costs in traffic management in closing roads so this only adds to the burden the result of this will be that events will instead look to alternative venues in neighbouring councils or other events will reduce their frequency

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

this is from experience as an event manager for our own events and also on behalf of other events

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

19 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Your new Rating policy is mostly what concerns us. It has not given any consideration to individual owners of car park bays within a multi storey car park

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Currently the rates for the car park/bay are below \$300 per year and you are proposing to charge us \$600 per year

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

Your document states "The purpose of the minimum rate is to ensure that all ratepayers contribute towards the provision of basic services and maintaining infrastructure at a reasonable level".

Car park bays within a multi storey car park have an annual value determined and this change in rate policy effectively increases the rates of the car park bay we own from \$273.60pa to \$600pa. How does an increase of over \$327 per annum meet the LGA requirements, specifically Section 150 (b) & (c)

Q4b. Do you have any other feedback on Council's rating approach?

This "setting a minimum rate" is in total contradiction with LGA section 150 (b).....

"any such strategies should avoid narrow or unreasonably restrictive criteria and should not require ratepayers to meet onerous application requirements..."

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

This change will only result in the cost being passed onto the end consumer. If you are already increasing by 3% not sure why the change to how you charge is required. Unless you are attempting to speed up the work required/described for the road closure, which then opens other issues.

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Not sure why you believe individual car park bay owners within multi-storey bldings can endure an increase of more than 50%, even with your reasoning of ensuring equitable contribution from all rate payers. \$273 per annum seems fair contribution coming from the owner of a very very small piece of land.

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Michael Hannell

19 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

No – None

None of the key actions involve about doing things more efficiently and reducing costs.
Too much bureaucratic double speak.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Too much grandiose words and not enough acknowledgement of basic Council duties.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

The proposed "upgrade" of O'Connell Street with cause traffic chaos and greatly harm traders

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Q4b. Do you have any other feedback on Council's rating approach?

The Council should be looking cost savings, particularly through reduced human resources levels and deliver reduced rates

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

This activity should not be revenue raising

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

This activity should not be revenue raising

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

20 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes – Some

In broad I support the directions and priorities of the Business Plan. However the language around specific “actions” is often cashiers and non-specific so I can’t say I’d support them all because it’s not actual clear what they are.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Similar to pervious comment - devil is the detail of the strategic project. Need to wade through supporting documents

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Again language is non specific

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

For residents the changes are in the margin

Q4b. Do you have any other feedback on Council’s rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes – All

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Our Adelaide – Submission 37

julie brown
20 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Q2. Do you support the proposed Strategic Projects for 2025/26?

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Have a rethink on your O,CONNELL street proposal and main thoroughfare in and out of Adelaide
At the moment', your plans will kill traders and visitors, not to mention the travel and parking chaos you will have.
Apply some common sense.
Just look what you have done to FROME RD shocking. Travel madness and confusion

20 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

I do not support change to O'Connell St and Hutt Street in relation to restrictions to parking and introducing bicycle lanes. Parking is already problematic on these roads and further restrictions will adversely affect both traders and residents.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

See previous comment

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

Needs to be consideration in a cost of living crisis on supporting those who cannot afford rates. Minimum should be \$500

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - All

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Thank you for the opportunity to comment.

John Carter

20 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Concerned about

- loss of parking for shops and businesses
- concerned about narrowing roads and bike lanes , these have caused a lot of issues in Sydney and led to a number of vacant buildings
- ev charging spots unless they are not at the expense of existing parking ie if additional spaces are provide for ev charging are ok

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

council needs to be careful when borrowing for capex

- should slow down spending so can do without borrowing

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

this is a small amounjt

Q4b. Do you have any other feedback on Council's rating approach?

rate of increase is well above inflation and the level of wage increases

- not sustainable for rates to grow at 2x cpi in the medium term

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Kent Thiele

20 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - All

The key actions seem to make sense

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

There are too many to go through and provide comments

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Changing the road closure fee (War Memorial Drive in our case) from one off \$904 to a daily \$904 will be approximately a 1000% increase for a notional 10 day closure for when we run the Adelaide International tennis event in 2026, which catered for 50,000 visitors into the City of Adelaide during the 2025 event. This seems like a massive increase with no additional benefit.

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - All

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

20 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

No - None

I own a carpark site in the city and it is proposed my rates increase nearly 120% to a minimum \$600 per annum to fund the above. It is still very difficult to rent out a carpark in the city after Covid with many vacancies so this cost cannot be passed on. This is an exorbitant increase which cannot be justified.

Q2. Do you support the proposed Strategic Projects for 2025/26?

No - None

I own a carpark site in the city and it is proposed my rates increase nearly 120% to a minimum \$600 per annum to fund the above. It is still very difficult to rent out a carpark in the city after Covid with many vacancies so this cost cannot be passed on. This is an exorbitant increase which cannot be justified.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

No - None

I own a carpark site in the city and it is proposed my rates increase nearly 120% to a minimum \$600 per annum to fund the above. It is still very difficult to rent out a carpark in the city after Covid with many vacancies so this cost cannot be passed on. This is an exorbitant increase which cannot be justified.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

I own a carpark site in the city and it is proposed my rates increase nearly 120% to a minimum \$600 per annum to fund the above. It is still very difficult to rent out a carpark in the city after Covid with many vacancies so this cost cannot be passed on. This is an exorbitant increase which cannot be justified.

Q4b. Do you have any other feedback on Council's rating approach?

Ridiculous. A reduction of Council spending on many other areas should be prioritised to keep Council rates on hold; especially for owners of a small carpark site who get very little value from Council.

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

I own a carpark site in the city and it is proposed my rates increase nearly 120% to a minimum \$600 per annum to fund the above. It is still very difficult to rent out a carpark in the city after Covid with many vacancies so this cost cannot be passed on. This is an exorbitant increase which cannot be justified.

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

I own a carpark site in the city and it is proposed my rates increase nearly 120% to a minimum \$600 per annum to fund the above. It is still very difficult to rent out a carpark in the city after Covid with many vacancies so this cost cannot be passed on. This is an exorbitant increase which cannot be justified.

Our Adelaide – Submission 42

Aaron McGlade

20 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

No - None

Stop pricing small businesses out of the city with 200% rate hikes & two hours after voicing concerns threatening to rip up outdoor seating areas.

Stop taking away necessary car parking spaces along hutt street & north Adelaide. All this looks like to the people of Adelaide is that you don't support small businesses and are only concerned with large corporations.

Q2. Do you support the proposed Strategic Projects for 2025/26?

No - None

Crazy rate hikes for small businesses. No car parks except for large multi-storeys

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

No - None

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Inflation is actually on the way down - stop using this as an excuse to charge the people of Adelaide more

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Patricia Maxwell

20 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - All

I'm very happy how the City of Adelaide have been doing things

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - All

Glad that these projects are being carried out

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

I'm very happy with the Council

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

The rates help the council to carry out projects

Q4b. Do you have any other feedback on Council's rating approach?

I am pleased with I contact Council the are very helpful

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

People the to be paid to put up the barriers

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - All

It makes moving about safer

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

I'm happy with it

Daniela Tomlins

20 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

I have been advised by letter that the proposed minimum new rate from 2025/26 would minimum of \$600. I can understand the thinking behind this measure if the property were one that could be inhabited. Unfortunately, I don't think that a single Car Park should be placed in the same category as residential/office. If a minimum payment is required then individually owned Car parks like mine that are not attached to a dwelling should have its own minimum amount (as we don't use sewerage/water and minimal electricity).

I own 1 Car Park Level 3/96 North Terrace SA 5000. My rates for 2024/2025 Annual Value of \$1,700 was \$235.45 if this were to proceed that would mean a rate increase of 155% in one year. How is this fair and equitable? Within 3 years our rates paid would exceed the value of the carpark?

Q4b. Do you have any other feedback on Council's rating approach?

If a minimum payment is required then individually owned Car Parks like mine that are not attached to a dwelling should have its own minimum amount.

With this rating approach individual Car Parks have been lumped in with Housing and I don't think that any thought has been placed within this regard.

How can a minimum of \$600 be applied to a Car Park with a 2024/2025 Annual Value of \$1700. Its not a 5.6%pa rate increase for myself, its a 155%pa increase.

A Car Park is not an average commercial property. The Value is not there.

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Road closures should be paid for by event organisers as part of the event costs (whether they are subsidised by State Govt or not). The fees should not be from city rate payers, it should be cost recovery based.

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Not with minimum rates charges being set at \$600 for small lots with low values

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

20 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

A lot of talk about innovative ways to green Adelaide which is wonderful but no mention of the River Torrens. This is such a feature for Tourists being close to Adel Oval and many incredible restaurants plus hosting the popeye, BBQ boys, etc. Yet the river is absolutely disgusting, always full of rubbish - plastic bottles, tennis balls, fast food packets, etc. What is being done to clean up the River Torrens?

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Plenty of good ideas, but the River Torrens has not been made a priority

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

The River Torrens is simply an eyesore. Why not employ a team to use nets to remove rubbish from the River, pressure hose pathways so they're not covered in bird faeces, attempt to remove the carp from the river, better lighting especially in the tunnels even during the day, they're are such creepy areas to run through. Once upon a time there were Platypus swimming in the River Torrens, wouldn't it be great if you could clean it to the point that they returned.

20 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

As a small business owner, I'm really concerned about the Draft 2025/26 Budget. The proposed \$600 minimum rate puts more pressure on small offices, with no clear return in support or services. There's barely anything in the plan that directly helps existing businesses thrive, no targeted programs or real reinvestment. Meanwhile, funding for essential infrastructure like roads and parks is falling short. Small business contribute to the city's economy every day, and it feels like we're being overlooked.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

As a local small business owner, I'm really concerned about the Draft 2025/26 Budget. The proposed \$600 minimum rate puts more pressure on small offices, with no clear return in support or services. There's barely anything in the plan that directly helps existing businesses thrive, no targeted programs or real reinvestment. Meanwhile, funding for essential infrastructure like roads and parks is falling short. Small business contribute to the city's economy every day, and it feels like we're being overlooked.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

As a local small business owner, I'm really concerned about the Draft 2025/26 Budget. The proposed \$600 minimum rate puts more pressure on small offices, with no clear return in support or services. There's barely anything in the plan that directly helps existing businesses thrive, no targeted programs or real reinvestment. Meanwhile, funding for essential infrastructure like roads and parks is falling short. Small business contribute to the city's economy every day, and it feels like we're being overlooked.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

As a local small business owner, I'm really concerned about the Draft 2025/26 Budget. The proposed \$600 minimum rate puts more pressure on small offices, with no clear return in support or services. There's barely anything in the plan that directly helps existing businesses thrive, no targeted programs or real reinvestment. Meanwhile, funding for essential infrastructure like roads and parks is falling short. Small business contribute to the city's economy every day, and it feels like we're being overlooked.

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Our Adelaide – Submission 47

Lu Spinato

21 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

absolute beautiful

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

i have years of pictures of unhealthy oils/waste on roads/drains , bad smells, very noisy from exhaust units till midnight, streets not regularly cleaned - filthy garbage on streets from restaurants and over flowing bins and bins kicked over. Alcohol and violent behaviour on our street for years and regular damage to our residential vehicles : ie smashed mirrors. Also Cannot find residential parking - as a three spot parking zone was removed without notifying us, it was given to building company -tow away- fair enough. (for one hundred thousand dollars i am told.) why not allocate other tempory areas for us . maintainance of greenery / trees recently put in is zero.Fifty linear meters of gutter water drains into one square meter of dirt/tree location - affecting building structure - poor decision making.

Q4b. Do you have any other feedback on Council's rating approach?

I don't mind paying rates if we had same living conditions as other city areas. To pay for rates for these pathetic conditions which get worse is not fair .We are in central ward and we do not look forward to the next day. I would not recommend to anyone for city living as explained above. I guarantee i will not get a response from you or you will take notice of this concern. Please note i am not a winger just for the sake of it, I've had enough.

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

21 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Please keep outdoor dining

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

We're in a cost of living crisis

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

21 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

No - None

Stop harassing small business owners trying to give it a fair go you greedy pigs. Why would you change such exorbitant rates for outdoor areas? Are you trying to promote small business or destroy it? Do better.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Q6. Do you agree with the other proposed changes to Fees and Charges?

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Michelle

21 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Parklets form part of the cosmopolitan streetscape of our great city. They encourage visitors into the city and workers back to the office for the wonderful vibe they create. Please ensure that all parklet installations are charged at an equitable rate across all rate payers, not cross-subsidized by some businesses to pay for others not being charged an equitable fee. A fair go for all businesses as one business feeds into another business.

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Lin Griffiths

21 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Please let Jack and Jill and other businesses keep their outdoor dining. The city will be extremely boring if it's unaffordable for the restaurants to keep their outdoor dining

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Don't raise the rates

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Ian Cooper

21 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes – Some

Fees charged for restaurant parklets are ridiculously high

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Proposed parking arrangements and fees paid by parklets not supported

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Fees payable by parklets are ridiculously high

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

21 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Why are electric cars prioritised?

Do more for small businesses and cut red tape

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Louise Di Virgilio

21 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

No - None

I'm disappointed that outdoor dining at Jack and Jill's Bar & Restaurant will be removed due to unfair charges by council. Why do some businesses not get charged or st a reduced rate. Want people to stay in the city and support businesses? You need to allow on footpath dining with reasonable and fair charges.

Q2. Do you support the proposed Strategic Projects for 2025/26?

No - None

I'm disappointed that outdoor dining at Jack and Jill's Bar & Restaurant will be removed due to unfair charges by council. Why do some businesses not get charged or st a reduced rate. Want people to stay in the city and support businesses? You need to allow on footpath dining with reasonable and fair charges.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

No - None

I'm disappointed that outdoor dining at Jack and Jill's Bar & Restaurant will be removed due to unfair charges by council. Why do some businesses not get charged or st a reduced rate. Want people to stay in the city and support businesses? You need to allow on footpath dining with reasonable and fair charges.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Q4b. Do you have any other feedback on Council's rating approach?

I'm disappointed that outdoor dining at Jack and Jill's Bar & Restaurant will be removed due to unfair charges by council. Why do some businesses not get charged or st a reduced rate. Want people to stay in the city and support businesses? You need to allow on footpath dining with reasonable and fair charges.

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

I'm disappointed that outdoor dining at Jack and Jill's Bar & Restaurant will be removed due to unfair charges by council. Why do some businesses not get charged or st a reduced rate. Want people to stay in the city and support businesses? You need to allow on footpath dining with reasonable and fair charges.

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

I'm disappointed that outdoor dining at Jack and Jill's Bar & Restaurant will be removed due to unfair charges by council. Why do some businesses not get charged or st a reduced rate. Want people to stay in the city and support businesses? You need to allow on footpath dining with reasonable and fair charges.

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

I'm disappointed that outdoor dining at Jack and Jill's Bar & Restaurant will be removed due to unfair charges by council. Why do some businesses not get charged or at a reduced rate. Want people to stay in the city and support businesses? You need to allow on footpath dining with reasonable and fair charges.

Our Adelaide – Submission 55

21 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

No - None

Q2. Do you support the proposed Strategic Projects for 2025/26?

No - None

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

No - None

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Helen Fraser

21 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - All

As an ageing but engaged citizen, I particularly like the ability to eat outdoors so I can hear the conversation, and think that one helpful aspect of this is the provision of parklets. This seems to fit with your goals of increasing active and diverse transport measures and creating green space. I can catch a bus or a train to the city and walk safely to dining venues across the eastern and western parts of the city. I would like to support the retention of parklets, and in particular, that in front of Jack and Jill's, which is the city restaurant which I frequent most often. I have heard that it is due to be taken away and feel this is a retrograde step, seemingly at odds with your goals, especially that of wanting a thriving community.

Q2. Do you support the proposed Strategic Projects for 2025/26?

I'm unable to digest all of the plans, so cannot really comment.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Unable to say.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Dus

I disagree with the high fees for parklets, for the reasons stated on page 1.

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Wilfrid Prest

21 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

It would be helpful for reference purposes if instead of bullet points the above list was numbered.

The last two items appear to be vague rhetorical statements of little substance. The second item 'celebrating and elevating [sic] our community culture' is also pretty vacuous. What exactly does 'elevating' a community culture mean?

Q2. Do you support the proposed Strategic Projects for 2025/26?

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes -All

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

My wife and I are directly affected by this proposal, which will raise the rate currently charged on our Private Road 30A Marion Street Allot 48 DP 432 Assessment No 45357 1 by over 350 per cent. We are long-term occupants of 336 Halifax Street, a state heritage-listed property which has no rear access other than via this adjoining private road, which we acquired in 2023.

Contrary to the document 'Proposed changes as part of the Draft 2025/26 Business Plan and Budget for consultation, Appendix A', this is not a Public Road, but a non-bitumenised unmade private road, without street lighting, or any council-provided services. Due to a number of existing public and private easements, it cannot be developed, and is used by us largely for the purpose of charging our electric car. (We have no other option for this purpose, as our house lacks a front drive and we cannot run a power cord to the car in Halifax Street).

As self-funded retirees and long-term City of Adelaide owner-occupiers, we feel that the current proposed minimum rate is an excessively blunt and indiscriminate means of achieving a desired (and desirable) increase in Council revenue. We suggest that instead of such a massive one-off increase as we and other resident rate-payers are now facing, the minimum rate should be introduced over a period of time (say five years), in order to ease the financial pressure on residential owner-occupiers.

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

This seems a reasonable step in view of the disruption caused by such closures.

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Unsure about justification for and scope of charge on private laneway parking.

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Our Adelaide – Submission 58

21 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - All

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - All

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

A disgrace to not have universal rates / fees / charges for parklets in the Adelaide CBD.

21 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - all

increasing active and diverse transport measures and increasing green space are top priorities for me

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

I support Adelaide's priority to lead as a low carbon emissions city and no loss of Parklands, and an increase in tree canopy.

We very much need an East-West cycleway in the CBD.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

I support the Mainstreet revitalisation program.

I would like to see more dedicated cycleways like the Frome St Cycleway.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

I did not actually read all of the proposed changes to Fees and Charges. It would be nice to have a button to click to indicate that.

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Adelaide is a good city in which to live and work. The traffic is getting worse though and we need other viable options for moving around the city, primarily public and active transport.

I support the city moving promptly towards being carbon neutral and working continuously to increase tree canopy cover.

Cam

21 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

The plan seems a little light without anything really bold and progressive.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

There are no cycling paths being developed. Adelaide is falling behind as a progressive liveable city. With some of the world's widest city streets it could easily accommodate dedicated bike paths instead of lazy bike lines drawn on the road

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Infrastructure and services cost. Paying for it is part of living in a successful city.

Q4b. Do you have any other feedback on Council's rating approach?

Higher taxation for owners sitting on empty properties or owners who turn empty properties into parking lots.

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

It's a minimal rise

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Adelaide needs to be progressive to lure people here and keep them here. Public transport is some of the worst in the country, and more car culture won't create a sustainable city longterm. Safe cycling and walking within the city are important as they put people on the streets instead of carparks and shopping malls. When people see more people cycling and walking they will absorb it as a normal activity and be more likely to do it themselves. Cultural institutions and events bring life to Adelaide, cutting funding for them reduces the standard of living in ways that can't easily be tabled in budget sheets. And the greening of the city is important as our climate continues to change.

21 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

No - None

Adelaide city council are doing everything in their power to stop people visiting the city .. it seems business are forced to pay for the ridiculous ideas that outdated council officials approve
The council just grab money with whatever idea presents the opportunity. F the council

Q2. Do you support the proposed Strategic Projects for 2025/26?

No - None

I would only support a strategic plan if that included removing the indigenous alcohol fueled violence . And helped the homeless

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

No - None

F THE COUNCIL

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

Just another money grab

Q4b. Do you have any other feedback on Council's rating approach?

They need to be sacked

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Just going to lose events .. council is meant to support community

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Only if council take a pay cut ...F assholes

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Nothing positive to include

Con Liascos

22 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

No - None

own a car park in Pirie St, proposed \$600 rates is far too much as its car park on the 7th Level

Q2. Do you support the proposed Strategic Projects for 2025/26?

No - None

Too much \$600 for a car park

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

No - None

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

I own a car park in Pirie st \$600 is far too much

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Nathan Lawrence

22 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

I think you need to be more consistent with rate payers & businesses.

Small business like Jack & Jill's are bringing people back to the city.... You need to support this better than how they have been treated.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Support local business! It's not ok.

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Stephen Blyth

22 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

The overcharging of venues for outside dining and other permits are making areas stagnant and discentivising, businesses in taking on new opportunities and creating an atmosphere worth travelling in for as opposed to just going to a suburban area.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

It seems almost insane how little substance is actually in this document over 100 pages long with almost entire pages of buzz words and numbers with little backing on how they are gathered.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Unable to answer just to unclear explanations

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Fees are already more than 3% inflation over charged. Looking internally to the structure of the organisation should potentially save a much larger percentage.

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

It heavily feels like people are just trying to write something that sounds like busy business while not actually looking into effective uses of resources.

Carolyn Della-Zoppa

22 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - All

Please look at greening and improving the west end I live at 131 Gray st - out street looks tired and untidy all the time and there are several " heritage buildings in Spencer st lane that need improvement

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - All

West end improvements

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

Too expensive

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Spend money upgrading the west end streets with better pedestrian lighting particularly along Franklin st from morphett st to west tce - pedestrian lights at IGA Franklin st

22 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

No - None

Why are you making lifestyle harder in Adelaide when there are already so many closes spaces!

Firstly don't take away outdoor eating space for restaurants - it always decreases footpath issues

Secondly!!

Do something about parking in the city! And I'm talking about private companies having a free for all, \$30 plus a day and \$350 to \$1500 a month! Public transport in the city is great, trams etc but outside the city it's horrible. To public transport in it's over 1.5hrs ones way

Q2. Do you support the proposed Strategic Projects for 2025/26?

No - None

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

No - None

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

Everything keep increasing but nothing is changing.

Q4b. Do you have any other feedback on Council's rating approach?

Better transparency, the public are tired of cryptic, zero accountability government entities

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

So you want more money spent in the city, so you increase the ability to be in the city!

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

22 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

No - None

I would support the key actions being prioritised if they were to be followed.

In particular I refer to the council's determination to remove the parklets from "Jack and Jill's" restaurant, Pirie Street.

To assist the restaurant to retain the parklets would

- support increased residential growth
- ... create welcoming services
- create innovative ways ... to green space
- ;;;; enhance a reputation as a place to start a business.

I urge you to reconsider removing the parklets.

Q2. Do you support the proposed Strategic Projects for 2025/26?

No - None

I would support the key actions being prioritised if they were to be followed.

In particular I refer to the council's determination to remove the parklets from "Jack and Jill's" restaurant, Pirie Street.

To assist the restaurant to retain the parklets would

- support increased residential growth
- ... create welcoming services
- create innovative ways ... to green space
- ;;;; enhance a reputation as a place to start a business.

I urge you to reconsider removing the parklets.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Q6. Do you agree with the other proposed changes to Fees and Charges?

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

22 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - All

City businesses should all have to pay the same amount for their parklets. It helps activate the city and creates a buzz that Adelaide is sometimes lacking! Ideally there should be no charge for these parklets at all!

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - All

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

Commercial property increase should be less. That is a big jump!

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Parklets should not incur a fee or should be minimal and fair across all businesses. They help activate the city and create a buzz and bring extra people in! Lots of these businesses are doing it tough and therefore should not have to pay to be able to have outdoor seating.

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Sean Carrick

22 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

I feel the lack of consistency in charging fees to some but not other food and beverage tenants on Pirie street together with the fees charged are unfair and poorly managed

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - All

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

The fees charged for Parklets that add activation to Pirie street and the fact that some food and beverage tenants are charged more or less than others shows poor management and is unfair

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Parklet management is poorly managed and requires a fair and considered approach considering the value activation adds to Pirie street vs the loss of car parking income

Liam Cameron

22 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Please allow Jack and Jills to have a parklet dining/drinks area. This spot is enjoyed by so many who work nearby and/or visit Adelaide. Really disappointed with this outcome.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Please allow Jack and Jills to have a parklet dining/drinks area. This spot is enjoyed by so many who work nearby and/or visit Adelaide. Really disappointed with this outcome.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Please allow Jack and Jills to have a parklet dining/drinks area. This spot is enjoyed by so many who work nearby and/or visit Adelaide. Really disappointed with this outcome.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Please allow Jack and Jills to have a parklet dining/drinks area. This spot is enjoyed by so many who work nearby and/or visit Adelaide. Really disappointed with this outcome.

Q4b. Do you have any other feedback on Council's rating approach?

Please allow Jack and Jills to have a parklet dining/drinks area. This spot is enjoyed by so many who work nearby and/or visit Adelaide. Really disappointed with this outcome.

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Please allow Jack and Jills to have a parklet dining/drinks area. This spot is enjoyed by so many who work nearby and/or visit Adelaide. Really disappointed with this outcome.

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Please allow Jack and Jills to have a parklet dining/drinks area. This spot is enjoyed by so many who work nearby and/or visit Adelaide. Really disappointed with this outcome.

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Please allow Jack and Jills to have a parklet dining/drinks area. This spot is enjoyed by so many who work nearby and/or visit Adelaide. Really disappointed with this outcome.

22 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

I support the key actions but there needs to be more attention paid to how they are implemented and function. I am sure many of these are joint responsibility of ACC and either state government or various NGO but if ACC is using ratepayer funds to support them, ACC should also be ensuring appropriate administration. For example, I notice lots of 'key lockboxes' plastered to entries of affordable housing which strongly indicates to me these are being rented out as airbnb-accommodation by the people supposedly in need of affordable housing. I don't appreciate subsidising people's 'extra curricular' incomes.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - All

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

I'm concerned about the relatively large amounts of money being spent on building/replacing infrastructure on parklands used by community groups that charge members money for membership (eg West Adelaide soccer club). What's the basis of this subsidisation beyond minimal facilities already in place? I don't think people will play less sport just because they don't have a brand new shiny multimillion dollar facility paid for by ACC ratepayers.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Yes, \$600 minimum so that anyone who is benefitting from the expenditure has to at least make a token contribution to underwriting it.

I note the question is structured to prevent feedback on the 5.6% rate rise. For the nothing it is worth, the 5.6% is excessive given CPI and many other council increases in the 2.5 to 3% increase zone.

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - All

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Ella Van Venetie

22 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

The fees being asked of small businesses doing it tough already in a difficult financial climate are outrageous. Having an outdoor parklet is drawing in more clientele, adding to the Adelaide tourism and hospitality industry and owners of these businesses should not be paying these ludicrous fees to have nice outdoor seating in the Adelaide CBD!

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

The Adelaide tourism and hospitality industry, especially small businesses are already struggling. These ludicrous fees are only hurting their ability to draw in clientele and provide more seating and an outdoor environment for patrons to sit and dine. This is crucial for our restaurants and bars to be able to survive. These fees are not sustainable or in most cases in any way affordable for these businesses to survive, or continue, or eventually thrive!

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

As above

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Adam Kostrz

22 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Increasing fees on selected parklets. It's a backwards step for increasing the draw to the city. I can't understand why you sacrificing a couple of parking spaces per venue for additional al fresco dining and drinking spaces- apart from an interest in resume revenue raising via parking fees - would add value to the current appeal of drawing visitors to the CBD. It's a huge loss for targeted (by council) venues and patrons that will suffer from this move.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

Simply why? It's not in keeping with average wage inflation rates. I assume that the City of Adelaide staff also receive these increases in wages too?

Q4b. Do you have any other feedback on Council's rating approach?

It's not reflective of the product that's being delivered. It appears to be take, take, take A war against business owners if you will.

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

3% increase for parklets? That's a downright lie from what I've heard from venue owners. Please help me understand how you can claim this when the figures I've been told are 100-200%+.....this is a wild claim if your advertising these figures

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

See above

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

I think I've rattled off enough for you to review

23 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Stop hurting small businesses like Jack and Jill's.

Let them have a Parklet at a reasonable, fair and equitable price

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Give small businesses like Jack and Jill's a break!

Be equitable, be fair, be supportive of locally owned independent businesses

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Jarryd Thiel

23 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

I fully support the key action that prioritises "Celebrating and elevating our community culture", however find the Council's actions and inconsistent application of parklet policies to be concerning. Seemingly high costs for some, and little-to-no costs for other, business owners is confusing and counterproductive to elevating the city's cultural life, particularly when hospitality businesses are struggling so much right now. While Council apparently has no issues removing carparks to support active transport (i.e. bike lanes), it seems intent on slugging business owners who wish to take advantage of parklets to increase patronage and support a thriving city nightlife.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Streamlining parklet fees makes sense but we should look to other jurisdictions which have been more favourable in their application of parklet fees, and reduce them substantially to align more closely with outdoor dining fees. This is particularly so given the Council's aspiration to celebrate and elevate community culture

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Scott Pelgrave

23 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Setting minimum council rates does not support numerous aspects of the strategic plan

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - All

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

Setting a minimum does not support bringing residents and business into the city

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Anonymous

23 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - All

I want to make a complaint. The lift in Gawler Place Upark is not working. Lift number 3. It has been out of order for many hours

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - All

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Kari HARRIS

24 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Parking is already a huge issue in the city. Whilst there are many options for travelling within the CBD, most residents find it necessary to own a vehicle for travelling outside of the CBD, and thus the increase of residential dwellings needs to come with inappropriate plan to address the current parking issues

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Tldr. Can we get some exercise equipment on Whitmore Square for calisthenics type exercise?

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Idc, I rent

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

I just want to ask for Exercise equipment on Whitmore Square. I think it would be very positive for the community, especially with the new proposed residential dwellings on the corner of Whitmore Square. The basketball courts are often in use and I think this reflects the priorities of the current residents for access to equipment for exercise and low cost community engagement opportunities

Anonymous please

24 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes – All

I totally support new projects/renovating/development of the city and I think Adelaide needs a "fresh air" and attract young people.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - All

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - All

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Diane (Di) Schultz

25 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes – Some

Opposed to electric vehicles, too many battery fires.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

As previously stated

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

The stated property:-

Carpark Level 5 138/192-200 Pirie Street, Adelaide.

Current Rates \$275.95 pa

Proposed increase \$600.00 pa

Rate rise to \$600.00 pa is not sustainable, nor affordable. Therefore please reconsider?

Year 2024/2025 to date:- (1/7/2024 to 30/4/2025)

Income \$1516.85

Expenses \$1176.83

Profit 1/7/2024 to 30/4/2025 \$304.02

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Victor Horvat

25 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

I do not support any residential growth , nor do I support any increase in rates until the rampant spending by the current council is brought to a halt

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

I will only support any project that will not incur an increase of rates

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

No - None

These projects will increase rates significantly which is unacceptable and unaffordable

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

You havent disclosed what the average or maximum rate increase will be . These projects at this stage is unaffordable

Q4b. Do you have any other feedback on Council's rating approach?

Stop wasting rate payer money on self gratifying projects

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Unaffordable

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Im sick and tired of the Adelaide council ripping off rate payers in the west end . We have seen bugger all for our money this end of town for quite a number of years

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Dont put the budget in debt . We havent got the money to pay for it with the cost of living spiraling out of control as it is.

25 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - All

Out of the 10 Key Actions, the three that I particularly support are:

- 'Supporting increased residential growth and housing affordability'.
- 'Reinforcing the position of Adelaide as the State's central business district and amplifying Adelaide's reputation as a place to learn, work and start a business'.
- 'Providing services and information that contribute towards a high productivity economy'.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

I think there should be more of a focus on maintaining existing infrastructure and reducing litter, graffiti and occurrences of crime in our City.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - All

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

I agree with the proposed policy of charging ratepayers a minimum of \$600 per year in rates. However, I disagree with increasing rates for ratepayers who already are paying more than \$600 per year in rates.

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - All

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Peter Lockett

26 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes – Some

As a small business owner the owns strata titled car parking bays your proposal to increase rates with a minimum charge of \$600.00 per annum represents over 100% increase against current charges. There is no prospect of recovering the increase because bays are used by our staff not publicly available. At a time when council, via its subsidiary U park, are actively pursuing car park owners with enticements of improved monthly income to switch management for a fee which in turn will drive up car parking costs suggests greed on the part of council and fly's in the face of supporting the return of business to the city and supporting small business. Just another reason to relocate out of the city.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Small business is being steadily pushed out of the city by rising costs

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

Over 100% increase in rates for Strata titled parking bays for small business. Not sure how that encourages business to stay in the City or aids Councils policy of supporting small business.

Q4b. Do you have any other feedback on Council's rating approach?

Engage more valuers to maintain correct valuations of Assessed Annual Value and lower the rate in the dollar

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

26 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yea - Some

The city streets are filthy. Along North Terrace and King William Streets, the footpaths are coated in grime. It's embarrassingly dirty near the railway station and bank street. More needs to be done to make the city safer. I cycle through Edward's Park and the cemetery but lately it feels unsafe.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Clean the streets and improve safety

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Rundle Mall is soulless and grey - use the money to bring back life

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

26 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Q2. Do you support the proposed Strategic Projects for 2025/26?

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

I believe there are too many master plans for mainstreets which are unrealistic to present within the same year as it would not be possible to actually then deliver the projects as a result of the plans concurrently. This means by the time you get through all of the delivery the master plans are likely to be obsolete and outdated for some of them and the master plan will just need to be redone. Also given 2026/27 is an election year there is the risk of a new council wanting to go in a different direction with some of the plans. Do these in a slower staggered process for them to be viable.

There is still no resolution on an East - West bikeway, it is very dangerous riding into the city. London have managed to massively increase the percentage of people cycling into the city, we are a very flat city and it is disappointing that successive councils have been unable to make any progress in this space.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

It is disappointing to see further cuts to the Arts and Cultural Grants budget. This small budget was already reduced significantly last year and is a very competitive program but one that can have a very big impact at the grassroots level. This is a mechanism for people to activate and bring people into the city, for the creative workforce to be supported to become sustainable and for Adelaide to grow its creative economy. Without support for people to develop the creative life of the city we will continue to lose our creative workforce to the eastern states. We will continue to need to rely on interstate talent for our festivals and events, we will further entrench ourselves as a festival state showcasing and enriching the talent and creatives of other locales.

adrian crowley

26 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

No - None

no. you have spread the focus too wide and not delivered a responsible outcome for the long term view by increasing the debt considerably.

You have missed the support of the engine room of the city, the local business, delivering on this objective - Reinforcing the position of Adelaide as the State's central business district and amplifying Adelaide's reputation as a place to learn, work and start a business -

you are increasing rate cost above average wage increase and likely growth of business. and ensuring this rate increase will outrun earnings into the future, placing more burden on rate payers and business.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Hutt street plan does not deliver - Reinforcing the position of Adelaide as the State's central business district and amplifying Adelaide's reputation as a place to learn, work and start a business. -

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

this is just a cash grab from rate payers, and places no effort on the councils behalf to remove or manage spending waist.

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

attracting people to the city by increasing fees?

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

we should be easing the burden on those planning events, not taking a basic assumption of CPI increases. why are we not seeking efficiencies and cost waist removal?

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Optimistic assumptions to support significant borrowing.

missed opportunity to really missed opportunity to support the lifeblood of the city (businesses) that still operate with much less footfall as the major employers still have workforce working remotely.

budget essentially increases the cost of living and working in the cbd for this year and years to come well above real wage increases.

missed opportunity to find efficiencies. Budget is boldly spending ratepayers money beyond its means

26 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

I'm writing to share my concern and disappointment regarding several aspects of the City of Adelaide's Draft Business Plan and Budget—particularly the reduction in support for Arts and Culture Grants, Live Music initiatives, Winter Weekends, and Kaurna-led programs.

While some initiatives may be absorbed into the Community Impact Grants as this has increased significantly, it's important to recognise that dedicated funding streams exist for a reason. They provide clarity, purpose, and measurable outcomes that directly support artists, musicians, and cultural organisations. Without these targeted streams, there's a real risk that the unique value of arts and live music will be diluted or deprioritised.

The removal of Winter Weekends is also incredibly disappointing. As a community member, this event was a seasonal highlight—bringing people into the city to enjoy live music, fire pits, and shared experiences with family and friends over numerous months. It supported local businesses and musicians during a typically quiet time of year and added vibrancy to the city when it was needed most.

Most concerning, however, is the significant reduction in funding for Kaurna initiatives. This is especially disheartening given the City's stated commitment to inclusion and community support. If we are to honour and elevate First Nations voices meaningfully, then bold, visible, and well-resourced action must be at the heart of our strategic planning—not sidelined.

The current plan lacks the boldness and genuine support it claims to champion. I urge the City of Adelaide to reconsider these changes and reinvest in the programs and partnerships that truly reflect the values of inclusion, creativity, and community connection.

26 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes – Some

Please stop hollowing out budgets that support community and culture. These have been slashed yet again, compounding previous annual cuts. "Elevating our community culture" is clearly not a priority for this Council based on this budget. Thriving culture and community are the absolute bedrock of the economy yet being treated as wasteful, discretionary expenses. Please stop!

Q2. Do you support the proposed Strategic Projects for 2025/26?

yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Seems obvious that road closure impacts are per day not per application. This one is a no brainer!

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - all

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

More community investment please!

Zis Ginos

26 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Against the action to " increasing of active and diverse transport measures ...etc."

Specifically, your proposal for Light Square, a most ridiculous and expensive idea that will only create major traffic issues, have an adverse impact on businesses and commuters, etc. which I understand has already cost circa \$250,000 for preliminary investigations with an anticipated budget of some \$30M, AND without consultation from the business community!

Ditto proposals for Hutt St and O'Connell St where the reported proposal is to remove carparking that is vital for business, reduce roadways to one lane and other equally adverse situations.

It seems that Council is desperately seeking to KILL business in the City.

It would be interesting to know who dreams up such schemes!

And the conception of such schemes is the most ridiculously reported idea that cites London & New York as comparisons!

Q2. Do you support the proposed Strategic Projects for 2025/26?

No - None

Council should work within a budget that is commensurate with appropriate rates.

Any increase in Rates above CPI is an indictment to Council's incompetence, that also shows a lack of consideration of the current economic conditions that are having a serious impact on the Community in general - often written as "cost of living pressure".

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

No - None

refer to previous response.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

Refer to previous comments.

The proposed Rate increase is based on ignorance of the financial stress in the community.

Members of the Community work within their fixed budgets - without the luxury of being able to obtain ad hoc increases to correct their budgets.

Q4b. Do you have any other feedback on Council's rating approach?

Refer above

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Don't agree with fees pertaining to access to Council for ANY information!

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Do not increase Rates by more than CPI.

Do not spend money in buying properties by competing with the private sector - Flinders St - and then look to make good the budget by increasing Rates above CPI.

Stop wasting money on hair brained schemes (Light Sq, Hutt St, O'connell St, etc) that at the very least have a detrimental effect on traders in general AND on the city as a whole.

26 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

While I support the intent behind improving our city's streetscapes—and even appreciate some of the designs currently proposed—it's difficult to understand the overwhelming budget alignment toward multiple Mainstreet upgrades happening all at once.

The decision to have five streets simultaneously in design and/or construction phases, without a clear strategy for managing the broader road network, is concerning. This is especially problematic when considered alongside the River Torrens to Darlington (T2D) Project and the planned tram line upgrades, both of which are expected to significantly increase traffic pressure on city streets.

Additionally, Adelaide's growing calendar of road-based events and festivals—which is a fantastic part of our identity as a festival city—also contributes to temporary road closures and congestion. Layering major infrastructure works on top of this creates a perfect storm for gridlock, confusion, and frustration for residents, businesses, and visitors alike.

I strongly urge the City of Adelaide to pause all but one of these Mainstreet projects and adopt a staged, sequential approach. This would reduce disruption, allow for more efficient use of resources, and enable better community engagement and design outcomes.

Instead of spreading staff resources thinly across multiple projects, the City of Adelaide should consider reinvesting or even saving some of these funds. There are many community-focused initiatives that could benefit from this support—such as urban greening, extra cleaning and graffiti removal, or community art and mural programs—all of which deliver inclusive, low-disruption benefits that enhance the city's liveability and character.

This isn't about opposing progress—it's about doing it smarter. Let's focus on one street at a time, do it well, and ensure that the city remains accessible, vibrant, and resilient throughout the process.

Our Adelaide – Submission 91

26 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

I would like to comment on proposed Hutt Plans. As a resident I need services, food; medical; post office etc rather than cafes. According I support the existing local businesses need for car parking

Q2. Do you support the proposed Strategic Projects for 2025/26?

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Q6. Do you agree with the other proposed changes to Fees and Charges?

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Eniko Bohrsen

26 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Your plan to set a minimum rate of \$600 for a carpark is a massive increase on an already costly parking solution for apartment living - surely you will not find anybody supporting such a decision, i certainly do not!

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Your plan to set a minimum rate of \$600 for a carpark is a massive increase on an already costly parking solution for apartment living - surely you will not find anybody supporting such a decision, i certainly do not!

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Your plan to set a minimum rate of \$600 for a carpark is a massive increase on an already costly parking solution for apartment living - surely you will not find anybody supporting such a decision, i certainly do not!

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

DISAGREE with minimum rate set for a carpark! Already expensive enough, now this?

Q4b. Do you have any other feedback on Council's rating approach?

CPI being less than 3% is it not enough the properties get a 5.6% increase being double of CPI?? How exactly is it encouraging city living with such pricing hikes?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Feel like the same question keeps repeating??

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Concerned Residents/Ratepayers

26 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Do NOT support :

1. increased rates without significant increase in residential rebates to maintain owner occupiers esp. in essence in nth. Adelaide area.
2. Any changes to O'Connell St. such as reducing speed limit <50 kmh , reducing motor vehicle flow by bike lanes etc . is COUNTER PRODUCTIVE , will stagnate and detrimentally impact the street , business , nth adel itself etc. as well throttle CBD etc.
DO NOT TOUCH O'CONNEL ST . as it may backfire .
3. Lay off listing heritage and /or non representative buildings that are not really representative or significance .
4. Stop wasting ratepayers money by some or all of above.
5. New elections for ALL of ACC wards and Lord Mayor asap .

Q2. Do you support the proposed Strategic Projects for 2025/26?

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

1. Should be only 5% cap max..
 2. 10 - 25% residential rebate for owner occupiers , incl .reintroduction to nth adel
 3. Significant solar and/or battery rebate .
- Where has ACC disappeared money gone?

Q4b. Do you have any other feedback on Council's rating approach?

See above.

Freeze on rates until investigation of disappeared previous ACC moneys has been finalised .

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Do not cut complete access or close any normal or arterial roads during events .

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Save money by decreasing useless , ineffective staff who do not perform duties responsibly etc. despite problems being outlined to them several times .

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Find the disappeared money.

Save on budget by not budgeting for any changes to O' Connell St . etc.

Re consider any changes to Nth .Adel .precinct until next election of full Council and /or change in Lord Mayor .

Our Adelaide – Submission 94

David Fox

26 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Some hard to understand

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Some too complex to understand

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

\$600 minimum rate should not apply to all titles.

There exist some titles that are for a storage room 4 square meters in actual area which have no commercial purpose and do not receive any benefits supplied by scity of Adelaide and with introduction of \$600 minimum rate will have NO MARKET to off loaf.

At the point of acquisition there was no minimum rate.

Q4b. Do you have any other feedback on Council's rating approach?

Needs to have let out for circumstances above where space is not biable for anything but storage and very limited at that as being four square meters..

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - All

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

26 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

While I welcome the clear focus on climate resilience and inclusive community building, I am concerned that this year's Key Actions do not adequately address two of our most urgent priorities: housing affordability and economic activation. If we are to meet our 2036 population goals and support a thriving, liveable Adelaide, we must be more ambitious and action-oriented in these areas.

I would like to see the inclusion of dedicated action:

Delivering measurable housing supply and affordability outcomes through strategic projects and incentives.
Driving job creation and business growth through innovation, investment attraction, and support for high-potential industries.

Q2. Do you support the proposed Strategic Projects for 2025/26?

yes - Some

The City of Adelaide should ensure that strategic projects are tightly aligned with our boldest aspirations; whether it be growing our population, building a green and inclusive economy, or becoming a city of innovation. Right now, strategic project funding appears fragmented and under-leveraged. I would advocate for a clearer public framework for prioritising strategic projects based on high-impact outcomes, with stronger investment in housing, economic growth, and future-focused transformation.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

While I welcome the city's investment in greening, revitalisation and inclusive infrastructure, I believe the New and Upgrade Capital Program for 2025/26 under delivers on transformational housing and economic opportunities. We urgently need a stronger focus on delivery-oriented housing investment, innovation precinct infrastructure, and bold job creation enablers.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

While the 5.6% rate increase is broadly consistent with inflationary pressures and Council's long-term financial plan, I urge further attention to how commercial ratepayers — particularly small businesses — are affected. I also support the principle of a minimum rate, but ask that Council transparently publish how many ratepayers will be affected and ensure hardship support is readily accessible to avoid unintended social equity impacts.

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

While I support modest CPI-aligned increases and the principle of user-pays, I encourage Council to provide greater transparency on how new fees have been assessed for fairness, and to publish typical fee scenarios for small businesses, not-for-profits and community groups.

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Adelaide's innovation districts, including our universities, Lot Fourteen, and health and research precincts, are generating world-class ideas and talent. But to truly secure the city's economic future, we must focus on how those ideas translate into commercial outcomes, scalable businesses, and enduring local jobs. The real opportunity lies in bridging the gap between innovation and industry. This is where the next generation of Adelaide's jobs will come from; not just invention, but application and growth. AEDA should be at the forefront of this agenda, playing a leading role in facilitating partnerships, attracting investment, and nurturing the ecosystems that turn ideas into impact.

Our Adelaide – Submission 96

Jihye Jeong
26 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

No - None

Q2. Do you support the proposed Strategic Projects for 2025/26?

No - None

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

John Tsianos

26 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Thank you for the opportunity to review the Draft 2025/26 Business Plan and Budget. Pages 15–19 present a comprehensive and well-structured overview of how Council plans to deliver on its strategic aspirations. It's encouraging to see Council's focus on inclusive community outcomes, climate resilience, economic activation and place-making. The alignment between strategic priorities and on-the-ground projects is well articulated, and the inclusion of performance measures enhances transparency and accountability. We note with interest the proposed redevelopment of Park 27B, where West Adelaide Soccer Club currently holds the head lease. As one of the state's most historic clubs and a key tenant, we support the redevelopment and emphasise the importance of continued reinvestment into soccer infrastructure. With the sport seeing significant growth—particularly in female participation—and strong multicultural community engagement, soccer delivers wide-reaching social and health outcomes that align closely with Council's community aspirations. We welcome the opportunity to work with Council to ensure the upgrade at Park 27B meets current and future needs and maximises the benefits for the broader community.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - All

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

To whom it may concern,
West Adelaide Soccer Club (WASC) welcomes Adelaide City Council's draft budget with great anticipation and overwhelmingly endorses it.

WASC have been a constant occupant of Park 27b since 1962 where it was home to 4 teams. Since then we've been a proud custodian and have grown our participants to 450+ boys and girls. Needless to say that the redevelopment of these clubrooms are long overdue!

Park27b hosts over 1000 fixtures per annum and is utilised from January to November The ground is a critical central Adelaide soccer infrastructure, being an overflow facility hosting training and fixtures for other clubs while other sport seasons overlap.

Through feedback, the degrading state of the clubrooms has been a constant restrictor of growth. Improved facility enables our club to grow, provide more opportunities for boys and girls and further enrich the community. Our obligation to the community has been to maintain the playing surface throughout the season and conduct major maintenance in the offseason, this ensures a safe surface for our junior players and a space that can be enjoyed by the community all year round.

We thank the state government for their contribution to the project on behalf of the club in 2022 and welcome matched funding from the council's draft budget and look forward to working together to deliver an excellent facility.

Yours faithfully,

John Tsianos - Chairman

Anthony Kalogerinis

26 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

With decreasing Arts & Culture funding, I'm worried to see that there are no proposed actions that will breath some life into the CBD. I would like to see a boost and adequate funding towards arts and culture events, as the states tourism identity relies on this sector, and the resulting festivals, programs and exhibits are what attract us to spending time in the CBD.

I agree transport is a weak point in the CBD and greater Adelaide region, we are also very behind in reducing transport emissions, however I also don't see this as an immediate priority compared to the lack of business sustainability in the CBD. To make give Adelaide a reputation for a place to start a business, then businesses within the CBD need grants and subsidies, whilst limiting multi-national trade.

Q2. Do you support the proposed Strategic Projects for 2025/26?

No - None

In no world do I support a budget that allocates \$100,000 website upgrade, but only \$39,000 of Arts and Cultural Grants

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Fair

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

Businesses are disappearing from the CBD and empty retail space is at a peak, in no way would increasing rates aid the current undesirable commercial position

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

not phased

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Again, there is a need to attract people to the CBD. Increased rates will only deter people from accessing the CBD and it's services.

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

This draft is quite uninspiring. Most actions will incur increased costs for people visiting, living, working and running business within the CBD. The Arts and Culture sector will die after huge cuts to grants and funding. Retail shopfronts will continue to become increasingly vacant! Put more money into facilitating peoples access to the city. Don't increase parking, rates, etc. Offer more funding opportunities to small business and organisations, and the creative sector.

Our Adelaide – Submission 99

Simon Vickers

27 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Charging a daily \$904 fee for major road closures and to government non-for- profit discourages our major events from activating the City West campus and closing Hindley street.

Which further adds to the decline of businesses in the west end of Hindley street.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

I do not support charging a daily fee for major road closures for events, this discourages major events in the city.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

This discourages major events

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

27 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Dear City of Adelaide,

Thank you for the opportunity to provide feedback on the draft 2025/26 Business Plan and Budget. After reviewing the proposed allocation for AEDA, I am concerned that the funding may not be sufficient to support the successful delivery of its 5-Year Strategic Plan.

With the reopening of Burnside Village likely to shift consumer activity, it is more important than ever to invest in initiatives that strengthen the city's competitive edge. Events such as Adelaide Fashion Week play a vital role in activating Rundle Mall and attracting visitors, and should be prioritised within the budget to ensure continued economic vibrancy in the city centre.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - some

As per previous.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

yes - Some

As per previous.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Inappropriate for me to comment as I am not a ratepayer, though on principle I think it's fairer to scale rates based on property values (similar to our progressive personal tax rates).

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

On the surface a daily charge sounds more appropriate than a one off fee, though I am not across the details or impact to take a strong stance.

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

On the surface a daily charge sounds more appropriate than a one off fee, though I am not across the details or impact to take a strong stance.

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Dear City of Adelaide,

Thank you for the opportunity to provide feedback on the draft 2025/26 Business Plan and Budget. My main concern is the proposed allocation for AEDA, as the funding may not be sufficient to support the successful delivery of its 5-Year Strategic Plan.

With the reopening of Burnside Village likely to shift consumer activity, it is more important than ever to invest in initiatives that strengthen the city's competitive edge. Events such as Adelaide Fashion Week play a vital role in activating Rundle Mall and attracting visitors, and should be prioritised within the budget to ensure continued economic vibrancy in the city centre. Thanks.

Carol Jenkins

27 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

No - None

I own a car park in the city of Adelaide. You intend to increase my rates from \$273 to \$600. More than double. I am a self funded retiree on limited income and with limited mobility. As a car park space owner, I receive no services from the council (such as garbage collection etc) but you will be seeking to double my costs.

This forces me to sell my car park space and impact its value. It will impact on my mobility.

Please reconsider this increase.

Q2. Do you support the proposed Strategic Projects for 2025/26?

No - None

I own a car park in the city of Adelaide. You intend to increase my rates from \$273 to \$600. More than double. I am a self funded retiree on limited income and with limited mobility. As a car park space owner, I receive no services from the council (such as garbage collection etc) but you will be seeking to double my costs.

This forces me to sell my car park space and impact its value. It will impact on my mobility.

Please reconsider this increase.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

No - None

I own a car park in the city of Adelaide. You intend to increase my rates from \$273 to \$600. More than double. I am a self funded retiree on limited income and with limited mobility. As a car park space owner, I receive no services from the council (such as garbage collection etc) but you will be seeking to double my costs.

This forces me to sell my car park space and impact its value. It will impact on my mobility.

Please reconsider this increase.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

I own a car park in the city of Adelaide. You intend to increase my rates from \$273 to \$600. More than double. I am a self funded retiree on limited income and with limited mobility. As a car park space owner, I receive no services from the council (such as garbage collection etc) but you will be seeking to double my costs.

This forces me to sell my car park space and impact its value. It will impact on my mobility.

Please reconsider this increase.

Q4b. Do you have any other feedback on Council's rating approach?

The council should not set a minimum rate as this does not reflect the differences in benefits that different rate payers receive. It is also an over 100% increase in rates for some rate payers which is not equitable or fair.

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Q6. Do you agree with the other proposed changes to Fees and Charges?

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Our Adelaide – Submission 102

Susan Butler

27 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - All

There is a lovely heritage walk, that could be expanded upon to attract visitors. Most world wide cities have walking tours which include venue stops, parks and architecture.

Margaret Street North has lovely row cottages and frontages that are not maintained. Unfortunately they have been purchased privately and tenanted liaising with community housing providing low rental situations where maintenance is not a priority.

Bins are left out for extended periods, strewn over the road edge and footpath. some toppling over. Badly maintained frontages, needing more than paint, detract from what would otherwise be an interesting look back at our heritage city streetscape. It's such a shame that these privately owned row houses, that could be a beautiful heritage statements on Margaret street, are left to commercial owners that don't maintain the frontages and specifically target people of unfortunate circumstances who don't complain because they are worried about losing there spot or don't have the capacity to approach and better there situation.

Margaret St North, is getting worse, and row houses, located behind the North Adelaide primary school let down the street and the beautiful heritage walk.

Thankyou

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - All

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Agree

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

27 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - all

Great for the city

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - all

Great for the city

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - all

Great for the city

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Lynette Jones

27 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - All

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - all

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

I don't mind paying it for my small commercial property 33m2. However feel it is inappropriate to pay a second amount for one carpark which I own on a seperate title. It should be restricted to property earning an income or residential. I would not purchase a property in north Adelaide without one carpark due parking restrictions on the road which would make working there all day unaffordable or inconvenient

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Peter Bolton

27 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

I can see several items/ projects listed, but until I've seen what is actually being proposed, I can't say whether I support these or not.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

I can see that there are some projects planned which I disagree with, but also some which I can see as necessary.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

Similar comments to my previous comments.

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

I can't see why there should be a minimum rate amount. This could mean that those least able to pay are charged disproportionately.

Q4b. Do you have any other feedback on Council's rating approach?

The rate increase is above inflation.

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Charges appear in line with inflation

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

I've previously requested 2 minor items in Park 6 - i.e. a shelter to cover the table/ benches next to the cricket oval (or nearby - off Lefevre Tce). I did get a response from Councillors on this. Also a hand drier in the adjacent mens toilets (in Glover North Playspace). However, I can't see if these are included in the draft budget.

Jess Sherwel

27 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Q2. Do you support the proposed Strategic Projects for 2025/26?

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

The proposed changes to the Road Event Fees would have an estimated impact of over \$24,000 to the Santos Tour Down Under budget in 2025-26 based on our draft programming.

Like all Events, the Santos Tour Down Under has seen a significant increase in our operational costs over the past few years. The proposed change to Road Event Fees would put further pressure on our operational budgets, lessening our discretionary spending and capacity to spend on programming and activation. Ultimately, this will limit our ability to work in partnership with the City of Adelaide to activate the city and bring positive outcomes for local businesses and residents.

Q6. Do you agree with the other proposed changes to Fees and Charges?

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Hitaf Rasheed

27 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

I am writing specifically about the proposed introduction of a daily charge for major road closures instead of a once-off fee.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

I am writing specifically about the Councils proposal introduce a daily charge for major road closures instead of a once-off fee

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

The City of Adelaide looks to promote a city that is culturally rich and offers unique experiences. AEDA talks about the desire for Adelaide to have a diverse range of tourism products and experiences that provide more reasons for people to visit and stay longer.

The daily road closure charges proposed do not serve that ambition well. Rather, they serve as a deterrent to event organisers, organisers who are already investing heavily to bring unique compelling experiences to the city. It is those experiences which drive hundreds of thousands of visitors to the City of Adelaide each year, which supports the CBD economy, which contribute to the cultural heartbeat of the city and which help define and tell the story of our city.

All event organisers and owners have been subjected to significant cost increases (at least 30%) and budget pressure in the past few years. They do not need further costs imposed on them. Costs for road closures will result in either events not closing the roads, which will impact growth, or in a reduced budget to apply to their events. As an example of the impact, for the Santos Tour Down Under it will have a \$24,000 impact.

Instead of further costs, organisers need support from the City of Adelaide, which would encourage them to invest in the growth of the events they are delivering in a very competitive national landscape.

As both the Chair of the Major Events Group, and as the head of a number of major events (including Santos Tour Down Under, Tasting Australia and National Pharmacies Christmas Pageant) owned and delivered by the South Australian Tourism Commission, I ask the City of Adelaide to reconsider the implementation of these charges. It will hurt the City of Adelaide and AEDA's ambition and certainly hurt the ambition of the organisers and the state more broadly.

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Our Adelaide – Submission 108

Andrew Walker

27 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

yes - all

Q2. Do you support the proposed Strategic Projects for 2025/26?

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Disagree

Increased costs for significant events that draw audiences and income to City of Adelaide should be avoided. Many of these events are suffering greatly as increased cost of living puts downward pressure on discretionary spending. Losing these events may seriously impact on the City of Adelaide's ability to deliver on some of its core goals.

Q6. Do you agree with the other proposed changes to Fees and Charges?

No - None

As above

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Peter Heaney

28 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes - Some

Very little focus on small business. Crucial to attract people back to the city. Very difficult to run a profitable business in the city currently, especially food businesses that were decimated during the lockdown period.

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

ACMA delivers another loss for ratepayers and budgets for an increased loss in 25/26. Administrative (9?) and operational staff (1?) expenses of 30% of revenues is well above any commercial standard. What is the current review process of ACMA? Why are they able to lose taxpayers' money year after year? Does nobody at Council care?

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes - Some

ACMA One Market plan requires urgent review. Current policies are likely to deliver a modern shopping precinct. Refer to the new ACMA fit-out guide for tenancies. This modernization is already underway at the existing Market. One clear example being the Haigh's store. Did South Australian's ask for their Market to be modernized?

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Neutral

5.6% is double the Reserve Banks inflation target of 2-3%. This increase is counter-intuitive and will only keep interest rates higher for longer resulting in less cash being spent/invested, including in the city. Noting that many other costs such as energy and insurance continue to rise well above 10% pa.

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Neutral

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes - Some

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Brenton Andersen

6 May 2025

Q1. Do you support the key actions being prioritised for 2025/26?

Yes – All

Q2. Do you support the proposed Strategic Projects for 2025/26?

Yes - Some

The only feedback I came to provide is it's absolute lunacy that a website redevelopment is going to cost \$100k. Firstly the current website is fantastic, it's easy to understand and ranks well for SEO. But even if you had to build it entirely from scratch again using modern animation styles, integrating AI chatbots, providing secure payments etc. should cost at absolute most \$10k-\$20k. I mean maybe \$30k because it's a government service paying and you can charge that little bit more. But it's a ridiculous price to be paying \$100k.

Q3. Do you support the proposed Capital Projects for 2025/26? (please circle)

Yes – All

Q4. Do you agree with/have comments about the proposed approach to charging minimum rates of \$600?

Disagree

There shouldn't be a need for minimum amount if there are already increases based on percentages. This factors in that at some point in the future there could be a reduction which a minimum \$600 amount could prevent.

Q4b. Do you have any other feedback on Council's rating approach?

Q5. Do you support the City of Adelaide charging a daily rate for the closure of defined major roads during events?

Agree

Q6. Do you agree with the other proposed changes to Fees and Charges?

Yes – All

Q7. Please provide any further feedback on the Draft 2025/26 Business Plan and Budget

Attachment C

Written and Verbal Submissions

Written Submission 1

David Bishop

11 May 2025

Yes there are people travelling into the CBD on bikes but compared to vehicles they are very few.

Therefore wasting huge amounts of ratepayers money reducing the capacity of the Streets for parking & traffic by trying to lure more cyclists is just throwing good money after bad.

With Green buses hybrid vehicles & EVs becoming popular & city living booming why waste money on things of the past & look for a new modern future instead. We are not Copenhagen & never will be.

Anand Lakshmanan

12 May 2025

Anand Lakshmanan



Medindie SA 5081

12 May 2025

Dear City of Adelaide

I write to offer my strong endorsement of the **Australia Day Council of South Australia's (ADCSA) Mourning in the Morning Smoking Ceremonial Event and Aus Lights on the River Program** that also encompasses an intercultural parade and official ceremony.

It is my understanding that ADCSA has had an enduring strategic partnership with the Council and are totally dependent on the City of Adelaide funding to deliver this important, free, city-wide community program during a time where there is strong evidence of disruption to social cohesion across our country.

I am concerned that the current City of Adelaide draft budget shows a significant drop of \$182,000 FY 24/25 to \$100,000 FY 25/26.

As an active member within our community, I strongly support enhancing ADCSA's funding to deliver this important cultural and inclusive program for our state.

Yours sincerely

A handwritten signature in black ink, appearing to read 'A Lakshmanan', written over a horizontal line.

Anand Lakshmanan

Helena Kyriazopoulos OAM

CEO, Multicultural Communities Council of South Australia

12 May 2025



12th May 2025

City of Adelaide

BusinessPlan@cityofadelaide.com.au

Dear City of Adelaide,

We write on behalf of the Multicultural Communities Council of South Australia (MCCSA) to express our strong support for the Australia Day Council of South Australia's (ADCSA) Mourning in the Morning Smoking Ceremony and Aus Lights on the River program, including the intercultural parade and official ceremony.

As the peak multicultural organisation in South Australia, MCCSA represents and advocates for the interests of diverse culturally and linguistically diverse communities. We recognise the ADCSA's programs as powerful vehicles for reconciliation, inclusion, and community harmony. These events provide accessible, respectful, and meaningful opportunities for all South Australians to reflect, connect, and celebrate our shared journey.

We understand that ADCSA has maintained a valued and enduring strategic partnership with the City of Adelaide and is entirely reliant on Council funding to deliver these impactful, city-wide events. It is therefore deeply concerning to see a proposed funding reduction in the draft 2025/26 City of Adelaide budget—from \$182,000 in FY 2024/25 to \$100,000 in FY 2025/26. This significant cut places at risk one of the few free, inclusive, and culturally respectful events that bring together First Nations peoples, multicultural communities, and the wider public in a spirit of unity.

MCCSA is a proud and active Corporate Member of ADCSA, and we have long admired and supported the Council's commitment to building a more inclusive South Australia. We respectfully urge the City of Adelaide to reconsider the proposed reduction and instead enhance its funding allocation to ADCSA, ensuring the continued delivery and growth of these essential programs that strengthen social cohesion and cultural understanding in our state.

We thank the City of Adelaide for its continued leadership in fostering community connection and inclusivity, and we stand ready to support in any way that advances these shared values.

Yours sincerely,

A handwritten signature in dark ink, appearing to read "H. Kyriazopoulos". The signature is fluid and cursive, written in a professional style.

Helena Kyriazopoulos OAM
CEO

Written Submission 4

Michelle Cox

Chairperson, Australia Day Council of SA Inc

12 May 2025

Ms M Cox
Chairperson
Australia Day Council of SA Inc
Office 18
240 Currie Street
Adelaide SA 5000

12 May 2025

Mayor Lomax-Smith and Councillors
City of Adelaide
GPO Box 2252
ADELAIDE SA 5001

Dear Mayor Lomax-Smith and Councillors

As Chairperson of the Australia Day Council of SA Inc. (ADCSA) I write to offer my strong endorsement of the Australia Day Council of South Australia's (ADCSA) Mourning in the Morning Smoking Ceremonial Event and Aus Lights on the River Program that also encompasses an intercultural parade and official ceremony.

ADCSA has had an enduring strategic partnership with the City of Adelaide and are totally dependent on the City of Adelaide's funding to deliver this important, free, city-wide community program during a time where there is strong evidence of disruption to social cohesion across our country.

As an ADCSA Board Member who supports the shaping and delivery of a free community program that is reflective, unifying and highlights our Country's rich cultural diversity, I am deeply concerned that the current City of Adelaide draft budget shows a significant drop of \$182,000 FY 24/25 to \$100,000 FY 25/26.

As a Board Member and active community member I strongly support enhancing ADCSA's funding to deliver this important cultural and inclusive program for our State.

Yours sincerely



Michelle Cox
Chairperson

Michael Elias

CEO, Community Business Bureau

12 May 2025



Good for you – Good for your community.

12 May 2025

Dear City of Adelaide

We write to offer our strong endorsement of the Australia Day Council of South Australia's (ADCSA) **Mourning in the Morning Smoking Ceremonial Event and Aus Lights on the River Program** that also encompasses an intercultural parade and official ceremony.

We understand that ADCSA has had an enduring strategic partnership with the Council and are totally dependent on the City of Adelaide funding to deliver this important, free, city-wide community program during a time where there is strong evidence of disruption to social cohesion across our country.

We are concerned that the current City of Adelaide draft budget shows a significant drop of \$182,000 FY 24/25 to \$100,000 FY 25/26.

As a deeply valued Partner of ADCSA, we strongly support enhancing ADCSA's funding to deliver this important cultural and inclusive program for our state.

Yours sincerely


Michael Elias
Chief Executive Officer
CBB Inc
(2/5/25)



Head Office: 211 Glen Osmond Road, Frewville, SA, 5063



1300 763 505



www.cbb.com.au



customercare@cbb.com.au

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CAV. Antonietta Cocchiaro OAM

Deputy Chair, Australia Day Council of South Australia

12 May 2025

CAV. Antonietta Cocchiaro OAM

██████████ Fulham Gardens

South Australia

May 2025

Dear City of Adelaide

I write to offer my strong endorsement of the Australia Day Council of South Australia's (ADCSA) Mourning in the Morning Smoking Ceremonial Event and Aus Lights on the River Program that also encompasses an intercultural parade and official ceremony.

ADCSA has had an enduring strategic partnership with the Council and are totally dependent on the City of Adelaide funding to deliver this important, free, city-wide community program during a time where there is strong evidence of disruption to social cohesion across our country.

As an ADCSA Board member that supports the shaping and delivery of a free community program that is reflective, unifying and highlights our country's rich cultural diversity, I am deeply concerned that the current City of Adelaide draft budget shows a significant drop of \$182,000 FY 24/25 to \$100,000 FY 25/26.

As a Board Member and active community member I strongly support enhancing ADCSA's funding to deliver this important cultural and inclusive program for our state.

Yours sincerely

A handwritten signature in blue ink, appearing to read 'A. Cocchiaro', written in a cursive style.

CAV. Antonietta Cocchiaro OAM

Freddie Brincat (OAM)

Executive Director, Community Bridging Services (CBS) Inc.

13 May 2025



Community Bridging Services (CBS) Inc.

13 May 2025

City of Adelaide
25 Pirie Street
ADELAIDE SA 5000

Business Plan
customer@cityofadelaide.com.au

Concern regarding cut in funding for ADCSA's Mourning in the Morning event

Dear Sir/Madam

Community Bridging Services (CBS) Inc. is a fiercely independent South Australian support service to people with a disability across our state. CBS is a proud social, business and financial partner of Australia Day Council of South Australia (ADCSA).

We write to offer our strong endorsement of the Australia Day Council **Mourning in the Morning Smoking Ceremonial Event and Aus Lights on the River Program** that also encompasses an intercultural parade and official ceremony. This event has fast become a standout in bringing diverse communities together from different cultural and social backgrounds in a celebration under the blue sky of Australia in our home city of Adelaide.

Diversity and inclusion is key to what makes Adelaide one of the best and most livable cities in the world. We need to work hard at this time to maintain our Environmental, Social and Governance (ESG) focus and the inclusive identity of Adelaide. To put this event at risk by this funding reduction is a step in the wrong direction for the City of Adelaide.

We understand that ADCSA has an enduring strategic partnership with the Council and is totally dependent on the City of Adelaide funding to deliver this important, free, city-wide community program during a time where there is strong evidence of disruption to social cohesion across our country.

We are concerned that the current City of Adelaide draft budget shows a significant drop of \$183,000 FY 24/25 to \$100,000 FY 25/26. This is a priority mis-decision. As a deeply valued Partner of ADCSA, we strongly support enhancing ADCSA's funding to deliver this important cultural and inclusive program for our state.

Yours Sincerely,

Freddie Brincat (OAM)
Executive Director

 [@cbsinc.org.au](mailto:customer@cbsinc.org.au)

Community Bridging Services
email: cbs@cbsinc.org.au
www.communitybridgingservices.org.au
ABN 45 719 241 234

Suite 1001/Level 10 147 Pirie Street ADELAIDE 5000

Written Submission 8

Anonymous

13 May 2025

I do not support the introduction of a minimum rate.

I own a carpark space in 16 Marian Place North Adelaide that is individually titled but attached to an office that I purchased in 110 Ward Street. While I pay over \$600 in rates on the office, I also (currently) pay \$185 in rates on the car park. Based on this proposal, the cost of rates for my car park will more than triple, which is not inline with any CPI increase. The carpark enjoys little to no basic services or infrastructure maintenance and renewal from the council to justify such an increase.

Please reconsider the decision to enforce a minimum \$600 rate in this context.

Written Submission 9

Rajendra Pandey JP

President, Vishva Hindu Parishad of Australia Inc. (SA)
Member, South Australian Multicultural Commission
Board Member, Australia Day Council of South Australia
Multicultural Ambassador, Cricket Australia
Board Member, Council of the Ageing SA
Chairman, Hindu Economic Forum of Australia Ltd

14 May 2025

I write to offer my strong endorsement of the Australia Day Council of South Australia's (ADCSA) Mourning in the Morning Smoking Ceremonial Event and Aus Lights on the River Program that also encompasses an intercultural parade and official ceremony.

ADCSA has had an enduring strategic partnership with the Council and are totally dependent on the City of Adelaide funding to deliver this important, free, city-wide community program during a time where there is strong evidence of disruption to social

cohesion across our country.

As an ADCSA Board member that supports the shaping and delivery of a free community program that is reflective, unifying and highlights our country's rich cultural diversity, I am deeply concerned that the current City of Adelaide draft budget shows a

significant drop of \$182,000 FY 24/25 to \$100,000 FY 25/26.

As a Board Member and active community member I strongly support enhancing ADCSA's funding to deliver this important cultural and inclusive program for our state.

Trent Lines

CEO, Access 2 Place Housing

14 May 2025



14 May 2025

Dear City of Adelaide

We write to offer our strong endorsement of the Australia Day Council of South Australia's (ADCSA) **Mourning in the Morning Smoking Ceremonial Event and Aus Lights on the River Program** that also encompasses an intercultural parade and official ceremony.

We understand that ADCSA has had an enduring strategic partnership with the Council and are totally dependent on the City of Adelaide funding to deliver this important, free, city-wide community program during a time where there is strong evidence of disruption to social cohesion across our country.

We are concerned that the current City of Adelaide draft budget shows a significant drop of \$182,000 FY 24/25 to \$100,000 FY 25/26.

As a deeply valued Corporate Member of ADCSA, we strongly support enhancing ADCSA's funding to deliver this important cultural and inclusive program for our state.

Yours sincerely

Trent Lines

Trent Lines
Chief Executive Officer
Access 2 Place Housing

Sarah Russo

President, Adelaide Park Lands Association

14 May 2025



**Adelaide
Park Lands
Association**

c/o Affinity Business Advisers
458 Morphett Street
Adelaide
SA 5000
secretary@adelaide-parklands.asn.au

ABN 19 706 384 386

Community Consultation
Draft 2025/26 Business Plan & Budget
Town Hall
Adelaide SA 5001

BusinessPlan@cityofadelaide.com.au

Draft 2025/26 Business Plan and Budget

Thank you for the opportunity to provide feedback on the City of Adelaide's Draft 2025/26 Business Plan and Budget.

The Adelaide Park Lands Association (APA) is pleased to note the inclusion of the following strategic priority:

"The status, attributes and character of our green spaces and the Park Lands are protected and strengthened."

Our members and supporters, many of whom are rate payers in the City of Adelaide, deeply value the Council's continued investment in managing the world's only Park with a city at its centre.

However, we are concerned that, unlike previous years, the draft budget does not clearly identify a specific allocation for the ongoing maintenance of the Adelaide Park Lands. While \$7.7 million is listed under "Park Lands, Policy and Sustainability" within the City Shaping portfolio, this appears significantly lower than the \$22.89 million allocated in the previous financial year.

If these figures are directly comparable, this would represent an alarming two-thirds reduction in funding for Park Lands maintenance - a prospect that would be deeply disappointing.

Sporting Facility Upgrades

The proposed investment of \$10 million—including 1.5% of rates revenue—toward new and upgraded sporting facilities in Mary Lee Park (Park 27B) and Golden Wattle Park / Mirnu Wirra (Park 21W) is a significant commitment. While we recognise the need to improve infrastructure to support growing participation, particularly among women and girls, there remains uncertainty around the scale and features of these developments.

There is a delicate balance between:

www.adelaide-parklands.asn.au

- Providing upgraded facilities that may include corporate-style amenities (meeting rooms, bars, private spaces), and
- Ensuring public interest in “*free and unrestricted access to and use of the Park Lands*” - a core objective of the APA Constitution.

The draft budget lacks clarity on the nature of the proposed developments. We urge the Council to ensure that any upgrades do not compromise public access or over-commercialise public green space.

Helen Mayo Park Master Plan

It is disappointing to see that, despite funding being allocated in last year’s budget, no progress has been made on the \$250,000 State-funded Master Plan for Helen Mayo Park. The lack of advancement on improving connectivity between the riverbank and upper levels of the park is a missed opportunity to enhance public use of this space.

Ambiguity Around Re-Greening Commitments

On page 17, the draft budget outlines a commitment to:

“Work with partners to create innovative ways to create or convert underutilised areas to green space.”

This aligns with the draft Park Lands Management Strategy *Towards 2036*, which identified eight bitumen-covered sites as high-priority locations for return to open green public space within 1–5 years.

While \$2.232 million has been earmarked under the “Public Realm Greening Program” (page 60), it is unclear whether any of this is intended for the Park Lands sites identified in *Towards 2036*.

Since 2020, APA has made repeated attempts to partner with the City of Adelaide to progress a re-greening project on the Park Lands—most recently detailed [here](#). We sincerely hope this year’s budget enables at least one project to proceed on these underutilised sites.

We would welcome the opportunity to co-develop and coordinate a re-greening initiative in collaboration with Council and other partners.

Adelaide Recreation Circuit

For several years, APA has advocated for a feasibility study into the Adelaide Recreation Circuit—a proposed unbroken, illuminated walking, running, and cycling trail around the Park Lands. This concept has the potential to be a landmark tourism and lifestyle asset and has received strong support from the business and sporting communities.

www.adelaide-parklands.asn.au

In 2022, then-Opposition Leader Peter Malinauskas committed to investigating the idea. Despite raising the concept directly with the Premier (September 2023) and the Planning Minister (April 2024), no funding has yet been committed.

We urge the Council to allocate funds toward a feasibility study and pursue this initiative in partnership with the State Government.

Thank you again for the opportunity to contribute to this important consultation. We remain committed to working constructively with the City of Adelaide to ensure the Park Lands remain an accessible, vibrant, and sustainable space for all.



Yours sincerely

Sarah Russo

President

Adelaide Park Lands Association

president@adelaide-parklands.asn.au

13 May 2025

www.adelaide-parklands.asn.au

Gillian Lewis

14 May 2025

I write to offer my strong endorsement of the Australia Day Council of South Australia's (ADCSA) Mourning in the Morning Smoking Ceremonial Event and Aus Lights on the River Program that also encompasses an intercultural parade and official ceremony.

The ASCSA has had a long-term and enduring strategic partnership with the City of Adelaide, with major funding for the development and delivery of the critical and highly popular Mourning in the Morning and Aus Lights on the River program and ceremony on 26 January.

The ADCSA are totally dependent on the City of Adelaide funding to deliver this important, free, city-wide community program during a time where there is strong evidence of disruption to social cohesion across our country.

As a passionate advocate and ADCSA Board member who supports the shaping and delivery of a free community program that is reflective, unifying and highlights our country's rich cultural diversity, I am deeply concerned that the current City of Adelaide draft budget shows a significant drop of \$182,000 FY 24/25 to \$100,000 FY 25/26.

As a Board Member and active community member I strongly support enhancing ADCSA's funding to deliver this important cultural and inclusive program for our state.

Natasha Malani

CEO, South Australian Leaders

14 May 2025

As the CEO of South Australian Leaders, a city-based business and property owner, and former Deputy Lord Mayor and Councillor, I write to strongly advocate for increased funding for economic development in the 2025/26 Council Budget including, but not limited to, the Adelaide Economic Development Agency (AEDA).

I understand both the strategic priorities of Council and the practical realities of running a business in the City. The business community looks to Council not just for services, but for leadership that drives growth, attracts investment, and builds long-term prosperity. That leadership must be backed by resources.

Council's Economic Development Strategy is ambitious, necessary, and well-timed. But in both business and government, strategy without funding leads to underperformance and missed opportunities.

As the capital city, Adelaide must continue to evolve as a place to live, work, and play. Economic development is intrinsically linked to residential vibrancy — more business activity means more jobs, services, activation and safety, which in turn supports a stronger residential population. This interrelationship was a core pillar of my own "live, work, and play" campaign in 2014, and it remains just as relevant today.

Economic development initiatives — including AEDA's work — are central to this. They support innovation precincts, business growth, green economy initiatives, and attract the people and investment needed to energise the city.

I've long advocated for the business sector, and I speak with confidence on their behalf: businesses are doing it tougher than ever. Costs are rising, technology is advancing rapidly, decision-making cycles are shortening, and customer expectations are shifting fast. Now more than ever, Council must invest meaningfully in economic development — to give businesses the confidence and conditions to invest in their own growth.

In addition, I encourage Council to continue prioritising core infrastructure—roads, footpaths, and precinct upgrades. A functioning and attractive city environment is critical to enabling business confidence and ensuring Adelaide remains a desirable place to live, work, and visit.

I urge Council to rebalance the budget and increase investment in economic development — specifically by lifting the allocation to AEDA, the agency tasked with delivering much of this strategy. AEDA plays a critical role in enabling growth, attracting business, and activating our city. Without adequate funding, these outcomes cannot be achieved. The future strength of the City's economy depends on it.

Craig Scott OAM

15 May 2025

City of Adelaide

25 Pirie Street,

Adelaide SA 5000

customer@cityofadelaide.com.au

15th May 2025

Dear City of Adelaide

I write to offer my strong endorsement of the **Australia Day Council of South Australia's (ADCSA) Mourning in the Morning Smoking Ceremonial Event and Aus Lights on the River Program** that also encompasses an intercultural parade and official ceremony.

It is my understanding that ADCSA has had an enduring strategic partnership with the Council and are totally dependent on the City of Adelaide funding to deliver this important, free, city-wide community program during a time where there is strong evidence of disruption to social cohesion across our country.

I am concerned that the current City of Adelaide draft budget shows a significant drop of \$182,000 FY 24/25 to \$100,000 FY 25/26.

As an active member within our community, I strongly support enhancing ADCSA's funding to deliver this important cultural and inclusive program for our state.

Yours sincerely

Craig Scott

Craig Scott OAM

[REDACTED]

West Beach SA 5024

[REDACTED]

Suzanne Malbut

15 May 2025

15 May 2025

Suzanne Malbut

Brompton SA 5007

Dear City of Adelaide

I write to offer my strong endorsement of the **Australia Day Council of South Australia's (ADCSA) Mourning in the Morning Smoking Ceremonial Event and Aus Lights on the River Program** that also encompasses an intercultural parade and official ceremony.

It is my understanding that ADCSA has had an enduring strategic partnership with the Council and are totally dependent on the City of Adelaide funding to deliver this important, free, city-wide community program during a time where there is strong evidence of disruption to social cohesion across our country.

I am concerned that the current City of Adelaide draft budget shows a significant drop of \$182,000 FY 24/25 to \$100,000 FY 25/26.

As an active member within our community, I strongly support enhancing ADCSA's funding to deliver this important cultural and inclusive program for our state.

Yours sincerely

A handwritten signature in black ink, appearing to read 'S Malbut', with a stylized flourish at the end.

Suzanne Malbut

Lauren Hillman

General Manager, Channel 44

15 May 2025



15 May 2025

Dear City of Adelaide,

I am writing to express my deep disappointment at the proposed reduction in funding for the Australia Day Council of South Australia's (ADCSA) *Mourning in the Morning* Smoking Ceremony and *Aus Lights on the River* program, which includes the intercultural parade and official ceremony.

As General Manager of Channel 44 Adelaide, I have seen the significant impact of these events on our community. Channel 44 has proudly partnered with ADCSA to produce and broadcast high-quality video content that allows these important stories to reach audiences across the state. Through our work, we help ensure that those who cannot attend in person are still able to reflect, learn and participate in these culturally significant moments.

The proposed reduction in funding from \$182,000 in the 2024–25 financial year to \$100,000 in 2025–26 is extremely concerning. It undermines the value of a program that promotes inclusion, reconciliation and community engagement at a time when strengthening social cohesion should be a priority.

ADCSA's work provides a vital platform for truth-telling, cultural celebration and respectful dialogue. These events bring people together and foster understanding, both in person and through broadcast. Cutting support jeopardises not only the delivery of these events but also their broader impact through media coverage and community storytelling.

I strongly urge the City of Adelaide to reconsider this proposed funding cut and instead support ADCSA in delivering a program that reflects the values of our city and our state.

Sincerely,

A handwritten signature in blue ink, appearing to read 'L Hillman', with a long horizontal flourish extending to the right.

Lauren Hillman
General Manager
Channel 44



Julie Kerr

15 May 2025

Dr Lomax-Smith

Lord Mayor

City of Adelaide

May 15 2025

Dear Lord Mayor

I write to offer my strong endorsement of the **Australia Day Council of South Australia's (ADCSA) Mourning in the Morning Smoking Ceremonial Event and Aus Lights on the River Program** that also encompasses an intercultural parade and official ceremony.

It is my understanding that ADCSA has had an enduring strategic partnership with the Council and is totally dependent on the City of Adelaide's funding to deliver this important, free, city-wide community program during a time where there is strong evidence of disruption to social cohesion across our country.

While I can understand that Council's finances are tight, I am concerned that the current City of Adelaide draft budget shows a significant drop of \$182,000 FY 24/25 to \$100,000 FY 25/26.

As an active member within our community, I strongly support enhancing ADCSA's funding to deliver this important cultural and inclusive program for our state.

Yours sincerely

A handwritten signature in black ink, appearing to be 'JK' followed by a flourish.

Julie Kerr

Written Submission 18

Dr Melanie Harris

16 May 2025

As a city resident, ratepayer and business user I have problems with parts of your business plan proposal.

I do not support your plan in relation to the parklands and have exactly the same points to make as the submission of the Adelaide Parklands Association.

I want to see dedicated traffic lanes shared by all bikes, scooters etc and removal of these means of fast transport from all footpaths.

The parklands and safe pedestrianism and transport are vital to life and business in the city and to tourism and our unique identity.

Written Submission 19

Royce M Wilson

16 May 2025

I support the submission lodged by the Adelaide Park Lands Association.

It's hard to believe that after being named the best city in Australia, The World, Adelaide City Council would make the decision to NOT ensure that our Parklands, what makes Adelaide the city that it is, not fund adequately money to ensure it remains the gem that it is.

Written Submission 20

Jean John

16 May 2025

I support the submission lodged by the Adelaide Park Lands Association.

Written Submission 21

Fi Pahor

16 May 2025

I endorse the comments of the Adelaide Parklands Association.

I would like to continue to meander through the public parklands without having to find a way around fences surrounding private facilities.

Private facilities (toilets) should also be made publicly available to the public using the parklands.

Written Submission 22

Lyn Hillier

16 May 2025

With the continual lack of commitment in the support and maintenance of the Adelaide Parklands I am astounded that the Adelaide City Council who have a responsibility to oversee their protection and upkeep your proposal to cut back funding substantially I therefore support the Adelaide Parklands Association's submission regarding this potential reduction of funds for their maintenance etc. in your Draft 2025/2026 Budget and Annual Business Plan.

Written Submission 23

Paul Turley

16 May 2025

Thank you for the opportunity to comment on the Business Plan and Budget.

I am a city ratepayer. I support the major objectives.

My main concern is the lack of funds specifically allocated to the maintenance and development of the Park Lands.

I quote the Adelaide Park Lands Association submission:

While \$7.7 million is listed under "Park Lands, Policy and Sustainability" within the City Shaping portfolio, this appears significantly lower than the \$22.89 million allocated in the previous financial year.

Is there a reduction in funding for the 25-26 budget?

Written Submission 24

Anonymous

16 May 2025

I advise that I add my support to the submission already placed by the Adelaide Parklands Association, with particular concern about the distressing plan to slash funding for Park Lands maintenance - see the attachment.

I do hope that such a destructive plan will be defeated.

Written Submission 25

Marjon Martin

16 May 2025

I support the submission lodged by the Adelaide Park Lands Association.

Written Submission 26

Lynton Viant

16 May 2025

I totally support the submission lodged by the Adelaide Park Lands Association. Here is an opportunity for the Council to show leadership and courage to support the Association and its objective and not listen to the minority few.

Ps, you should also look at other venues for the Wormald Weekend, the Botanical Park is for public space and family gatherings, not to be closed up, it creates traffic congestion etc etc.

Written Submission 27

Sean Nolen.

16 May 2025

I have attempted to submit my comments using your below link: outAdelaide.sa.gov.au without success.

The NEXT button, after the comments field on page 2 I think, simply returns to a blank page. Or maybe it sent my comments. Who knows. Kinda what I would expect from an enterprise that attempts to increase rates by 50% in a single year.

Here are my comments - I won't need a florist to deliver these:

Your proposed changes to the Rating Policy and the introduction of a minimum rate of \$600 is outrageous. Here's why:

At present, we pay about \$400 per annum on an entirely unlettable basement space - mostly storage and WC's - your proposal is a 50% increase over the current and in a time when (a) every commercial enterprise is stretched financially, (b) there appears zero tenants on the horizon to rent vacant CBD commercial spaces (who pay for the rates on such spaces) and (c) the CPI is rising at about 3%.

FIFTY. PER. CENT. What planet are you guys on?

Your timing is terrible.

You install a ratings measure based on rental income because, presumably, that's going to get you more income than a more typical based-on-value measure.

And then, you hunt around for little holes in your measuring system and try to push up your gross income with measures like minimum rates.

It's unfair to the rate payers and unfair to the tenants who will eventually have to wear it.

If you must look at a minimum rate - and why do you have to anyway? Why not do it in leasing good times, not leasing doldrums as it is at present? Have you people no commercial vision at all?

Written Submission 28

Christine Hunter

16 May 2025

I support the submission lodged by the Adelaide Park Lands Association. Their and also my concerns are

1.The huge apparent cut in funds for our parklands

2.private businesses on our public parklands

3.Lack of action on Helen Mayo park

4.the areas of bitumen left in parklands!

5.We are still waiting for 3 years for assessment for the Adelaide Recreation Circuit for us and visitors

Written Submission 29

Houssam Abiad, Rafic Baroudi and Adham Kabbara

on behalf of KSBA Holdings

16 May 2025

Thank you for your correspondence regarding the proposed changes to the City of Adelaide Rating Policy, specifically the introduction of a minimum rate of \$600 per annum.

We wish to formally lodge our opposition to this policy in its current form. As the owners of 185 Grote Street, we already contribute over \$17,000 annually in rates to the City of Adelaide. The way the rate notices for the various subdivided offices at this property have been structured is both flawed and inequitable. By imposing a minimum rate on each individual strata office, regardless of their actual usage, size, or value contribution, the policy effectively penalizes owners of subdivided commercial properties, leading to an unfair cumulative impact.

We request that this policy be revised to reflect the holistic contribution of the entire property, rather than applying a blanket minimum rate on each portion. This approach fails to consider the broader context of existing rate contributions and the unintended financial burden it creates for property owners like ourselves.

Please treat this letter as a formal objection to the proposed rating policy as it applies to 185 Grote Street.

We look forward to your prompt review and a response confirming that this concern has been recorded as part of the consultation process.

Anonymous

17 May 2025

I support the submission lodged by the Adelaide Park Lands Association in regards to the Draft 2025-2026 Budget and Annual Business Plan.

Specifically:

- I question what appears to be a significant reduction in funds allocated for maintenance of the Park Lands, apparently down from \$22.89 million to \$7.7 million;
- I am concerned by the prospect that the proposed \$10 million spent on two sports buildings upgrades may result in the development of disproportionately large facilities featuring out-of-scale entertainment areas (especially if the venue is commercially hired for parties, events, conferences etc., whether such hiring is permitted by the Council or otherwise). The Park Lands are not a plot of land freely available for development by favoured third parties, and any upgrade of existing sport buildings used by any sports association benefiting from privileged access to public land must remain strictly proportionate to sporting use.
- I'm disappointment that the long-awaited public access improvements to Helen Mayo Park will be set back by at least a further 12 months, pending creation of a delayed "Master Plan"; and
- I query whether any of the \$2.32 million allocated for a "Public Realm Greening Program" will be spent removing bitumen at any of the eight Park Lands sites that the Council has already identified for that purpose.

Barbara Lupton

President, RSCDS Adelaide and District branch

17 May 2025

17th May 2025

Dear City of Adelaide

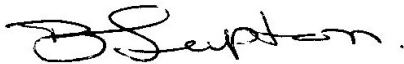
I write to offer my strong endorsement of the **Australia Day Council of South Australia's (ADCSA) Mourning in the Morning Smoking Ceremonial Event and Aus Lights on the River Program** that also encompasses an intercultural parade and official ceremony.

It is my understanding that ADCSA has had an enduring strategic partnership with the Council and are totally dependent on the City of Adelaide funding to deliver this important, free, city-wide community program during a time where there is strong evidence of disruption to social cohesion across our country.

I am concerned that the current City of Adelaide draft budget shows a significant drop of \$182,000 FY 24/25 to \$100,000 FY 25/26.

As an active member within our community, I strongly support enhancing ADCSA's funding to deliver this important cultural and inclusive program for our state.

Yours sincerely



Barbara Lupton

President

Royal Scottish Country Dance Society Adelaide and District Branch

Written Submission 32

Cathy Woortman

17 May 2025

Hello,

I would like to advise the City Council that I fully support the submission of 13 May from the Adelaide Park Lands Association in response to the Council's Draft 2025-26 Budget and Annual Business Plan

I have attached a copy.

Written Submission 33

Yvonne Grant

18 May 2025

I support the submission lodged by the Adelaide Park Lands Association.

I was born in Adelaide and spent the first 18 years of my life here. The Adelaide Park lands were a large part of my life growing up.

On returning 2 years ago, I am horrified at the devastation Council has allowed to our Park Lands.

What happened to all your pre-election promises?? Shame on you!

Written Submission 34

Robyn Nelson

18 May 2025

I support the submission lodged by the Adelaide Park Lands Association.

Written Submission 35

Robin Donaldson

18 May 2025

As a longtime member of the Adelaide Parklands Association (APA), I wish this comment to be noted.

I strongly endorse the submission by the president of APA re the Adelaide Council proposed substantial cut in funding for the maintenance of the Adelaide Park Lands.

The Park Lands are a gem and should be treasured, nurtured and improved to maintain them as green, open and free for all to enjoy.

Jason Di Iulio

Business

18 May 2025

I have reviewed your comments below and I cannot support the idea that a Business Owner who operates their business from their own premises would need to pay an additional Council Rate or Fee to have their name on the property.

I suspect it is acceptable if a Landlord was charging a commercial rental to their tenant for the privilege of the signage or providing it to a tenant as part of an overall leasing arrangement but to charge an owner occupier outrageous.

The principle of a minimum charge is one thing, and I am not objecting to that but the idea of a charge at all to an owner occupier is simply not appropriate.

Anna Cheung

on behalf of the Tong De Association committee

18 May 2025



One in heart and mind . To Adelaide we bind.
—— 同心同德 同在阿德 ——

TONG DE ASSOCIATION OF SOUTH AUSTRALIA INCORPORATED

ABN: 70140118464

Address: 612, 147 Pirie Street, Adelaide 5000

Email: admin@tongde.org.au Website: tongde.org.au

18 May 2025

Dear City of Adelaide

We write to offer our strong endorsement of the Australia Day Council of South Australia's (ADCSA) **Mourning in the Morning Smoking Ceremonial Event and Aus Lights on the River Program** that also encompasses an intercultural parade and official ceremony.

We understand that ADCSA has had an enduring strategic partnership with the Council and are totally dependent on the City of Adelaide funding to deliver this important, free, city-wide community program during a time where there is strong evidence of disruption to social cohesion across our country.

We are concerned that the current City of Adelaide draft budget shows a significant drop of \$182,000 FY 24/25 to \$100,000 FY 25/26.

As a deeply valued Corporate Member of ADCSA, we strongly support enhancing ADCSA's funding to deliver this important cultural and inclusive program for our state.

Yours sincerely

On behalf of the Executive Committee
Tong De Association of SA Inc.

Written Submission 38

Anna Cheung (as an individual)

18 May 2025

I write to offer my strong endorsement of the Australia Day Council of South Australia's (ADCSA) Mourning in the Morning Smoking Ceremonial Event and Aus Lights on the River Program that also encompasses an intercultural parade and official ceremony.

ADCSA has had an enduring strategic partnership with the Council and are totally dependent on the City of Adelaide funding to deliver this important, free, city-wide community program during a time where there is strong evidence of disruption to social cohesion across our country.

As an ADCSA Board member that supports the shaping and delivery of a free community program that is reflective, unifying and highlights our country's rich cultural diversity, I am deeply concerned that the current City of Adelaide draft budget shows a significant drop of \$182,000 FY 24/25 to \$100,000 FY 25/26.

As a Board Member and active community member I strongly support enhancing ADCSA's funding to deliver this important cultural and inclusive program for our state.

Written Submission 39

Mirella Romano

19 May 2025

I'll am writing to Council to show my full support for increased AEDA funding for 2025/26.

As someone who once ran a successful retail business in the CBD and still works closely with city-based retailers through my styling work, I see and hear the struggles firsthand. The current economic climate is already tough, and further restrictions to car parking will only make it harder for people to come into the city to shop or access services.

Click-and-collect and quick in-store visits are now a big part of how people shop, and if they can't park easily, they simply go elsewhere—especially when suburban centres like Burnside Village are expanding, adding many of the same retailers, and offering free, accessible parking. We need to make the city just as easy and appealing to visit.

AEDA has been doing an incredible job helping to bring people into the city through events, marketing, and business support. But if we want that momentum to grow and attract more investment, they need proper funding to continue.

Bruce Djite

SA Executive Director, Property Council of Australia

19 May 2025 and 27 May 2025



Property Council of Australia ABN 13 00847 4422
A Level 4, 91 King William Street, Adelaide SA 5000
E sa@propertycouncil.com.au
W propertycouncil.com.au
T [@propertycouncil](https://twitter.com/propertycouncil)

16 May 2025

Community Consultation
Draft 2025/26 Business Plan and Budget
GPO Box 2252
Adelaide SA 5001

By email: BusinessPlan@cityofadelaide.com.au

Dear Lord Mayor,

Re: Support for Increased Budget Funding for AEDA

On behalf of the Property Council of Australia's South Australian Division, I write to express our strong support for an increased budget funding allocation for the Adelaide Economic Development Agency ("AEDA").

AEDA's work in supporting local startups and fostering innovation hubs is vital to building a robust talent pipeline in Adelaide. These initiatives not only empower emerging businesses but also contribute to the long-term economic resilience of our state. However, to fully realise Adelaide's potential as a globally competitive innovation city, we must go further.

There is a pressing need to create an environment that attracts skilled professionals from interstate and overseas. This requires a two-pronged approach: first, by expanding the opportunities available in Adelaide through strategic investment in innovation and industry partnerships; and second, by actively promoting these opportunities to external markets. Achieving this vision demands serious and sustained budget support.

The South Australian Government has rightly identified innovation as a key driver of future growth, particularly in sectors such as renewable energy, defence, and advanced manufacturing. AEDA's initiatives—such as its support for innovation hubs and collaborations with local universities—are directly aligned with this strategic direction. With increased funding, AEDA can scale its efforts to connect startups with industry, enhance our innovation ecosystem, and position Adelaide as a destination of choice for talent and investment.

Attracting talent to South Australia is a shared interest of the Property Council. This is a strategic focus of our Cities and Precincts Committee recognized as a key ingredient in raising the productivity and economic capacity of the State.

We urge the City of Adelaide to prioritise and indeed increase funding for AEDA in the upcoming budget. Doing so will not only strengthen our innovation economy but also reinforce South Australia's reputation as a forward-thinking, globally connected state.

Thank you for your consideration.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Bruce Djite', with a stylized, flowing script.

Bruce Djite
Executive Director | South Australia

Great cities | **Strong** economies | **Sustainable** communities

27 May 2025

ATT: Michael Terizakis
Coordinator, Corporate Planning
Draft 2025/26 Business Plan and Budget
GPO Box 2252
Adelaide, SA 5001
BusinessPlan@cityofadelaide.com.au

Draft 2025/26 Business Plan and Budget

Dear Lord Mayor, Councillors, and the Council Administration,

The Property Council welcomes the opportunity to provide a response to the City of Adelaide's *Draft 2025/26 Business Plan and Budget* on behalf of its South Australian members. As an industry body, we recognise the importance of setting key targets to improve and grow our Central Business District by attracting more capital, residents, and businesses.

The Property Council of Australia is the leading advocate for Australia's largest industry – property. Property Council member organisations are investors, owners, developers, builders, and managers of real estate across all major asset classes including commercial, office, residential, industrial, retirement communities, hotels, purpose-built student accommodation and more.

We understand the City of Adelaide is seeking feedback on its proposed Budget, with economic recovery, infrastructure investment, and sustainable growth among its top priorities outlined in the Plan. These priorities reflect a commitment to a thriving, future focused Adelaide.

The Property Council also notes the City's targets include a **general rates revenue increase of 5.6% in fees and charges** from Adelaide's commercial and residential ratepaying base. However, in the face of rapid global change and increasing competition between cities for talent, investment and innovation, we encourage the Council to take bolder action in several key areas. Specifically, we urge Council to:

1. Accelerate approvals and prioritise development activity
2. Explore and incentivise further options to support housing delivery
3. Re-evaluate the sustainability of its revenue model
4. Increase investment in economic development through the Adelaide Economic Development Agency (AEDA).

Accelerate approvals and prioritise development activity

The Council's capacity to drive economic growth depends on the speed, certainty, and clarity of its planning and approvals system. A faster, more predictable approvals pathway is essential to unlocking private investment, creating jobs, stimulating the economy and achieving population growth targets.

We urge the Council to adopt an expanded, fast-tracked approvals process, particularly for multi-storey, shovel-ready developments that align with the Council's strategic objectives. Prioritising projects ready to proceed will help activate underutilised land, generate employment, bolster investor confidence and broaden the rate base.

To strengthen collaboration between the Council and the property sector, we recommend establishing a dedicated body to assess and prioritise development activity. This body should be led by the Adelaide Economic Development Agency (AEDA), with appropriate budget support from the Council to ensure its effective implementation.

Explore and incentivise further options to support housing delivery

While the City's ARCHI program is a positive step, its current scale and take-up is insufficient to meet the Council's target of 50,000 residents in the CBD by 2036. A target of 50 dwellings per year is far too low and much more needs to be done to deliver the required supply, choice and diversity of housing the city requires.

We encourage the Council to:

- Identify and prioritise unlocking underutilised Council assets, such as car parks, vacant lots and ageing assets at the end of their useful life for housing.
- Partner with the private sector to accelerate the delivery of social, affordable, and market housing.
- Formally Partner with the Property Council to explore further planning incentives and funding mechanisms to support residential development in the CBD and inner precincts.

Re-evaluate the sustainability of its revenue model

The proposed 5.6% rate increase – well above CPI and following several years of cumulative rises well above CPI – is undermining Adelaide's competitiveness as an investment destination. The current over-reliance on commercial ratepayers is unsustainable.

Indeed, earlier this year, the Essential Services Commission of South Australia (ESCOSA) forecasted the City of Adelaide's future financial status as 'potentially unsustainable', outlining the status quo untenable revenue model.

Great cities | Strong economies | Sustainable communities

We recommend the City:

- Diversify revenue streams to reduce pressure on businesses.
- Undertake an independent review of Council expenditure, with the aim of identifying efficiencies and delivering cost savings.
- Curb growth in non-essential operating costs, particularly given the 15% rise in Employee Costs over the past two years.¹
- Focus on population growth to broaden the ratepayer base and improve revenue sustainability.

Prioritising Investment in Economic Development through AEDA

AEDA is central to driving innovation, entrepreneurship, and industry collaboration. Its support for startups, innovation precincts, and knowledge sector partnerships strengthens Adelaide's position in future industries such as defence, clean energy, and advanced manufacturing.

It is imperative that the Council adopt a step change from the current status quo. Since the aftermath of the COVID-19 pandemic, the proportion of council rates revenue allocated to AEDA has declined—even as the business community continues to shoulder the overwhelming majority of the financial burden. In fact, approximately 80% of the City's rates revenue is contributed by non-residential ratepayers.

Given this substantial investment, the Property Council strongly recommends that 10% of total rates revenue be allocated to AEDA to ensure it can continue delivering strategic outcomes for the business community and driving Adelaide's broader economic prosperity.

We support increased budget allocation for AEDA to:

- Scale up innovation precincts and startup support.
- Strengthen industry/university collaborations.
- Drive skilled migration through targeted national and international promotion.
- Lead the proposed public-private coordination committee to identify barriers to development and streamline engagement.

Investment in AEDA is an investment in a globally connected, high-tech, welcoming and thriving, social, cultural and economically strong Adelaide.

Leveraging Infrastructure to Enable Private Sector Investment

¹ City of Adelaide Business Plan and Budget 2024/25

The proposed \$107 million infrastructure investment is a welcome commitment to city revitalisation. We commend the focus on key precincts—Gouger, Hindley, Hutt, and Melbourne Streets—but stress the importance of close alignment with private development pipelines to maximise return on investment.

It is also worth noting here that the Property Council strongly welcomes the announcement of LIV Golf's move to the North Adelaide Golf Course. Property Council supports the activation of underutilised land and parklands. Strategic investment in these areas enhances Adelaide's appeal locally, nationally and globally. Showcasing Adelaide as an events and experience destination will support broader tourism and hospitality outcomes across Adelaide and the State more broadly.

The Property Council urges the City to adopt an open-minded, progressive, partnership-driven approach to planning, investment and economic development. By working together with industry, focusing on enabling infrastructure, and empowering AEDA to lead collaboration, the City of Adelaide can deliver lasting population growth, business confidence, vibrancy and economic prosperity for all.

We thank you for your consideration and remain ready to support further dialogue, collaboration and outcomes.



Bruce Djite
SA Executive Director
Property Council of Australia

Jan Chorley

CEO, Australia Day Council of South Australia

19 May 2025

19 May 2025

Dear City of Adelaide



We write in response to the **City of Adelaide Draft 2025/26 Business Plan and Budget** that shows a strategic partnership grant to our organisation to the sum of \$100,000 FY25/26.

This is a significant reduction from \$182,000 in previous years for the delivery of the vital and deeply valued activities on 26 January at Elder Park, City of Adelaide.

We note the budget papers do not record a previous funding figure, nor that ADCSA has a long-term strategic partnership to deliver on behalf of the City, the ceremony and activities on Australia Day.

We respectfully request the full figure of \$182,000 be reinstated in the final 2025/26 Budget, to remain aligned with the enduring and trusted strategic partnership between the City of Adelaide and the Australia Day Council of SA (ADCSA).

The loss of this significant funding will have a range of highly impactful ramifications on the City of Adelaide, the South Australian community and ADCSA as a small for-purpose organisation, as detailed below along with vital background context:

- The free 2025 community program comprising of a Smoking Ceremony in the morning, Intercultural Parade and Official Ceremony including a much loved cultural concert and fireworks in Elder Park **attracted over 30,000 attendees.**
- Historically ADCSA took on the responsibility for delivering the 26 January program and event on behalf of the City, with the commitment ADCSA would receive funding through a multi-year strategic partnership agreement that enabled stable support and longer-term planning for this vital ceremony.
- **Major capital cities across Australia deliver their own commemorative and iconic events on 26 January, as do South Australian local governments.**
- City of Adelaide Strategic Funding Partnership funding has NOT been increased by cpi; and in 2020 was reduced from a multi-year agreement to only a one-year agreement, removing the stability and capacity for longer range planning. This remains a particular risk in light of the high cost to delivering quality events.
 - 2019/2020 \$175,000
 - 2020/2021 \$179,000 (increase of \$2000)
 - 2021/2022 \$179,000
 - 2022/2023 \$182,000 (increase of \$3000)
 - 2023/2024 \$182,000
 - 2024/2025 \$182,000
- Since the inception of the strategic partnership ADCSA has successfully leveraged funding from the federal government through the National Australia Day Council (NADC) Capital City grant funding. **This funding is dependent (and will be decreased) in direct alignment commensurate with the value of the funding received from the City of Adelaide.**
- **Funding through NADC also specifically requires financial and partnership commitment from the City of Adelaide, as part of the criteria.**
- Supplementing revenue for Aus Lights on the River through sponsorship etc has reached its limit due to the cultural and political sensitivities, making the grant funding through the City of Adelaide crucial.

This significant reduction in City of Adelaide funding will have the following dire implications with a range of considerations:

- **Funding from other grant sources will be significantly reduced, in direct alignment to the value of funding received from the City of Adelaide, creating further reduction to the overall program.**
- Should the proposed \$82,000 reduction in funding occur:
 - **Mourning in the Morning Smoking Ceremony** – may be cancelled. It is a stand-alone program that if cancelled will have little or no impact on the rest of the program.
 - **Mourning in the Morning Smoking Ceremony** is curated by a First Nations lead and engages all First Nations performers and speakers. The ceremony is curated in consultation with the *Open Circle Group of Kurna elders* with months of development prior to the ceremony on 26 January. This ceremonial program is authentically First Nations led, and offers greater awareness of First Nations culture to the wider community and constituents.
- Without the full support from the City of Adelaide with funding to the value of \$182,000 this program cannot meet the City of Adelaide's Reconciliation Action Plan's objectives.

The **City of Adelaide's Reconciliation Action Plan 2024-2027** embodies the principles of respect, relationship-building, and opportunity creation that strives to progress First Nations employment, and an intensified focus on Kurna engagement and support through innovation, collaboration and transparency.

"The City of Adelaide's vision is for a community where the rich heritage of the Kurna People and the diverse cultures of all Aboriginal & Torres Strait Peoples are honoured, embraced, and fully integrated into a shared future for the city: One that is steeped in Kurna tradition and belonging to the Yarta, with a strong, harmonious and reconciled community".

Cutting ADCSA's funding by \$82,000 for the program on 26 January, and the subsequent ramifications, challenge the City of Adelaide's unwavering dedication to reconciliation as leaders within Local Government for more than 20 years.

We respectfully request the current City of Adelaide 2025/2026 funding to ADCSA remain at \$182,000 to enable our deeply valued strategic partnership to continue serving all constituents, telling the story of all of who we are as Australians.

In summary, ADCSA's vision is for a connected community of inspired leaders who contribute to Australia's future while upholding Australian values. By amplifying diverse national stories, including those of First Nations peoples and migrants, we strive to foster a thriving, unified nation. Our efforts are centred on reconciliation, celebrating unity, and addressing contemporary issues by bringing communities together.

Your support towards this vision, and that of City of Adelaide's through an enduring multi-year strategic partnership agreement for \$182,000 per annum would continue to deliver highly impactful and high-profile outcomes for the City.

For your reference, please enjoy these two short 3-minute reels highlighting the programs in January 2024 and 2025 [2024 Aus Lights on the River - Highlights](#) and [2025 Aus Lights on the River - Highlights](#)

Please do let me know where we might further assist with this matter. I can be contacted directly on 0410 030 768 or jan.chorley@adcsa.com.au.

Yours sincerely



Jan Chorley
Chief Executive Officer

Written Submission 42

Rod Ellis

19 May 2025

The City Council's draft budget for 2025-26 appears to slash funding for maintenance of your Adelaide Park Lands, by almost two-thirds.

I support the submission lodged by the Adelaide Park Lands Association.

The Adelaide Parklands are the lungs of the City. If the Parklands are not looked after the health of the City of Adelaide and all the citizens who live, work or visit will suffer.

Please protect our Parklands and do not reduce the maintenance funding in the 2025-26 budget.

Written Submission 43

Andrew Kay

CEO, SA Business Chamber

19 May 2025

Today in InDaily 19/5/25, I contributed to a piece about SA businesses using interstate agencies for creative work. This approach is putting the development and longevity of our creative sector at risk.

We need to support our nourish our creative industries as a matter of priority, a fact that has been acknowledged by our state government.

The South Australian Government has prioritized the development of the creative industries as a key economic driver, recognizing their potential to diversify the economy and attract talent. AEDA has been instrumental in supporting the city's cultural and creative infrastructure, but without adequate funding, the full potential of the sector cannot be unlocked. This will be a missed opportunity that will leave a lasting legacy for all the wrong reasons.

By increasing AEDA's funding, the City of Adelaide can better align with state priorities to develop world-class creative industries that attract both talent and investment. AEDA can play a pivotal role by connecting small businesses to larger industry players, local suppliers, and potential customers. This will only be possible by Increased funding to allow AEDA to expand its activity in this space.

I hope that City of Adelaide will back our creative industries by providing AEDA with the increased funding required to initiate activity that will be for the long-term benefit and diversity of our state's economy.

Anonymous

20 May 2025

Ridiculous high residential council rates.

- proposed increases are ridiculous.

- The council is doing little for older owner occupiers to stay in the city.

- the current annual rate rating system based on rents is flawed when the need for discretionary discounts is applied. Proof the system is flawed .

- what is need is 50% discounted residential rates for owner occupiers on any concession card. And/or over 60 years of age not working .

- new residential council rates policy needs to be written for viewer occupiers not based on rents . A flat rate system based off n demographics and fixed income levels.

- if we lived in an ordinary old house in Croydon Park now worth \$900,000 our council rates would be approx \$1,500pa compared to what we paying now with no community plan fees .

There is an opportunity to start looking outside the square to help older people live and or move into the ACC area especially the CBD from outer suburbia. A form of downsizing into apartments , units, townhouses etc .

The problem is this, two fold.

Council rates need to be lower , much lower that the levels they are now also consideration needs to be given that most residential living in the CBD has the double whammy \$\$'s of high strata and community plan fees on top of high council rates.

An example of realistic council rates is our property we live in is now over \$2,200pa plus \$1,400pa community fees plus \$1,100pa basic house insurance.

Council rates should be today about \$1,500pa flat rate total to bring it down to a level normal house owners are paying say in the Port Adelaide Enfield Council area. For a Torrens titled post WW2 house.

Over \$700pa lower.

What is going to happen soon if nothing changes is older fixed income owner occupiers are going to be pushed out of their homes in the CBD.

Written Submission 45

Scott Williams

Chief Financial Officer, Master Builders Association of SA Inc

20 May 2025

The proposed minimum rate is flawed as we are billed according to tenancies that are not updated.

I don't understand why we don't get one bill for the entire property at 47 South Terrace Adelaide, rather than a dozen or so for outdated and incorrect calculations for tenants that may not still be here.

We should be billed for the entire property only.

I have called to discuss this previously.

The current system seems wrong to me and overcomplicates something that shouldn't be that complicated.

Written Submission 46

Robyn Wood

21 May 2025

The City Council's draft budget for 2025-26 appears to slash funding for maintenance of your Adelaide Park Lands, by almost two-thirds.

I do not support this. Please restore the funding. I support the Adelaide Parklands Association Submission.

Written Submission 47

Anne Wharton

21 May 2025

I totally support the submission lodged by the Adelaide Park Lands Association on 13th May and urge you to commit decent funding for our treasured Adelaide Park Lands.

Hamish Roland

21 May 2025

Hamish MacLachlan
200 Pirie Street
Adelaide, 5000

21.05.2025

City of Adelaide Council
25 Pirie Street
Adelaide SA 5000

Subject: Strong Objection to the Proposed \$600 Minimum Council Rate

Dear City of Adelaide City Council,

I am writing to express my firm opposition to the proposed \$600 minimum council rate for any parcel of land, including individual car park bays. I urge the council to terminate consideration of this proposal as it represents an unfair and economically damaging levy on property owners.

This increase would disproportionately affect strata-titled car park owners, many of whom own small individual lots. The additional \$600 per annum translates to a \$27.20 monthly increase per bay, adding substantial costs without any enhancement in services or infrastructure.

Car park bays already shoulder significant holding costs, including:

- Emergency Services Levy
- SA Water Rates
- Council Rates (on a per-bay basis)

Introducing this minimum rate would equate to an over 100% increase in council rates for assets that neither utilise most council services nor have the capacity for value-add growth to absorb these additional costs. In practical terms, this would force car park owners to increase parking fees—passing the burden onto consumers, discouraging city visits, and harming local business foot traffic.

We have seen the consequences of similar congestion levies in cities like Melbourne, where parking has become prohibitively expensive, deterring visitors and strangling local commerce. Adelaide deserves better.

I respectfully request that this proposed rate increase be withdrawn from consideration entirely. The negative economic impacts on property owners, local businesses, and the broader community far outweigh any potential short-term revenue gains.

I look forward to your acknowledgement of this letter and a confirmation that this proposal will not proceed.

Yours sincerely,

Hamish MacLachlan
Adelaide City Commercial Property Owner

Anonymous

22 May 2025

I hope this email finds you well. We are writing to express concern about the proposed parking restrictions in the CBD and to show our support for increased AEDA funding 25/26. Accessible parking is essential for attracting local clients. Without it, the area becomes far less convenient.

Please kindly consider the broader impact this change would have on local businesses and the overall appeal of the CBD.

Ian Horne

Chair, Business Events Adelaide

22 May 2025



Level 2, 74 Pirie Street
Adelaide, South Australia 5000
Phone 1300 277 774
businesseventsadelaide.com.au

22 May 2025

Community Consultation
Draft 2025/26 Business Plan & Budget
GPO Box 2252
ADELAIDE SA 5001

Dear Mr Terizakas, Ms Batten

Business Events Adelaide appreciates the opportunity to comment on City of Adelaide's Draft 2025/26 Business Plan and Budget (the Plan) on behalf of its members. As a Strategic Partner of the Adelaide Economic Development Agency (AEDA), and a major contributor to the City through the attraction of domestic and global business events, it is well placed to comment on the challenges and opportunities outlined in the Plan.

Business Events Adelaide works over the horizon to fill City venues and hotels in future years. Our members also include restaurants, bars and retailers, many of whom are City traders and ratepayers. In the last full financial year (FY24) *Business Events Adelaide* secured 174 business events which delivered \$336 million in economic benefit to the City. In its midyear report to AEDA (dated 20 January 2025) *Business Events Adelaide* advised that a further 70 business events, worth \$540 million, had been secured. The return on investment to AEDA and the City from its \$300,000 investment at that point was an incredible \$1800:1, and more wins have since been confirmed.

Success has been built on positioning Adelaide as a vibrant, safe and modern City, with cutting edge facilities and expertise in a range of economically complex sectors. We appreciate the trade-offs that Council has to consider when balancing its budget, however economic growth and investment attraction are fundamental elements that will allow the City to prosper. Of the Plan's ten priorities, two are pertinent to this aim:

- Reinforcing the position of Adelaide as the State's central business district and amplifying Adelaide's reputation as a place to learn, work and start a business.
- Providing services and information that contribute towards a high productivity economy.

Council endorsed its Economic Development Strategy during the past year, and that Strategy contains a number of ambitious aspirations. AEDA was allocated a good portion of the responsibilities to deliver on the Strategy, however this not reflected in the budget. As a result, we are concerned initiatives to grow businesses and further build off the City's innovation hubs will not be achieved.

It is our opinion that the level of funding allocated to AEDA to take a lead role in progressing these important priorities is insufficient. This will consequently have a significant impact on the City and its businesses.



Of further relevance to *Business Events Adelaide* is the opportunity to progress a coherent green agenda. Adelaide is positioned at the forefront of environmentally progressive measures and attracts a significant number of business events related to clean energy generation. The prospect of hosting COP 31 in November 2026 represents a unique opportunity to further showcase Adelaide's credentials and has the potential to transform our City's profile on the global stage. We feel that the Plan as it currently stands risks squandering the potential benefits of COP – both in regard to COP itself but more importantly the increased exposure that will result from it.

We urge the Council to consider increasing its funding for AEDA so these important parts of the Economic Development Strategy can be delivered effectively.

Yours sincerely

Ian Horne
Chair, *Business Events Adelaide*



Miriam Spizzo

22 May 2025

I am writing to express my firm opposition to the proposed \$600 minimum council rate for any parcel of land, including individual car park bays. I urge the council to terminate consideration of this proposal as it represents an unfair and economically damaging levy on property owners.

This increase would disproportionately affect strata-titled car park owners, many of whom own small individual lots. The \$600 per annum translates to a \$27.20 monthly increase per bay, adding substantial costs without any enhancement in services or infrastructure.

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We have seen the consequences of similar congestion levies in cities like Melbourne, where parking has become prohibitively expensive, deterring visitors and strangling local commerce. Adelaide deserves better.

I respectfully request that this proposed rate increase be withdrawn from consideration entirely. The negative economic impacts on property owners, local businesses, and the broader community far outweigh any potential short-term revenue gains.

I look forward to your acknowledgement of this letter and a confirmation that this proposal will not proceed.

Dino Porcaro

on behalf of Mirabuka Holdings P/L

22 May 2025

I am writing to express my firm opposition to the proposed \$600 minimum council rate for any parcel of land, including individual car park bays. I urge the council to terminate consideration of this proposal as it represents an unfair and economically damaging levy on property owners.

This increase would disproportionately affect strata-titled car park owners, many of whom own small individual lots. The \$600 per annum translates to a \$27.20 monthly increase per bay, adding substantial costs without any enhancement in services or infrastructure.

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We have seen the consequences of similar congestion levies in cities like Melbourne, where parking has become prohibitively expensive, deterring visitors and strangling local commerce. Adelaide deserves better.

I respectfully request that this proposed rate increase be withdrawn from consideration entirely. The negative economic impacts on property owners, local businesses, and the broader community far outweigh any potential short-term revenue gains.

I look forward to your acknowledgement of this letter and a confirmation that this proposal will not proceed.

Nikki Johnston

22 May 2025

To Whom It May Concern,

I am writing to oppose the proposed changes to the City of Adelaide (ACC) Rating Policy, which would significantly increase the rates on my property at:

Carpark 41D, 17 Eden Street, Adelaide SA 5000

This is a basement car park within a strata complex, used solely for residential vehicle parking. It was placed on a separate title by the original developer but is functionally part of a residential dwelling. The car park receives no rubbish collection, no council maintenance, and no active council services. The only conceivable service provided is stormwater management in the event of major rain.

For the current financial year, I paid \$221.65. Under the proposed policy, this would rise to \$600—an increase of approximately 170%. This is vastly disproportionate when compared to the 5.6% average rate increase proposed for most existing ratepayers.

At a time of widespread cost-of-living pressures, such an extreme rise for a property that receives minimal council services is unreasonable and inequitable.

I respectfully request that the introduction of the \$600 minimum rate be reconsidered or that a more proportionate approach be adopted. I plan to attend the meeting on Tuesday to raise these concerns in person.

Yours faithfully,

Nikki Johnston

██████████ Adelaide 5000

████████████████████

Heather Nimmo

on behalf of the South East City Residents Association

22 May 2025



Community Consultation

Draft 2025/26 Business Plan and Budget

GPO Box 2252, Adelaide SA 5001

21 May 2025

The SECRA committee welcomes the opportunity to respond to the City of Adelaide's **Draft 2025/26 Business Plan and Budget: Building our city's future.**

What actions by Council will encourage people to move to the city, but will also retain those who currently enjoy living here?

1. Greening city streets and spaces. Providing shade trees along walking and cycling paths, in particular, in Victoria Park/Pakapakanthi.
2. Park Lands that are accessible, unfenced, and well-maintained for individual and family activity, and for engaging with nature, as well as for sporting groups and, SECRA suggests, limited commercial use. Large scale commercial events lead to an annual cycle of degradation and then time-consuming repair.
3. Sufficient funding for horticultural and biodiversity teams to increase and then maintain greening in streets and green spaces, in particular, in the Adelaide Park Lands.
4. A transparent and equitable planning system where people can see what could be built next to, or near them in the future. SECRA advocates for the removal of catalyst site provisions which lead to uncertainty and anxiety.
5. Housing is primarily a State government responsibility, but the city needs a variety of housing options, both for purchase and for rental.
6.
 - a. Long-term financial sustainability, given the current economic situation.
 - b. Planned and funded renewal of all assets, particularly the large ones such as the Morphett Street Bridge and Torrens Weir
 - c. That the Council stop pursuing significant capital projects with a high element of risk that is more suited to the private sector, such as Central Market and 88 O'Connell Street developments, particularly as much of the information about these projects is deemed to be 'commercial in confidence' and not available to ratepayers.
7. Adequate protection for the heritage and character of the city.

8. Streets that allow safe active transport options such as walking, cycling, and e-scootering, with material separating people who cycle or use e-scooters or other small wheel devices from pedestrians and from motor vehicles
9. Traffic speeds reduced to 40kmh, or, on narrow streets where you can't walk on the footpath because of Stobie poles, waste bins, sandwich boards and the press of other pedestrians, to 30kmh.
10. More street benches on walking routes, such as Frome Road, where older walkers can rest.
11. At intersections where lanes and minor roads meet more significant roads, pedestrian crossing points should be raised to the level of the footpath (as suggested by Jan Gehl).
12. Clean, well-maintained, well-lit streets. SECRA thanks Civil Construction, Public Realm staff for their work in identifying potential trip hazards on footpaths and removing them. Gang Four has been doing this in Halifax Street.
13. Thriving businesses that cater for residents (supermarkets big and small, pharmacies) as well as for workers and visitors.
14. Community strengthening services such as the Connector bus (linking communities), with timetables which extend further into the evening, and which are more frequent during weekends (29% of city households do not own a car, compared with 7% in Greater Adelaide). The current timetable favours worker visitors rather than city residents. Bus shelters at Halifax/Hutt Street intersection stops.
15. Support for libraries (in particular, the Hutt Street library), Community Centres (in particular, the Box Factory Community Centre and the Minor Works building), and art and cultural opportunities.
16. First Nations recognition/initiatives

Hutt Street Revitalisation

This project seems to illustrate the stop and start nature of much planning in the City. A Hutt Street Concept Plan was developed, based on many months of consultation by Council of businesses and residents through the Lord Mayor's Round Table. As the SECRA committee understands it, (two SECRA committee members were involved in the Lord Mayor's Round Table), there was general agreement on, and enthusiasm for, what was needed to revitalize the street, in particular what was needed by businesses – more outdoor dining opportunities, more greening, slowing of through traffic, separated bike lanes to encourage people to come to cafes and restaurants and linger in the street.

The Concept Plan, presumably based on how revitalization of other 'high streets' have benefited business and residents, was developed by Council staff and presented to

Council in December 2021. Substantial funding was applied for and granted. By December 2024 all was ready.

What happened?

The loss of some parking generated fear and anxiety among some (most?) businesses and some (fewer?) local residents. SECRA doesn't have the data on this. Council staff then supplied four other options (some of which will make little difference to the street) to join the initial design (now known as Option D), and asked residents and local businesses, and others – including people who have no connection with Hutt Street, and the neighbourhood - to vote on all five.

What kind of a process is this? One, SECRA would suggest, that inspires no confidence in the ability of the Council to lead us confidently into the future.

The SECRA committee encourages SECRA members to make their own submissions to this consultation.

Yours sincerely

Heather Nimmo on behalf of the SECRA committee.

Chair SECRA

Celina McKenzie

22 May 2025

To whom it may concern,

I am writing to object to the proposed increase to the City of Adelaide (ACC) Rating Policy Changes, which will significantly impact a property I own.

Carpark, Basement 41B/188 Carrington Street Adelaide SA 5000

My property is a carpark located in the basement of a building managed under common property by a strata. The ACC provides no services for it. It does not require rubbish collections, cleaning or maintenance from the ACC. Nor do I access any ACC services related to this property as those I access are connected to owning a residential property within the ACC area. An argument could be mounted that this carpark is not rateable.

In the last completed financial year (2023/2024), I paid \$175.40 in rates for this property. I believe that for the 2024/2025 year it will be even less. A jump in rates to \$600 constitutes an increase of more than 240%. This is an exorbitant and intolerable rise, well out of proportion to CPI and the Cost-of-Living increases experienced in recent years.

While I understand the need for an increase in rates due to the rising costs of services provided by the ACC, an increase of almost 3 ½ times is unreasonable.

I respectfully request that this proposal be rejected. If this does not occur, I request that the minimum increase be significantly reduced.

I plan to attend the meeting on Tuesday.

Celina McKenzie

Written Submission 56

Rachel Van Brussel

on behalf of Van Brussel

22 May 2025

I am writing as a business owner operating in the Adelaide CBD (VAN BRUSSEL - 18 Ebenezer Place, 5000) to express serious concern about the proposed reductions in city parking outlined in the draft 2025/26 Business Plan.

Accessible and convenient parking is critical to the health and vibrancy of the CBD. Many of our customers rely on short-term parking to visit, shop, and attend appointments. The removal of more parking will only make it harder for people to choose the city - especially when suburban shopping destinations and centres offer free, ample, and easy-to-navigate parking options. We're already competing with these destinations, and further parking restrictions will place even more strain on small businesses trying to stay afloat in an already challenging economic climate.

In addition, I strongly support increased funding for AEDA. Their efforts to drive foot traffic, activate the city through events, and support businesses are essential and must be scaled - not reduced. AEDA plays a crucial role in maintaining Adelaide's momentum as a vibrant, attractive destination for both locals and visitors, and further investment will ensure their initiatives continue to deliver positive outcomes for the city's economy.

I urge Council to reconsider the parking reductions and to commit to lifting AEDA's funding for 2025/26.

Written Submission 57

Julie Firth

on behalf of owners of Epworth Buidling, 33 Pirie Street Adelaide

22 May 2025

The following feedback is on behalf of the owners of Epworth Building @ 33 Pirie Street:

The Epworth Building offers a distinctive contribution to the commercial office leasing market by providing micro office spaces—starting from just 16sqm—specifically tailored to meet the needs of start-ups and sole traders. These spaces are offered at highly accessible rates, encouraging individuals to move away from working from home and instead establish a presence in the CBD.

This model not only supports emerging businesses but also contributes to the vibrancy and economic activity of the city. We've consistently seen our tenants thrive and grow, often transitioning into larger offices within the CBD as their businesses expand.

The proposed introduction of a minimum annual rate of \$600 per property by Council would significantly affect the viability and affordability of our micro-offices. As a result, we are now seriously considering merging some spaces to avoid being penalised for offering smaller, more flexible options.

We believe the proposed rate structure is at odds with Council's broader goals of attracting and retaining new businesses in the CBD. We urge a reconsideration of the policy to ensure it supports, rather than discourages, innovation and small business growth.

Brenton Cox

Managing Director Adelaide Airport

22 May 2025



22 May 2025

City of Adelaide

Submission on draft 2025/26 Business Plan and Budget

Re: Importance of AEDA in Driving Economic Growth and Supporting a Strong CBD

Adelaide Airport has a privileged role to play in our community as the aviation gateway to our State. Adelaide Airport is the fifth-largest domestic and international airport in Australia processing more than 8 million passengers on an annualised basis. We are also the State's largest single site employment precinct directly employing more than 10,000 people on and off airport and contributing to the generation of a further 12,700 jobs. Attracting airlines draws visitation and economic activity into Adelaide.

We partner with likeminded organisations that work to promote South Australia and Adelaide as a unique destination for tourism, business and international education sectors alike. We highly value the pivotal role the Adelaide Economic Development Agency (AEDA) plays in driving growth and economic activity in the city. AEDA brings together businesses, government and industry partners with the common purpose of building activity and prosperity in Adelaide. As just one example, AEDA's continued work to activate Rundle Mall in the face of disposable income and online retail challenges for shop front retail businesses is to be commended and is a key part of safeguarding the vibrancy that our CBD is known for.

The importance of their role was highlighted in the recent Economic Development Strategy endorsed by council. As the city's primary economic development arm, AEDA is tasked with implementing strategic initiatives aimed at attracting investment, supporting business growth, enhancing the visitor economy, and promoting residential development.

For AEDA to deliver on their remit and continue to support the growth and success of our City they need to be properly funded and resourced. Investing in AEDA can also assist in unlocking co-funded opportunities from State and Federal Government as well as the private sector. AEDA can leverage their relationships and partnerships to deliver on initiatives that truly benefit our City.

We continue to face global economic competition and, through organisations like AEDA, we find a champion to lead important partnerships that navigates challenges and create opportunities.

The Council's 2025–26 Business Plan outlines 10 priorities, including two focused on economic prosperity. AEDA is critical to delivering on these, and we encourage Council to consider the agency's funding needs within the context of these strategic goals.

Yours sincerely

ADELAIDE AIRPORT

Brenton Cox
Managing Director

Stella Monteleone

22 May 2025

Stella Monteleone

Rostrevor SA 5073

22nd May 2025

City of Adelaide Council
25 Pirie Street
Adelaide SA 5000

Subject: Strong Objection to the Proposed \$600 Minimum Council Rate

Dear City of Adelaide City Council,

I am writing to express my firm opposition to the proposed \$600 minimum council rate for any parcel of land, including individual car park bays. I urge the council to terminate consideration of this proposal as it represents an unfair and economically damaging levy on property owners.

This increase would disproportionately affect strata-titled car park owners, many of whom own small individual lots. The additional \$600 per annum translates to a \$27.20 monthly increase per bay, adding substantial costs without any enhancement in services or infrastructure.

Car park bays already shoulder significant holding costs, including:

- Emergency Services Levy
- SA Water Rates
- Council Rates (on a per-bay basis)

Introducing this minimum rate would equate to an over 100% increase in council rates for assets that neither utilise most council services nor have the capacity for value-add growth to absorb these additional costs. In practical terms, this would force car park owners to increase parking fees—passing the burden onto consumers, discouraging city visits, and harming local business foot traffic.

We have seen the consequences of similar congestion levies in cities like Melbourne, where parking has become prohibitively expensive, deterring visitors and strangling local commerce. Adelaide deserves better.

I respectfully request that this proposed rate increase be withdrawn from consideration entirely. The negative economic impacts on property owners, local businesses, and the broader community far outweigh any potential short-term revenue gains.

I look forward to your acknowledgement of this letter and a confirmation that this proposal will not proceed.

Yours sincerely,



Stella Monteleone

Written Submission 60

Tamara Swaffer

Adelaide Chiropractic Centre

23 May 2025

I would like to raise an issue regarding the proposed changes to the rates for properties paying less than \$600 per annum.

The letter identified SA Remedial Therapy Clinic and Adelaide Naturopath (Kathy Sedun – Stillwaters) as having rateable property at level 3, 28/ 55 Gawler Place, Adelaide.

These 2 companies only rent a room each in these premises, they do not own them, and therefore their share of the rates is paid by the suite owner, Adelaide Chiropractic Centre – Tamara Swaffer/ Daniel Kean.

As these 2 amounts are only part of the whole, and the whole is well over \$600 per annum (\$3798 to be exact), we strongly recommend that this is taken into consideration before broadly implementing these increases.

Written Submission 61

Cass Joubert

on behalf of Leonard St Adelaide

23 May 2025

As someone who works in the Adelaide CBD at Leonard St (22 Ebenezer Place) and is closely involved with the day-to-day life of Rundle St East, I want to express my concern regarding the proposed parking reductions outlined in the draft 2025/26 Business Plan.

The availability of accessible parking is fundamental to ensuring that Adelaide remains an appealing and viable destination for visitors. Many city-goers whether they're running errands, dining out, or attending appointments rely on convenient short-term parking. Reducing these options risks pushing people away from the CBD altogether, especially when suburban centres provide abundant and free parking alternatives. With small businesses already facing mounting pressures, making access to the city more difficult could have serious consequences for their survival.

I also want to voice strong support for increased investment in AEDA. Their ongoing work to boost visitation, enliven the city through events, and support local businesses is critical. Rather than reducing their budget, now is the time to strengthen their capacity. A thriving CBD benefits everyone, and AEDA plays a central role in driving that momentum.

I respectfully urge the Council to reconsider the planned parking reductions and to commit to increasing funding for AEDA in the upcoming financial year.

Written Submission 62

Allan Addams

23 May 2025

I support the submission lodged by the Adelaide Park Lands Association.

Jan and Peter Davis

24 May 2025

Community Consultation

Jan and Peter Davis

Draft 2025/26 Business Plan & Budget

Town Hall

Adelaide5000

Adelaide SA 5001

BusinessPlan@cityofadelaide.com.au

Draft 2025/26 Business Plan and Budget

Thank you for the opportunity to provide feedback on the City of Adelaide's Draft 2025/26 Business Plan and Budget.

We are most concerned with the apparent reduction in funds for the maintenance of our parklands, \$7.7 million is listed under "Park Lands, Policy and Sustainability" within the City Shaping portfolio which is much lower than last financial year's allocation of \$22.89 million.

As rate payers in the City of Adelaide we have seen many works in the Parklands completed but then, not maintained, thus degrading the asset and wasting Council resources, that is our rates!

It is our view that maintenance of assets, particularly the Parklands, is crucially important, otherwise our rates are going down the drain!

Volunteer groups should be encouraged and supported in their endeavours to green, improve and maintain parklands green spaces.

Yours sincerely,

Jan and Peter Davis

Kidical Mass Adelaide

25 May 2025

Kidical Mass Adelaide

Safer streets for families who ride bikes.



Our asks

(1) Enable and activate bike riding joy.

(2) Create comfortable, convenient and connected bike riding routes.

(3) Support children's wellbeing and health, through bike riding (and walking/wheeling) to school.

Our top three priorities

#30Please

A safer speed on our streets is 30 km/h.

#SaferStreetsToSchool

Prioritise active transport.

#EBikeSubsidies

Make it cheaper to choose electric bikes.

Feedback for the draft Integrated Transport Strategy and draft 2025/26 Business Plan and Budget.

Re: Sturt Street/West Terrace Safety Measures

Kidical Mass Adelaide was established in 2022 as a grassroots movement advocating for safer streets for families who ride bikes. Our volunteer organisers are passionate parents, grandparents, and avid bike riders who want to see active transport become safer and more accessible to children and families in Adelaide. Our asks and priorities reflect our demand for action from decision makers to realise our vision.

Kidical Mass Adelaide has been working with the Sturt Street Community School and local stakeholders to highlight the safety issues at the West Terrace/Sturt Street intersection.

At its meeting on 14 May 2024, Council received our 'Petition – Upgrades to the Intersection of West Terrace and Sturt Street' signed by 233 signatories. The Council subsequently requested that the Administration prepare a report to investigate upgrading the intersection. At the 17 September 2024, the Infrastructure and Public Works Committee heard the Administration's response, which included a commitment to presenting options to Council for further consideration and endorsement through the 2025/2026 Business Plan and Budget process, to enable further design development, detailed traffic modelling, detailed cost estimation and further consultation with DIT and other key stakeholders.

We have reviewed the recently released City of Adelaide Draft 2025/26 Business Plan and Budget and note that no commitments have been made to address the issues identified in our petition.

Over 400 people attended our 2024 Demonstration Ride, which included Sturt Street and West Terrace to highlight support for actions to address safety. We have held annual demonstration rides for four years to call on decision makers to commit to creating better streets.

We note that many strategies commit our decision makers to outcomes such as increasing the number of people commuting by bike, reducing carbon emissions, and creating places for people.

However, the action required to achieve these outcomes is hamstrung by inadequate budget commitments and an indulgence of harmful and inaccurate narratives, including the idea that a commitment to safe infrastructure and slower speeds will harm economic outcomes.

Evidence clearly demonstrates that pedestrians, cyclists and public transport users spend 40% more than motorists in local shops, and that investing in better walking and cycling infrastructure on a street decreases rental vacancies by up to 17%. (Source: Transport for London 2022).

There is less than a 10 percent risk that somebody walking will be killed at an impact speed of 30km/h but a 90 percent risk at 50km/h. (Source: 30 Please Campaign).

We urge our decision makers to commit to evidence-based decision making.



Oliver Frank

25 May 2025

I am concerned to read that the ACC is planning to greatly reduce its budget for maintenance of the Adelaide Park Lands, which are one of Adelaide's best and most important features.

I support the submission made by the Adelaide Park Lands Association for a number improvements to the Park Lands to keep them open, free and green for everybody

Abdullah Memon

Pakistani Australian Association of South Australia (PAASA)

25 May 2025



PAKISTANI AUSTRALIAN ASSOCIATION
OF SOUTH AUSTRALIA

ABN # 47103 564 373 Registration # A22068

24 Karratta Street, Gilles Plains SA 5086

paasa.org.au Email: ec@paasa.org.au

May 24 2025.

Dear City of Adelaide

We are writing to express our strong support for the Australia Day Council of South Australia's (ADCSA) **Mourning in the Morning Smoking Ceremony and the Aus Lights on the River program**, which includes the official ceremony.

We recognise the long-standing strategic partnership between ADCSA and the City of Adelaide, and understand that the successful delivery of this vital, free, city-wide community event is heavily reliant on the Council's funding. These programs are particularly significant at a time when our nation is experiencing growing challenges to social cohesion.

We are concerned to see that the City of Adelaide's current draft budget indicates a substantial funding reduction — from \$182,000 in FY 2024–25 to just \$100,000 in FY 2025–26.

As a multicultural community organisation that proudly participates in the **Respecting Country Parade as part of Aus Lights on the River**, we strongly advocate for the continuation—and ideally, enhancement—of funding to ADCSA. These inclusive, culturally significant programs contribute greatly to unity, mutual respect, and understanding across South Australia.

Yours sincerely

Abdullah Memon
Chairperson

Pakistani Australian Association of South Australia (PAASA)

Facebook: [@PAASASouthAustralia](https://www.facebook.com/PAASASouthAustralia)

Twitter: [@PAASA11164865](https://twitter.com/PAASA11164865) Instagram: [@PAASA8900](https://www.instagram.com/PAASA8900)

Rate payer

25 May 2025

As someone who has worked, owned a number of businesses and lived in the city, for 25 years, I consider myself well versed on the effects of Council's decisions on retailers, small business owners and making the city an enjoyable place to visit.

Today, people come to the city primarily for work or study.

Twentyfive years ago, the city was the ultimate place to go shopping and U-Park was \$2.00 per hour. Why would anyone come into the city to shop when car parking is so expensive. This can be seen very clearly in the proposed re-purposing of the David Jones building and Myer Department Store's exit.

While the current Lord Mayor is the driving force behind "the renewal" of the city, she should not dictate and override "the Elected Members". That is not her role.

The 'elected members' held a vote on increasing rates. The decision reached was '8% over the next three years', I believe. However, this decision is not being followed by the Rates Department under the watchful eye of the CEO. My experience is that some rates in my property have spiked up to 30% in one financial year alone.

The notion that Council froze rates over Covid is completely untrue for commercial property (unless my holdings are being treated in a different manner). The rates continued to increase every year.

I feel strongly that rates should not be increased at all. The notion of setting a minimum rate on property I would have thought is not permitted 'under the Act', however as I am not a lawyer, my opinion is that the Council should stop being so greedy....and that is 100% what it is. Stop driving businesses out of the city by further increasing rates. No one cares about another 900 trees planted or James place being upgraded or many other meaningless activities.

The upgrade of Gawler Place for \$30mil plus, did absolutely nothing to the economy of the city. Having planter boxes with flowers like in Sydney would have been better and cheaper.

Council are literally driving small retailers out of the city, as landlords generally pass rates along.

Your report also states of vacancy rates being extremely low. This is untrue. They are low in A and A+ buildings, but the majority of property is B and C grade. There is a huge vacancy in offices and especially in retail, and it is getting worse.

This great big renewal project is totally unnecessary and can be slowly accomplished when Council earns millions of dollars from their market project.

The notion of spending many millions of dollars upgrading various parklands, is not necessary. The parklands are barely used and dry up to a crisp in the summer months. Nor will this spend see an increase in economic activity in the city. Why not have electronic counters to check how much they are used (though not the counters used to justify the mall's foot traffic which is simply people crossing a main street. If the Mall was so viable as a 'place to shop', then the turn over of retailers would not be so high.

In conclusion, I consider it wrong to impose the minimum rate of \$600.00 on rateable areas. Council have not been clear as to whether the imposed Rundle Mall Levy and Landscape Levy are in addition to the \$600 or inclusive.

It is mandatory that Council employees respect the views of the elected members, whether they like them or not.

Council should be handing out incentives to small businesses rather than penalising them with more and more fees (rates) if they choose to stay.

Ron Green

25 May 2025

Lord Mayor and Councillors

FUNDING AUSTRALIA DAY CELEBRATIONS

Dear Members

I note the proposed reduced funding by your organization for the 2026 Australia Day celebrations and write to advocate against the extent of the reductions.

While recognizing the critical importance for achieving financial sustainability in Council operations, it is also critical as the flagship of Local government to adequately reflect and represent the needs of our community. In so doing, the Australia Day events are not only an appropriate function for local government but crucially important in recognizing and promoting Australian citizenship.

Many years ago, the then Lord Mayor, Michael Harbison approached the Australia Day Council with the desire to make the day not only more memorable for the wider community but also more inclusive of all sections of our community and reflective of the myriads of cultures in our capital city. It was considered a partnership involving funding of relevant programs by Council and delivered by the Australia Day Council as an appropriate model. Resultingly, through the assistance of the Multi-Cultural Affairs organization, most communities joined with the Council and the Australia Day Committee in celebrating the relevance of Australia Day.

A notable absentee culture in the early days was the First Nations culture.

However, over time and certainly in recent years, the Australia Day Council has worked assiduously with your organization, and others,

to ensure First Nations' involvement. While more work probably needs to be pursued, the gap in involving First Nations has been reduced by their involvement in the well supported 'Mourning in the Morning' event .

Regrettably the conduct of such celebrations comes at an increasing cost and this, combined with reduced funding, would result in a winding back of, arguably, one of the most important community celebratory events in the City of Adelaide.

Critically, I believe it important in moving forward, for Council to continue to acknowledge its leadership role in the need to recognize and respect the contribution of all cultures in our community. Basically, this is what Australia Day celebrations are about, leadership in citizenship.

In the early days, Australia Day was basically about fireworks, a BBQ and some entertainment. As a society, thankfully we have moved forward to a more inclusive, mature and relevant approach in the acknowledgement of the contribution of all cultures to Australian society in a meaningful way, by recognition and promotion of citizenship in our Australia Day celebrations.

Long may this continue!

Adelaide City Council, along with all Local Government entities, has a pivotal role to play in these annual celebrations as recognized by Lord Mayor Harbison and previous administrations more than twenty years ago.

Accordingly, I urge your Council, as the flagship for Local Government in our wonderful State, to recognize this leadership role and continue with an appropriate and meaningful contribution to the celebration of Australia Day in our City.

R.J. Green

Life Member and Former Chair

Australia Day Council of S.A.

Chris Townsend

Director, Cushi PTY LTD

25 May 2025

CUSHI PTY LTD

PO BOX 251
Highgate
SA 5063

25 May 2025

City of Adelaide
25 Pirie Street
Adelaide SA 5000

Attention: Manager Business Plan

Dear Madam/Sir

Re: Proposed Rating Policy Changes

Introduction

We refer to the City of Adelaide Letter of 16 May 2015 inviting feedback on a proposed change to its Rating Policy to introduce a minimum rate of \$600 on every property in the City of Adelaide (copy enclosed).

That proposal, certainly in relation to our property referred to later, is grossly unfair and unreasonable, and is entirely opposed.

Our Property

Our property is a carpark, a copy of our current rates notice so acknowledges (copy enclosed). It is 2.13 metres wide and 6.15 metres long.

It was purchased in 2015 for \$20,000.00.

We have not had time since the receipt of your letter of 16 May 2025 to be advised of its current value. However, the annual general rate currently charged is \$189.70, where your proposal is to charge in excess of three times that general rate. It is grossly unfair and unreasonable.

Local Government Act 1999

We have not had time since receipt of your letter to fully consider the applicable Act parameters for the City of Adelaide proposal, and intend to seek legal advice if necessary.

However we make the following, hopefully correct, observations and requests.

1. The rates are to be based on the value of the land.
2. The rates notice is indecipherable. What is the current Valuer General's valuation? Please provide us with that information.
3. Before a rate change the City of Adelaide must prepare a Report. Please provide a copy as soon as possible.

4. Please provide a copy of the City of Adelaide newspaper publication of a notice of the intended change, inviting on at least 21 days notice of a public meeting and to make written submissions in relation to the proposed change of rates.
5. Please provide a copy of the City of Adelaide's annual business plan for the financial year in which the proposed rates change is to occur.

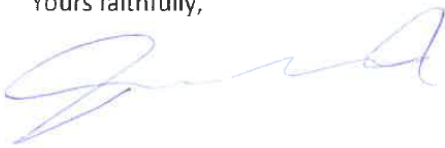
These observations may be incomplete.

Conclusion

In relation to our position, the proposal is grossly unfair and unreasonable, and is entirely opposed.

Please refer to our requests quickly.

Yours faithfully,



Chris Townsend
Director

Kristin Roe

25 May 2025

25.5.25

To City of Adelaide
re: Rating Policy Change / Draft 2025/26

Dear Sir / Madam,

I do not support changes to a minimum
600 \$ rates for 2025/26.

I have a car park - this would constitute
doubling of my current rates.

I assume that most "properties" under
600\$ will actually be car parks - hence
this appears to be a money grab by
the City of Adelaide.

Consideration should be made to specify
an inhabitable dwelling as part of the
minimum council rates.

Regards,


Kristin Roe
owner car park level 1
117/128 Hindley St. Adelaide 5000
Please note I use this for private use - not rented!!

Anonymous

26 May 2025

I am writing in my capacity as a small business owner headquartered in Pirie Street in the CBD.

Adelaide City Council has endorsed an ambitious Economic Development Strategy, yet the budget doesn't reflect the scale of what AEDA has been asked to deliver. Unless funding aligns with responsibility, core initiatives like growing green industry, supporting innovation hubs, and attracting investment simply won't happen.

Two of Council's top ten priorities in the draft business plan are to reinforce Adelaide's position as the CBD and to support a high-productivity economy. These require significant investment and without stronger funding, these priorities will remain high-level ambitions rather than delivered outcomes.

Adelaide as a City State is the engine room of the South Australian economy and the ACC needs to fund AEDA's activities to deliver the growth that Adelaide and SA needs.

Gaye McMahon

on behalf of Commercial SA

26 May 2025



COMMERCIAL &
INDUSTRIAL AGENCY
COMMERCIAL SA



PROPERTY
MANAGEMENT AGENCY
COMMERCIAL & INDUSTRIAL
COMMERCIAL SA



26 May 2025

Feedback to : City of Adelaide Business Plan – rate increases:

185 Victoria Square Adelaide

As part of the proposed changes to our Rating Policy is the introduction of a minimum rate of \$600, which would set the lowest amount which will be charged for rates per year on every property in the City of Adelaide.

For example, if a property currently (2024/25) paid \$450 per annum in rates, the proposed new rate from 2025/26 would be a minimum of \$600.

The minimum rate may affect your rateable property (as listed below) as you are currently paying less than the proposed threshold of \$600:

*Ms J Abbey Level 6 Office 5 185 Victoria Square ADELAIDE SA 5000
Mr A Allen Level 6 Office 3 185 Victoria Square ADELAIDE SA 5000
Mr A J Culshaw Level 6 Office 4 185 Victoria Square ADELAIDE SA 5000
Level 6 Office 7 185 Victoria Square ADELAIDE SA 5000
Mr C J Allen Level 6 Office 6 185 Victoria Square ADELAIDE SA 5000
Mr E B M Jolly Level 6 Office 2 185 Victoria Square ADELAIDE SA 5000
Mr P W F Morrison Level 6 Office 1 185 Victoria Square ADELAIDE SA 5000
Level 6 Office 8 185 Victoria Square ADELAIDE SA 5000
Level 6 Office 9 185 Victoria Square ADELAIDE SA 5000
Level 6 Office 9A 185 Victoria Square ADELAIDE SA 5000*

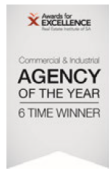
As Managing Agents, we are writing on behalf of the Landlord to express our strong opposition to the proposed minimum rates charge of \$600 per site, an increase from the current average of \$450. This significant jump does not align with the current commercial market realities and will place undue financial pressure on landlords.

The proposed increase of \$150 per site, or 33%, is substantial and disproportionate. In the current economic climate, many commercial properties are experiencing stagnant or even declining rental yields. An abrupt rise in fixed costs like rates will directly erode profitability, making it challenging for landlords to maintain their properties and, in some cases, even cover their expenses.

Impact on Commercial Leases

Commercial leases are often structured with outgoings passed on to tenants. While this might seem to mitigate the immediate impact on landlords, the reality is more complex. A sudden increase in rates will inevitably lead to higher rents for businesses, many of whom are already grappling with increased operational costs and fluctuating consumer spending. This could hinder business growth, lead to closures, and ultimately result in vacant premises, negatively impacting the city's economic vitality. For landlords who are unable to pass on these costs due to existing lease agreements or market conditions, the burden will be even more severe.

Level 1, 185 Victoria Square Adelaide SA 5000
GPO Box 2138 Adelaide SA 5001
commercialsa.com.au
ABN 32 094 348 795 RLA 165131



COMMERCIAL &
INDUSTRIAL AGENCY
COMMERCIAL SA



PROPERTY
MANAGEMENT AGENCY
COMMERCIAL & INDUSTRIAL
COMMERCIAL SA

Commercial SA

finding better

Market Conditions

We are currently seeing a commercial property market that is sensitive to any significant cost increases. Introducing a higher minimum rates charge at this time could stifle investment in commercial properties and deter new businesses from establishing themselves within the CBD. It signals a lack of understanding of the current commercial landscape and could make our city less competitive compared to neighbouring areas with more favourable operating costs.

Request for Reconsideration

We urge the City Council to reconsider this proposal. Instead, we recommend a more phased approach to any rate adjustments, or a thorough review of the current commercial market conditions to determine a rate structure that is both sustainable for the City of Adelaide and fair to property owners. It is crucial to implement policies that support, rather than hinder, the economic health of our community.

Yours Sincerely
Commercial SA

Asset Manager

[Redacted signature block]

Level 1, 185 Victoria Square Adelaide SA 500C
GPO Box 2138 Adelaide SA 5001
commercialsa.com.au
ABN 32 094 348 795 RLA 165131

Peter Lockett

26 May 2025

INTENSIVE CARE TRUST PTY LTD

60 Halifax Street
Adelaide SA 5000

26 May 2025

City of Adelaide Council
25 Pirie Street
Adelaide SA 5000

Dear Council,

Objection to the Proposed \$600 Minimum Council Rate

I am writing to express my firm opposition to the proposed \$600 minimum council rate for any parcel of land, including individual car park bays. I urge the council to reject this proposal as it represents an unfair and economically damaging levy on owners and users of parking facilities.

This increase will disproportionately affect strata-titled car park owners, many of whom own small individual lots. The proposed increase adds over 100% on current rate charges adding substantial costs to small business and residential owners alike without any increase in services or infrastructure.

Car park bays already shoulder significant holding costs, including:

- Emergency Services Levy
- SA Water Rates
- Council Rates
- Insurances

In practical terms, this would force small business owners, that don't owner occupy but provide parking for commuting staff, to absorb increased parking costs. The alternative is passing the burden onto staff harming local business.

Ironically Council's own car parking subsidiary, U park, has been actively contacting owners seeking to take on management of car parking, convert bays out of business hours for public use and of course charge the appropriate management and user fees.

I request that this proposed minimum rate be withdrawn entirely. Council has an established rating assessment department. I would be far more supportive for better management of Assessed Annual Values and accurate council rate bills rather than adjusting the rate in the dollar or imposing minimum amounts. That just smacks of laziness and inefficiency on council's part but that just appears to be managements approach in recent years. The negative economic impacts on property owners, local businesses, and the broader community far outweigh any potential short-term revenue gains.

Yours sincerely,

Peter Lockett

Written Submission 74

Shevaun Bruland

26 May 2025

I would like to record that I am AGAINST the proposed minimum \$600 rates per property.

Some “properties” in North Adelaide are a single carpark (6m x 3m) without any power, water, or services provided by the council. These should NOT be subject to an increase in rates.

Please consider the Carpark allotments off 16 Marian St North Adelaide for an exemption.

Written Submission 75

Simon Kardachi

Business Owner

26 May 2025

I’m writing as an owner of several businesses within the CBD. I’ve had restaurant and bar venues in the city since 2011 and in that time have seen enormous change. I believe we are at the point where we have a great product in terms of our city brand, and need to be investing significantly in its promotion and development.

It’s essential that AEDA has sufficient funding to do this effectively. It’s the marketing and development representative of Adelaide’s CBD and therefore of my businesses. Council needs to ensure more substantial financial support for AEDA for Adelaide to capitalise on the position that I and other private investors have helped to put this city in.

Written Submission 76

Wendy and Richard Hodgson

26 May 2025

We are most concerned about changes on O,Connell Street.

Particularly parking spaces.

When 88 O,Connell is completed adding hundreds of more residents, where will their visitors park ?

Adding a bike path will narrow the space where buses and cars are constant all day.

Can you please tell us how this benefits our community.

Di Russell

on behalf of Pilgrim Uniting Church

26 May 2025



12 Flinders Street, Adelaide
GPO Box 116, Adelaide SA 5001
Ph: (08) 8212 3295
Fax: (08) 8212 9637

23/05/2025

City of Adelaide
GPO Box 2252
Adelaide SA 5001

Re: City of Adelaide Proposed Rating Policy Changes and Draft 2025/26 Business Plan and Budget

We hereby submit feedback in relation to the proposal to introduce a minimum rate of \$600 rates per property.

We currently have three properties identified as paying less than the proposed minimum threshold of \$600 per annum.

The three properties that will be affected are –

- Level 1 Office 1 14 Flinders, current per annum \$332.45
- Level 1 Office 2 14 Flinders, current per annum \$345
- Level 1 Office 3 14 Flinders, current per annum \$313.70

The total annual fee being \$991.15 per annum.

If the proposed threshold was imposed, at \$600 per annum per office, the annual fee would be \$1800. This is an increase of \$808.85 per annum, or an 81% increase.

It should be noted that the three offices affected are in fact, very small and located next to each other along one small corridor of 10m, with two adjoining offices being rented by the same person. They are also on the first floor and there is no lift access to the offices.

The impact of this policy would result in these offices being too expensive to lease by the current tenants as they do not offer commercially competitive rental options. It could also be seen to limit rental by new tenants. In both instances this would deprive the church of income of approximately \$6000 per annum, and without capacity to relet these spaces.

We strongly urge that the Council review this policy in light of the smaller organisations that will be disadvantaged by this proposal. In the case of Pilgrim Uniting Church, we work to support the most vulnerable in our community, and this will again hinder our ability to provide support every Sunday night of the year to up to 100 people at a sit down 3 course meal.

Yours sincerely,

A handwritten signature in cursive script that reads "Di Russell".

Di Russell
Treasurer

Mehmet Aslan

26 May 2025

26 May 2025

Dear City of Adelaide,

I am writing to express my strong support for the Australia Day Council of South Australia's (ADCSA) Mourning in the Morning Smoking Ceremony and the Aus Lights on the River program, which includes an intercultural parade and official ceremony.

ADCSA has maintained a long-standing and strategic partnership with the City of Adelaide and relies heavily on Council funding to deliver this meaningful, free, city-wide community program—particularly at a time when social cohesion across our nation is facing significant challenges.

As a Board Member of ADCSA, I am proud to contribute to shaping and supporting a program that is reflective, inclusive, and celebrates the rich cultural diversity of our country. I am, however, deeply concerned by the reduction in funding reflected in the City of Adelaide's draft budget—from \$182,000 in FY 24/25 to \$100,000 in FY 25/26.

In my capacity as both a Board Member and an engaged community leader and advocate, I strongly encourage the Council to reconsider and enhance ADCSA's funding to ensure the continuation of this vital cultural and inclusive program for South Australia.

Thank you for your attention to this important matter.

Yours Sincerely,



Dr Mehmet Aslan

Board Member

Written Submission 79

Nasir Hussain

26 May 2025

I write to express my strong support for the Australia Day Council of South Australia's (ADCSA) Mourning in the Morning Smoking Ceremony and Aus Lights on the River program. This is a flagship events that play a vital role in uniting our community through truth-telling, reflection, and cultural celebration.

These programs provide an inclusive platform for First Nations voices, multicultural communities, and Australians of all backgrounds to come together. As a Member and Ambassador for ADCSA, I've seen firsthand their profound social, cultural, and economic impact.

It is therefore deeply concerning that the City of Adelaide's draft 2025/26 budget proposes to reduce ADCSA's funding from \$182,000 to \$100,000, a cut of nearly 45%. I respectfully urge Council to reconsider this decision, as it would significantly jeopardise ADCSA's ability to deliver this important program at its current scale, reach, and impact.

This program is one of the few free, city-wide events that attracts hundreds of thousands of people, boosting local businesses, tourism, hospitality, and the CBD economy. Beyond the economic benefits, the event plays a vital educational role, particularly for new skilled migrants and international residents, offering them a meaningful opportunity to learn about Australia's history, First Nations culture, and contemporary Australian identity. It fosters a deeper sense of belonging, inclusion, and civic pride at a time when social cohesion is more important than ever.

Cutting this funding would not only diminish a nationally respected model of inclusive celebration but also risk harming Adelaide's reputation as a welcoming, progressive, and multicultural city. ADCSA relies heavily on Council's support; there is no equivalent alternative funding to deliver this program at its current level.

For your ongoing support, it is making impactful differences. I strongly urge the City of Adelaide to maintain or enhance its support and continue leading with vision and inclusivity.

Thank you for your continued leadership and for supporting a vision of Adelaide that celebrates all its people.

Written Submission 80

Manuel Ortigosa

26 May 2025

AEDA has provided the City of Adelaide important support by working with and supporting organisations grow in the city. AEDA's work on attracting business to the city is vital , but without greater investment, we risk falling behind other cities that are actively building their economic resilience. Our city is attracting more tourists and our major events are consolidating Adelaide as a destination. Adelaide 's CBD is the beating heart of South Australia's economy , it needs sustained support to ensure it remains competitive , AEDA requires additional funding to continue and succeed the great work that has been initiated.

Written Submission 81

Craig Holden

26 May 2025

As a former board member of AEDA I write to encourage Council to increase the funding for AEDA in 2025/26.

AEDA has proven its ability to undertake important city new initiatives and the current board has the talent experience and passion to further the valuable contribution it makes to our city's progress.

The prospect of hosting the COP31 bid is an exciting opportunity and AEDA can take an important role in this green economy business.

Harnessing the ideas and enthusiasm of the AEDA team is an important opportunity for Council to support with new funding.

As a city resident and business owner it is important that together we take every opportunity to support those willing to put in their time and expertise to progress our great city.

Written Submission 82

Anna Moeller

CEO AHA SA

27 May 2025

The subject Business Plan contains a number of priorities, a significant one of which is reinforcing Adelaide as the state's central business district and amplifying Adelaide's reputation as a place to learn, work and start a business. Sitting along side this is the provision of information and services that contribute towards a high productivity economy.

In order to achieve this it is imperative that AEDA is allocated a sufficient level of funding to take a prominent and lead role in progressing these policies. It is of great concern that the funding as currently proposed is manifestly inadequate for this to happen and we respectfully submit that Council reconsider its position and rebalance the budget to enable these important priorities to be delivered effectively.

In the past year Council endorsed its Economic Development Strategy. It is ambitious and aspirational. Its success is critical. Also critical is that the budget is reflective of the portion of responsibilities allocated to AEDA under this Strategy. Again our concern is that the proposed allowance in the budget is inadequate, meaning that initiatives to grow business, innovate and grow the green economy will simply not be achieved. We urge Council to reconsider its position and increase funding to AEDA to ensure that the endorsed Strategy be delivered in a timely and effective fashion.

Written Submission 83

Rebecca McNamara

27 May 2025

Having reviewed the City of Adelaide/AEDA draft 2025/26 BP&B currently out for consultation, I feel the budget allocation for AEDA is not sufficient for it to execute against its 5 Year Strategic Plan. Given the Burnside Village reopening, of particular concern is the lack of budget allocation for critical events like Adelaide Fashion Week which drives activity in Rundle Mall.

Written Submission 84

Amanda Powers

27 May 2025

I have recently looked through the City of Adelaide/AEDA draft 2025/26 BP&B which is out for consultation.

I can't help but think that when you consider what AEDA is being expected to deliver in the 5 Year Strat plan, the budget they have been allocated is insufficient.

Most concerning is the lack of budget around critical events. Driving activity in Rundle Mall is crucial to keeping the CBD alive.... when you think that Burnside Village is about to open, and you're considering decimating Hutt Street, people are going to have less and less reason to venture into the city.

Please reconsider the funds needed to drive activity in our fabulous city.

Written Submission 85

Belinda Butler

Business Optimisation Manager, Perks

27 May 2025

I have recently reviewed the City of Adelaide/AEDA draft 2025/26 BP&B currently out for consultation.

I feel the budget allocation for AEDA is not sufficient for it to execute against the 5 Year Strategic Plan. Taking into consideration the Burnside Village reopening, of particular concern is the lack of budget allocation for critical events like Adelaide Fashion Week which drives activity in Rundle Mall.

Written Submission 86

Kristy Cutts

27 May 2025

After reviewing the draft 2025/26 Business Plan and Budget for the City of Adelaide and AEDA, I'm concerned that the proposed funding for AEDA may not be adequate to support the delivery of its 5-Year Strategic Plan.

With the reopening of Burnside Village on the horizon, it's especially troubling to see no dedicated funding for key events like Adelaide Fashion Week, which play a vital role in driving foot traffic and engagement in Rundle Mall.

Written Submission 87

Danièle Forte-Binggeli

27 May 2025

After reviewing the draft 2025/26 Business Plan and Budget currently open for consultation, I'd like to share a concern regarding the funding allocated to AEDA. In my view, the proposed budget does not appear sufficient to support the delivery of its 5-Year Strategic Plan.

With the reopening of Burnside Village on the horizon, I'm particularly concerned about the absence of dedicated funding for key events such as Adelaide Fashion Week—an initiative that plays a vital role in driving foot traffic and vibrancy in Rundle Mall.

Written Submission 88

Jenny Dunn

27 May 2025

Having reviewed the City of Adelaide/AEDA draft 2025/26 BP&B currently out for consultation, I feel the budget allocation for AEDA is not sufficient for it to execute against its 5 Year Strategic Plan. Given the Burnside Village reopening, of particular concern is the lack of budget allocation for critical events like Adelaide Fashion Week which drives activity in Rundle Mall.

Written Submission 89

Nicholas Grieve

27 May 2025

After reviewing the draft 2025/26 Business Plan and Budget from the City of Adelaide and AEDA, I'm concerned that the proposed funding for AEDA appears inadequate to support delivery of its 5-Year Strategic Plan. It's especially troubling to see no dedicated budget for key events like Adelaide Fashion Week, which are vital for driving foot traffic and engagement in Rundle Mall.

Wayne Chao

President, Chinatown Association of South Australia Inc

27 May 2025

On behalf of Chinatown Adelaide of South Australia Inc. (CASA), I would like to express our sincere appreciation for the ongoing support Adelaide City Council has provided to CASA over the years—particularly through the Community Impact Grant scheme. This support has been vital in helping us deliver one of South Australia’s most iconic cultural celebrations: the Lunar New Year Street Party in Chinatown.

For over two decades, this annual event—held across Gouger Street and Moonta Street—has brought together tens of thousands of South Australians to celebrate cultural diversity, foster community connection, and boost economic activity in the heart of Adelaide. The event has grown to become one of the largest Lunar New Year festivities in the state, with strong participation from multicultural groups, local artists, small businesses, and community volunteers.

The City of Adelaide’s backing has enabled CASA to showcase the vibrancy of Chinatown while offering a safe, inclusive, and high-quality event that is free for the public to attend. In the 2023–24 and 2024–25 periods, CASA was honoured to be a recipient of the Council’s multi-year grants, which provided us with the stability to plan ahead and strengthen our engagement with the community.

As we prepare for the 2025–26 and 2026–27 events, we kindly urge the Council to continue its support of the Lunar New Year Street Party by allocating funding to CASA in the upcoming 2025–26 budget. Given the increasing costs associated with event delivery—such as infrastructure, safety measures, entertainment, and logistics—we will be applying for a higher level of funding through the next round of multi-year grants. This will allow CASA to maintain the scale, safety, and cultural richness that the public has come to expect.

We respectfully ask that Adelaide City Council take this into account as part of the 2025–26 Community Consultation and budget planning process. Continued investment in this event is not just support for CASA—it is a commitment to community celebration, cultural inclusivity, local business activation, and tourism promotion.

Thank you once again for your ongoing collaboration and support.

Elbert Brooks

The North Adelaide Society

27 May 2025

SUBMISSION OF



THE NORTH ADELAIDE SOCIETY Inc.

email: northadelaidesociety@gmail.com

27 May 2025

Hon. Lord Mayor, Adelaide City Council

By email only:

Chief Executive, City of Adelaide

BusinessPlan@cityofadelaide.com.au

DRAFT 2025/26 BUSINESS PLAN AND BUDGET – CONSULTATION

The North Adelaide Society (**TNAS**) has a diverse membership (>200) and a long history of advocacy and support for heritage, planning, and civic responsible governance that enables substantive community participation and consultation, and issue-focussed discussion by decision-makers.

The City of Adelaide (**CoA; Council**) has diverse precincts, neighbourhoods and communities (economic, business, cultural, societal, residential), visitors, and environs. Its budget management should reflect the contemporary and foreseeable needs of that diversity. Importantly, it needs to respect, protect and conserve the heritage, culture, environs and humanity of a walkable humanistic City of Adelaide within iconic, but regrettably shrinking, verdant publicly accessible Park Lands.

1. The framework for **consultation** included on the CoA webpage is noted.¹
2. There is a lack of clarity and definition in the language of the draft, which omits a lexicon or **glossary of terminology**. That undermines interpretation and commonality of understanding.

For example, the use of “city” within the context of the CoA is both vague and ambiguous. The *City* of Adelaide as a local government entity embodies a greater diversity of contexts than generally applies to other local government entities which likewise are a City of [name]. The CoA has governance responsibility for the macro functional elements of a capital city of a state, as well as the diverse micro functional elements at a local (precinct/neighbourhood) level. The latter is too often set aside, diminished or consumed by grandeur notions for the former. Similarly, the Central Business District is not the ‘City Square Mile’ bounded by the Terraces.

City, CoA, CBD, Square Mile are expressions about which there ought to be clarity of meaning and intent, and consistency of use to ensure certainty and understanding in their application and interpretation.

¹ <https://ouradelaide.sa.gov.au/draft-202526-business-plan-and-budget>

The “City Plan – Adelaide 2036” seeks to spatially identify what it perceives as the “CBD”. Its Glossary (p. 224) includes: “*The Central Business District (CBD) in the context of the City of Adelaide is generally the area between North Terrace and Angas Street/Gouger Street and between East and West Terraces that includes the core commercial, retail, institutional and cultural functions of the city.*”²

The subject of current public discussion exemplifies a consequence of definitional failure and misapprehension. It is incredulous and a gross planning perversity that a 38 storey office block rising 160m is proposed not in the “CBD”, but rather in the “Adelaide Cultural Precinct” (cf. “[Our Adelaide Our Future City Plan – Adelaide 2036](#)”) to the north of North Terrace, positioned to dominate and loom over National Heritage Places and be at odds with the National Heritage Listed Adelaide City Layout; a disgraceful travesty if it eventuates, and a travesty not contemplated in “Our Adelaide Our Future City Plan – Adelaide 2036”.

3. The draft budget should be clear about its intent vis a vis budget and expenditure priorities in relation to contemporary and foreseeable needs related to the CBD (business, retail, commerce), culture/cultural/visitor experience, residential amenity and liveability, and societal/social and environmental contexts, essential hard and soft infrastructure (contemporary and anticipated) as well as internal corporate expenditures and productivity improvements.
4. Notions of ‘bold’ and ‘aspirational’ within utterances of public governance can generally be associated with receipt and expenditure of other people’s monies, incomplete accountability, and are reminiscent of misplaced **governmental puffery** and descriptors such as ‘transformative health’ and ‘protect the parklands’.
5. The draft budget does **not identify** the 2024-25 budget priorities and outcomes from expenditures and anticipated or unforeseen risks; nor the extent to which the draft 2025-26 budget will continue, alter or desist from prior priorities.
6. Improvements have been made to the **content and presentation** of the draft Budget; that is commendable. Further improvement in the format, content and nature of detail that is included in state or federal budgets would facilitate clarity, albeit that the budget of a capital city local governance body will be less complex. Adoption or increased similarity in format would be instructive of the prior year’s expenditure, targets and outcomes; whether the matter or purpose is to be further resourced; the resources to be allocated; and the forward estimated costs.

² That is more expansive than the current precincts in the Planning and Design Code, which is understandable given the intent of the “City Plan – Adelaide 2036”. It is noteworthy that in that future vision there is no contemplation by the CoA of a 38 storey (160m) office building being proposed to be ungraciously ‘politically plonked’ into the “Adelaide Cultural Precinct”.

Annual Priorities

7. The “10 Key Actions” identified as “**Annual Priorities**” are:

- *Supporting increased residential growth and housing affordability.*
- *Celebrating and elevating our community culture and multicultural communities by creating welcoming programs and services.*
- *Making electric vehicle charging available for all users to improve Council and community performance on transport emissions.*
- *Creating innovative ways to create or convert underutilised areas to green space.*
- *Reinforcing the position of Adelaide as the State’s central business district and amplifying Adelaide’s reputation as a place to learn, work and start a business.*
- *Providing services and information that contribute towards a high productivity economy.*
- *Increasing active and diverse transport measures to ensure all City users can safely and easily move within the city.*
- *Encouraging repurposing and adaptive reuse of buildings and facilities.*
- *Creating, maintaining and integrating plans and policies that reflect and guide decision making to support our city and community to thrive*
- *Attracting and retaining people with skills and behaviours which align with our organisational objectives and values.*

7.1 These are expressed in the language of **objectives rather than actions**. Many may be capable of support in the abstract or simply state the obvious. However, what *action* will deliver those objectives is not indicated. Nor is there information about the staffing and expenditure resources allocated to their delivery, the expected outcomes, or whether the “action” was previously resourced and what was the outcome.

For example, the 2024-25 plan included:

- *Support increased residential growth and housing affordability through partnerships and advocacy.*
- *Reduce rental pressures by increasing housing supply and unlocking properties for long-term tenants.*
- *Support belonging through an inclusive and welcoming community that recognises diversity and enables people of all abilities living, working and visiting the city.*

There is no detail of funding provided and expended in 2024-25, if any, nor what outcomes resulted. There is nothing indicated; transparency is absent.

Strategic Projects

8. “The Draft 2025/26 Business Plan and Budget includes \$7.146m of **Strategic Projects**.” They are described at “pages 25-56 of the Draft 2025/26 Business Plan and Budget.” That is, some 26 pages (of 127) are allocated to describing \$7.146m expenditure (of \$286.754m).

8.1 However, those pages address the organisational structure and expenditure (2024-25 & 2025-26). For some areas, some “strategic projects” and “capital project” expenditure is referred to but without any indicated purpose or detail.

8.2 Absent useful information about the proposed “strategic projects”, it is not possible to make any sensible comment, save to note the absence of substantive information.

- 8.3 City and urban planning is a key strategic capability and function of the CoA and the Council. Together with the Planning and Design Code, they are matters of considerable community importance. The Code affects liveability; epitomises the uncertainty and vagaries of 'performance-based planning and assessment'; and imperils heritage, character, neighbourhoods and localities (incl. main streets). In that regard, it is not clear whether or what funding is allocated to currently contemplated CoA **code amendment processes** and future such matters that will invariably arise concerning planning and assessment within the CoA.

New & Upgrade Capital Projects

9. "The Draft 2025/26 Business Plan and Budget includes \$39.179m of **New and Upgrade Capital Projects** ... on pages 58 – 60 of the Draft 2025/26 Business Plan and Budget." They are described as "new and upgrade" \$39.179m or "renewal" \$67.937m.
- 9.1 Obviously, infrastructure improvement and maintenance is critically important. What, why, when, how and with what priority are more vexed questions.
- 9.2 Recent experience of, and unnecessary and excessive expenditure on, Wellington Square absent prior consultation and in a manner inconsistent with Council policy (i.e. reducing black heat sink footpaths) does not instil confidence in administrative audit or assessment of need, comparative priorities, or for the effective allocation and expenditure of resources. The footpaths were in good order and replaced with black heat-sink bitumen without any camber to avoid water pooling. There was no effort to include anything of artistic, heritage, or playfulness interest to walkers or users of the Square. The park lands distinctive lighting in apparent good working order was replaced with light structures used in city streets despite being informed that there would be no change. At least the footpath layout was unaltered. It is difficult to reconcile that infrastructure work being of greater priority than leveling and lighting many footpaths in need of care and attention.
- 9.3 Recent experience of the Charles Street capital investment is also instructive. It ought to be the subject of a 6 & 12 month 'post-completion debrief/critique' or an 'implementation assessment of what the experience taught us' (what is undermining the capital investment?).



That is self-evident from these photos: lighting is harsh; paver staining from detritus; paver staining from pot watering/drainage; and an 'unloved' fire hydrant.

There is a lost opportunity: there is no artistic, creative or informational elements for walking interest (curvature in drain covers adds interest).



9.4 There are extensive amounts allocated to “main street revitalisation”.

- a) Leaving aside the pejorative inference in the use of ‘revitalisation’, the extent of expenditure is not supported other than for *necessary* expenditure on the walkability and amenity of footpaths, lighting, street crossing, and creating interest within the context of the character and heritage of the locality. However, such capital investment ought to focus on the intended human experience of the investment outcome and avoid the cost of lost opportunities for effective local contextual enhancement of the public realm.³
- b) That part of each main street that is used by vehicular traffic is in good order and does not require revision or renewal. The road surfaces do not require “revitalisation”.
- c) There are existing safe and convenient opportunities for “active transport” in adjacent streets and paths established throughout the Park Lands.
- d) In addition, rather than expend any monies on alterations to the roadway or parking, such funds would be better redirected into the **heritage incentive fund** to make available to main street building owners funding to maintain the character of building frontages or to encourage frontages becoming listed. That would significantly add value to the built form distinctive character of the main streets within the residential localities: O’Connell and Melbourne Streets and Hutt Street.
- e) The option of adopting suburban 40kph speed limits presently applicable to other suburban roads would remain available in conjunction with the use of scatter or pedestrian priority crossings, additional greening, enabling reinstatement of awnings and verandas, and extending pedestrian priority footpaths across minor streets that are perpendicular with the main street.

³ TNAS made a detailed submission about the “O’Connell Street Revitalisation Paver Trial” largely to the effect that the proposed two options provided is not only an example of ‘push-polling’ but would represent a gross (lost) opportunity and an avoidable capital expense if either were to be adopted.



- f) Improving comfortable and conducive walkability, local interest footpath experience, built form interest and usage, introduction of artistic/creative/informational elements, and conducive lighting within the context of the character of the locality of the main street will be more productive than altering the existing roadway for vehicular traffic.
- g) Improving objective post-implementation assessment would provide a knowledge and experience base for improving conducive capital investment outcomes that are both cost and public realm effective.

9.5 TNAS has previously indicated its views about various main street proposals and the proposed Light Square redesign options. The option for a gross alteration to Light Square roadway contemplates a grossly exorbitant cost for at best marginal (if any) benefit, when there are more effective less expensive immediate options for early improvement.

9.6 If there is to be the extent of tree planting and greening commensurate with the proposed expenditure, that would be supported subject to location and assessment of comparative priorities, ensuring necessary regular watering to improve early years growth, and avoiding the use of contradictory plastic structures (e.g. Halifax/Hutt cnr).

9.7 For a capital city once known for its support of the arts and creativity, it is not clear that the previous approach of a set percentage of the cost of capital works being allocated to **public art and artistic creativity** is included in the draft budget; its absence would be regressive, its inclusion useful.



9.8 Capital project funding for structures for community sports facilities on Park Lands has presumably been the subject of political processes. TNAS urges design and siting to avoid above ground impacts.



9.9 The CoA ought to **address its structures** on Park Lands and ensure minimal (or no) impact.

Rates

9.10 Draft 2025/26 Business Plan and Budget includes “a 5.6% **rate revenue increase**” and “introduction of a **minimum rate** of \$600 per year”.

9.11 The extent of rate revenue required is a function of the proposed expenditure and other revenue sources.

9.12 It is not apparent from the consultation material whether or what applicable multipliers were applied vis a vis construction, employment and materials.

9.13 There appears to be a considerable proposed expenditure on infrastructure works, consultants, and preliminary design and consultation processes in circumstances where the purpose, extent, or outcome of the proposed works is questionable, unwarranted, unsubstantiated, or of doubtful priority.

9.14 The introduction of a minimum rate seems appropriate having regard to its quantum and that the CoA services and facilities are available to the owner of a rateable property irrespective of its size, nature or use.

9.15 It is noted that a financial hardship process is available to a CoA ratepayer.

9.16 The nature and extent of government and education entities have changed considerably since they were specified as non-rateable.

- a) The business of government and especially tertiary education has become BIG business; they are BIG users and landowners/leaseholders within the CoA and ought to be within the ratepayer base.
- b) State and federal government agencies conducting the business of governance or engaged in fee for service activity within the CoA; educational and tertiary institutions operating their businesses within the CoA; and leaseholders, businesses premises, and fee for entry activities on the Adelaide Park Lands **ought to become rateable or liable to contribute to the cost of city governance (services and infrastructure) based on rateable equivalence** i.e., as if they were rateable.
- c) Such equitable reform could be transitioned into effect over a reasonable period.

Thank you for the opportunity to comment.⁴ Please note that the absence of comment about an aspect of the draft business plan and budget is not to be understood as acceptance or condonation of a matter.

TNAS appreciates opportunities to engage with elected members and staff of the CoA in relation to the many matters of community interest that will be impacted by the draft 2025-26 Business Plan and Budget.

The North Adelaide Society Inc. (est. 1970)

per: Elbert Brooks BA LLB GDLP MBA (for the TNAS Committee)

Respecting heritage values and strengthening protection in practice,
creates enduring foundations and capital investment in the future.

⁴ Note 1: A matter not addressed by this submission is not to be taken as condoned.

Note 2: The views and information herein are expressed for the purpose of engaging in (a) public, parliamentary, legislative, governance, or public administration consultative processes and political discourse and communication; and (b) public discussion about matter/s of public interest, public and political representative governance, public administration, urban planning and land use, environs and environment, or civic governance, policy and implementation. The content of this submission is not intended to reflect adversely in any manner whatsoever on any person or entity concerned in any way whatsoever with the preparation, design, intent, purpose, content, or presentation of any aspect of the matter/s the subject of this submission.

Note 3: The content of this submission was prepared without the use of 'AI' generated content.

Taren Hocking

President, Adelaide West End Association

27 May 2025

We had hoped to prepare a more detailed feedback submission on behalf of our stakeholders and members of the Adelaide West End Association.

It took as some time to clarify some of our key questions in relation to the draft business plan and 25/26 Budget. We are grateful for the team's support in answering what they could and are updating our submission as follows.

Our submission questions / concerns:

- We believe our "Precinct Funding is listed under AEDA pg 55/56 - Main Street Dev Grants / Precinct Activation

The Committee have raised serious concerns around the lack of communication and transparency in relation to the AEDA CofA Precinct Group Review - we are still waiting feedback after previous cancelled meetings with AEDA and understand the recommendations are still sitting with new CofA CEO. There is no clarity in the budget around proposed funding and how this will be applied. We believe it's of vital importance that the budget draft is not finalised before clarification around this is given so that all Precinct Groups are also able to prepare accordingly ahead of the new financial year.

- Please assist us to locate where the lines for upgrade works are for Hindley St ? and if there is any factor of funds to progress next steps for Light Square ie all the traffic analysis etc just so we understand.

Again we have been awaiting clarification from CofA regarding this vital upgrade, if the State Government will be providing additional funding to enhance the original designs and proposal or not. As per our last meeting with key parties including the Lord Mayor we were assured at minimum the original design would proceed and works would commence by the end of this calendar year, we believe it is also vital there is clarity in this budget around the previous allocation of funds for these works. We understand from the team that the small allocation for this year is for construction - it would be extremely helpful to have some more definitive time lines to give all the stakeholders a sense of the plan and ultimately some reassurance that things are moving forward with positive momentum.

We were also given indications that Light Square concept designs would be progressed to next steps we understand that now that the next steps are covered in the 24/25 budget, given there is no allocation for this next budget, we would deeply appreciate an indication of the next steps and how we can best support this incredible opportunity for Adelaide and the West End.

- Finally re the City Activation budget lines (page 28) Why are there such significant differences between the key precincts? What are these differing amounts covering ?

We understand now this is based on historical spends, however It's really important to us in the West End that that city activation is shared fairly across the city, esp given the size of the precinct and our potential for growth from the right investment. We believe there needs to be transparent and equitable allocation of activation budgets based on a clear set of factors from, visitation, economic and community impact.

We would be extremely grateful to receive any feedback from staff or Councillors relating to these concerns and welcome any opportunity to discuss further should that be of assistance.

Anonymous

On behalf of a city-based consultancy business

27 May 2025

I am emailing you as the Managing Director of a business based in the City of Adelaide, and a business invested in the success of the city's economy and prosperity.

I note that the Council's 2025-26 Business Plan contains ten priorities, two of which are:

- Reinforcing the position of Adelaide as the State's central business district and amplifying Adelaide's reputation as a place to learn, work and start a business.
- Providing services and information that contribute towards a high productivity economy

Council endorsed its Economic Development Strategy in the past year. That strategy contains several ambitious aspirations. AEDA was allocated a good portion of the responsibilities to deliver that strategy, but this appears not to be reflected in this budget.

As a result, initiatives to grow businesses, build off the City's innovation hubs and progress the green economy (particularly should Adelaide be successful in the bid to hold COP here) risk not being achieved.

Unfortunately, the level of funding allocated to AEDA to take a lead role in progressing these important priorities appears insufficient. I request Council rebalance its budget so that these priorities can be delivered effectively.

Thank you for consideration of this submission.

Foti Likouras and Tom McLean

Penny University and Jack and Jills

27 May 2025



27 May 2025

The Lord Mayor and Councilors
City of Adelaide
25 Pirie Street
Adelaide SA 5000

Dear Lord Mayor and Councilors,

On behalf of a collective of Adelaide restaurants, bars, cafés, and hospitality venues operating in the City of Adelaide, we respectfully submit our feedback regarding the Draft Business Plan and Budget 2025/26, with a particular focus on the proposed Fees and Charges Schedule concerning Outdoor Dining and Parklet Fees, see attached.

Our submission highlights concern around the current fee structures fairness and its unintended impacts on smaller businesses. We acknowledge the Council's positive step in removing the parking revenue loss component from parklet fees, but we believe more can be done to support a vibrant, equitable, and economically resilient hospitality sector in our city.

The attached document outlines our concerns in greater detail, offers comparative policy examples from other cities such as Sydney, and puts forward a call for further reform to support outdoor dining and activation of the public realm.

We welcome the opportunity to speak further to this submission and would be pleased to participate in any further consultations or meetings as required.

Thank you for your time and consideration.

Yours sincerely,

Foti Likouras pennyuniversitysa@gmail.com

Tom McLean tom@jackandjills.com.au

Representing Restaurants, Cafes and Bars – City of Adelaide (*sector petition is currently in development*)

Attachment: Attachment CoA 25_26 Budget Consultation feedback re Outdoor Dining Parklet fees

City of Adelaide Draft Budget Consultation 2025/26

Outdoor Dining and Parklet Fees Public Comment

On behalf of numerous Adelaide restaurants, bars, cafes, and hospitality operators who have made significant investments in outdoor dining infrastructure, including parklets, we submit the following comment regarding the Fees and Charges Schedule, specifically those related to Outdoor Dining and Parklet fees.

1. Fee for Loss of Parking Revenue: A Partial Solution

Council's decision to remove the loss of car parking revenue charge component from parklet fees (based on the motion moved in late 2024) is acknowledged and appreciated. But not at the expense of other parklet owners.

We believe this reform does not go far enough. The broader structure of outdoor dining fees remains burdensome and inconsistent. Businesses that invest in activating public space with outdoor dining, particularly during a time when consumer habits demand more alfresco experiences, should not be penalised for contributing to city vibrancy. We acknowledge that while the proposed standard fee of \$165 per square metre may be suitable for some larger venues, it represents an increased expense for many smaller cafés for example, Penny University Café. This flat-rate structure does not consider the varying capacities and margins of smaller businesses and may unintentionally create a barrier to their participation in outdoor dining initiatives.

2. Learning from Leading Cities: The Case of the City of Sydney

In March 2025, the City of Sydney made the progressive decision to permanently waive all outdoor dining fees, a move that was unanimously supported by its Council. The City of Sydney recognised that:

- Outdoor dining enhances street life and encourages foot traffic.
- Hospitality businesses are key partners in post-pandemic economic recovery.
- Simplifying and supporting access to outdoor space invites more people into the city and keeps them there longer.

This decision sends a clear message: that outdoor dining is not a cost to be recouped, but an investment in the vibrancy, safety, greening and economic vitality of urban spaces. Why wouldn't the City of Adelaide adopt this already proven successful structure?

3. A Call for Reform

We strongly urge Council to abolish all outdoor dining fees in the 2025/26 financial year and beyond, in alignment with Sydney and other forward-thinking cities. This is not about eliminating revenue, it's about choosing a strategic investment in:

- City activation and post-pandemic economic recovery.
- Public realm transformation into welcoming, community-friendly spaces.
- Increased pedestrian dwell time, spending, and cultural engagement.
- Tourism appeal and competitiveness with suburban venues, beer gardens and interstate destinations.

Conclusion

Outdoor dining is not a luxury; it is a proven economic and social development strategy. Fees that punish businesses for contributing to Adelaide's revival, particularly when they voluntarily green and enliven underused public space, are counterproductive.

On behalf of numerous Adelaide restaurants, bars, cafes, and hospitality operators who have made significant investments in outdoor dining infrastructure, including parklets, we submit the above comments regarding the Fees and Charges Schedule, specifically those related to Outdoor Dining and Parklet fees.

Michelle Harris

27 May 2025

I strongly object to the proposed huge rate policy change , increasing from the current \$320 to \$600

For my car park.

Making it near unaffordable for me.

Karishma Reynolds

Adelaide Festival Corporation

27 May 2025



Community Consultation Team
City of Adelaide
BusinessPlan@cityofadelaide.com.au

27 May 2025

Dear City of Adelaide Consultation Team,

We would like to express our appreciation to the City of Adelaide for its annual support through the Adelaide Economic Development Agency (AEDA), and to request consideration of an increase in AEDA's *'Event and Festival Sponsorship'* funding. This support has been instrumental in cementing Adelaide Festival's reputation as Australia's premier arts festival and a major driver of economic and cultural activity for the city.

The Adelaide Festival plays a critical role in the vibrancy and prosperity of Adelaide's economy and cultural identity. In 2024:

- The Festival generated \$76.8 million in gross expenditure
- It attracted over 555,000 attendances across free and ticketed events
- More than 1,500 artists were engaged across a diverse program of local and international work; and
- Approximately 30% of attendees came from interstate or overseas, contributing significantly to tourism, hospitality, and accommodation sectors.

These figures reflect the Festival's capacity to deliver not only artistic excellence but also tangible returns for the City of Adelaide and its businesses. Despite the growing impact of events like the Adelaide Festival, AEDA's *'Event and Festival Sponsorship'* funding has remained under \$2 million for several years (\$1.93 in 24/25 and increasing to \$1.99m in 25/26), while:

- Festival delivery costs have increased substantially due to inflation and logistical pressures
- Expectations for accessibility, sustainability, and safety have grown
- Opportunities to strengthen the city's economic resilience through culture are being constrained by static resourcing

An increase in AEDA's budget would enhance its capacity to support not just the Adelaide Festival, but a broader ecosystem of events, precincts, businesses, and tourism. This uplift would strengthen the City of Adelaide's position as a vibrant, year-round cultural destination, driving increased foot traffic, overnight stays, and spending across hospitality, retail, and accommodation sectors. A stronger AEDA would also enable more strategic investment in precinct activation, international promotion, and business growth—benefiting residents, workers, and visitors alike while reinforcing the city's global reputation as a premier place to live, work, invest, and visit.

Alignment with the City of Adelaide's 2025–2026 Business Plan and Budget

The City of Adelaide's Draft 2025–2026 Business Plan and Budget outlines strategic goals that align closely with the work of the Adelaide Festival and AEDA, including:

- "Celebrating and elevating our community" by investing in public events and experiences that engage residents and visitors.
- "Creating a vibrant city" through activation, collaboration, and support for the arts and culture sector.
- "Building a responsive economy" by supporting business growth, tourism, and employment.

The Adelaide Festival and AEDA are critical enablers of these goals. Increasing AEDA's funding is a direct investment in the city's identity, economy, and future. Adelaide Festival urges the City of Adelaide to consider

increasing AEDA's funding in the 2025–2026 budget cycle. As costs rise and opportunities grow, additional investment will ensure that AEDA can continue to support Adelaide's cultural leadership, economic resilience, and community wellbeing.

We recognise the need for prudent financial management and propose several revenue-neutral or value-adding options the City could consider rather than an increase in its rates.

- Review existing program budgets to identify underspent items that could be reallocated to support AEDA's high-impact work in economic development through the arts.
- Utilise underused Council-owned properties or spaces (e.g. for pop-up venues or co-investment opportunities with festivals and businesses), generating activation and potential income that could be reinvested.
- Advocate for co-funding arrangements where City investment into AEDA can be matched by state or federal economic development grants, particularly through arts, tourism, or major event programs.
- Where direct funding is constrained, Council could offer secondments, staff support, or marketing amplification as a form of indirect investment into AEDA's cultural and tourism-aligned program.

We sincerely appreciate the City and AEDA's past and ongoing support and look forward to continuing our partnership in positioning Adelaide as a truly world-class cultural capital.

Best regards



Karishma Reynolds
Acting Chief Executive
Adelaide Festival

Nicolette Di Lernia

Australian Institute of Architects

27 May 2025



**Australian
Institute of
Architects**

ABN 72 000 023 012
The Royal Australian Institute of Architects
trading as Australian Institute of Architects

SA Chapter
L2/ 15 Leigh Street
Adelaide, SA, 5000

P: 8402 5900
sa@architecture.com.au
architecture.com.au

27 May 2025

Response to the City of Adelaide Draft 2025/26 Business Plan and Budget

The Australian Institute of Architects (the Institute) represents over 1000 members in South Australia. The architectural profession contributes significantly to the liveability, amenity and identity of the City of Adelaide. In addition, the Institute regularly engages with the City of Adelaide in relation to strategic projects, consultation on built environment issues and policies and through participation in workshops and other activities.

The City of Adelaide Prize is one example of the collaborative working relationship between the Council and the Institute. Established in 2009, the City of Adelaide Prize celebrates projects that add to the quality of the City's built urban environment. Projects can be submitted by architects as well as other creative disciplines, including landscape architects, engineers and artists.

Over the past 16 years, entries have included artworks, urban design and streetscape projects, civic, commercial, hospitality and cultural buildings as well as playgrounds, active recreation facilities and exhibitions. The entries highlight the diversity of projects – public and private - delivered in the City and the wealth of creative talent that exists in Adelaide.

The Prize demonstrates the many and varied facets that make our city one of the most liveable in the world. It showcases projects that promote active lifestyles, support cultural engagement, attract tourists and engage the local community, enhance vibrancy, improve sustainability and make the City a better place to live and work. All of these qualities are supportive of the Council's Strategic Plan.

It is therefore with considerable disappointment that the Institute notes that there is no budget allowed for the City of Adelaide Prize in the 2025/2026 budget. The Institute asks that the following is considered:

1. The City of Adelaide Prize received a very modest \$30,000 budget allowance in 2024/2025. Of this, \$26,500 was provided to the Institute to manage and administer the Prize. The Institute provides services including hosting entries on the Institute's awards platform, managing the jury process, delivery of the People's Choice Prize, media relating to the Prize, and award of the Prize at the SA Awards Presentation Event. The remainder of the budget is allocated to Council support for promotion, marketing and oversight of the Institute's delivery.
2. The funding provided to the Institute has remained unchanged for the past 10 years. This Institute has maintained the quality of delivery throughout this time and has worked with the Council to review and update the Prize criteria to reflect changing strategic priorities.
3. The Prize provides an opportunity for the City of Adelaide to engage with the design community that delivers significant projects that contribute to the overall amenity of the



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architecture.com.au

City. A council representative participates as a member of the jury for the Prize. 5 Council representatives also receive complementary tickets to the Awards Presentation Event.

4. The Prize provides the City of Adelaide with information and images highlighting the range and quality of projects occurring within the City. This provides the City of Adelaide with an overview of the key projects delivered in the preceding 2 years and the benefits that they have provided to the local community, the broader Adelaide population and visitors.

The Institute sincerely hopes that the decision to defund the City of Adelaide Prize is reversed and that the Prize continues into the future. We are open to reviewing the Prize criteria on a regular basis to ensure that the Prize aligns with key strategic objectives identified by the City of Adelaide and look forward to continuing what we believe is a productive and mutually beneficial program.

Further information about the City of Adelaide Prize and a gallery of the winning projects is available on the Institute's [website](https://www.architecture.com.au/sa-chapter/city-of-adelaide-prize) -<https://www.architecture.com.au/sa-chapter/city-of-adelaide-prize>.

Sincerely,

A handwritten signature in black ink, appearing to read 'Nicolette Di Lemia'.

Nicolette Di Lemia
Executive Director SA
Australian Institute of Architects



Adelaide City Skate Park – Winner 2023



Adelaide Railway Station Entry – winner 2022

Julie Ann Estoria

28 May 2025 – Late submission

I'm not sure if this is the right forum for providing feedback, and I may not be able to attend the upcoming sessions or meetings. That said, I would appreciate it if you could please direct this message to the appropriate team or decision-making body.

I have two key concerns regarding the current draft business plan and proposed budget:

1. Lack of tangible benefits for families residing in the city

While the plan references general park improvements, it lacks specifics—particularly around playground upgrades. As a parent, I find it disappointing that key play areas like the South Terrace Glover Playground and Princess Elizabeth Playspace remain underwhelming, outdated, and frankly, a poor use of valuable space. These areas are in serious need of thoughtful redesign and meaningful investment to meet the needs of young families in the city. The current state of these playgrounds does not reflect a city committed to supporting family life.

For single and professional residents, the inclusion of more outdoor fitness facilities would also be a welcome and forward-thinking improvement, aligning with modern park standards and encouraging healthy, active lifestyles.

2. Addressing affordability and support for city residents

It would be valuable to see how the business plan addresses the broader issue of urban affordability. Clear strategies or initiatives that support residents—whether through housing, cost-of-living measures, or local services—would make the plan feel more balanced and responsive to those who live and work here every day.

I hope this feedback is taken into consideration and reaches the right channels.

Steven Pitt

29 May 2025 – Late submission

I hope this message finds you well. My name is Stevie Pitt, and I am a speech pathologist working for the Central Adelaide Local Health Network. I'm also a volunteer with Lifeline Adelaide and a proud city resident on Halifax Street with a deep investment in the social, cultural and environmental wellbeing of our community.

Firstly, thank you for producing such a clear and forward-looking draft of the 2025–26 Business Plan and Budget. Due to recent travel, I unfortunately missed the formal consultation window, but I'm grateful for the opportunity to still share a few reflections as a passionate and community-minded resident.

I commend the City's commitment to revitalising infrastructure, supporting community inclusion, and prioritising climate resilience. In the spirit of that commitment, I'd like to gently offer a few ideas that I hope may contribute to the ongoing development of a city that truly works for everyone, all the time.

1. Greener Cities and More Pakapakanthi-Style Spaces

I want to acknowledge how much I value the Pakapakanthi Wetlands. I often walk there and regularly hear enthusiastic feedback from friends, colleagues and visitors. It's a shining example of accessible, ecologically vibrant design that benefits both mental wellbeing and biodiversity. I wonder if Council might consider opportunities to develop similar tranquil, green spaces in other parts of the city, particularly where people may have fewer opportunities to connect with nature.

2. More Responsive and Inclusive Public Transport

Public transport remains a key pillar of urban equity. During recent festival periods, I heard repeated feedback from interstate visitors about long tram wait times, even during high-demand hours. Many expressed surprise that frequency wasn't adjusted to match peak periods. Could the Council explore stronger partnerships with transit providers to advocate for dynamic, real-time scheduling during events, ensuring public transport truly enables our city's vibrancy and accessibility?

3. Community Gardens and Connection

Community gardens are more than green spaces—they are neighbourhood anchors. Particularly when co-designed with local residents and First Nations input, they support food security, mental health, and shared pride. I'd love to see these projects supported more widely, including in areas with dense residential populations or limited green access.

4. Dignity and Safety for People in Crisis: A Social ED Concept

As someone who works alongside people experiencing homelessness, mental health crises, and life disruption, I deeply support the City's ongoing work through its Homelessness Strategy and Housing initiatives. In addition to housing-focused responses, I'd also like to share a future-focused idea I've heard echoed in community discussions:

What if our city had a Social Emergency Department (Social ED)?

Just as a hospital ED responds to health emergencies, a Social ED could be a dedicated, welcoming space for people in non-medical crises—whether facing domestic violence, housing precarity, family breakdown, or mental distress. Staffed by social workers, peer support and community connectors, it could offer early stabilisation and link people into appropriate services.

I completely acknowledge that this concept may be bold or beyond the immediate scope of Council alone—it would likely require strong collaboration with state and federal partners. That said, I believe initiatives like this can reflect our city’s aspiration to be humane, preventative, and inclusive by design, recognising that anyone may face hardship at some point in their lives.

I understand the challenges of balancing ambition with sustainability, and I truly respect the careful, values-driven planning evident in this draft. Thank you again for your work, and for considering these reflections as part of our city’s shared future.

Verbal Submission 1

Michael Hellwig

29 May 2025 (verbal submission forwarded)

My idea is to build small dwellings on vacant, disused land in the city for people experiencing homelessness to access for \$10-\$20 per night. These 'huts' would provide access to a toilet, locker and power points. A local church group could help build the dwellings.

Attachment D

In Person Feedback

Four opportunities were provided during the consultation period for the community to speak with council staff regarding the Draft 2025/26 Business Plan and Budget (BP&B). During these opportunities, members of the community were able to collect material relating to, discuss, ask questions, and provide feedback regarding the BP&B.

Adelaide Central Market

Date held Friday 9 May 2025 2.30pm to 4.30pm

Approx number engaged with 9

Feedback

- Transport - walking, street design - Gray Street - thoroughfare for trucks/uber/deliveries but is a small street with lots of residents
- Development / deliveries / parking controls / loading zones
- Melbourne St safety - pedestrians - addition of crossings good, don't get rid of lights / heritage area, footpath width too narrow
- Bus use and transport - train to hills / empty commercial buildings concerning
- Transport - east/west bikeway / driver behaviour with bikes (new part of Frome bikeway especially) / connection to boundary councils
- Environmental initiatives, particularly food waste
- Loves the engagement branding

Meander Market on Melbourne Street

Date held Saturday 10 May 10am to 3pm

Approx number engaged with 71

Feedback

- Prospect Road model for Melbourne Street - medium density development is required
- Bikeways - good (advocates for)
- Meander Markets elevated this year,
- makes O'Connell Street a destination, not a drive through
- O'Connell St upgrade - no thoroughfare
- Frome bikeway
- Hospital (WCH) - tripping and access with extension
- Transport strategy - connection to other councils, bikeways, Currie/Grenfell Streets - upgrade footpath, Chesser - upgrade laneway, have consistent wayfinding with other councils
- Market is fantastic
- Parking - resident parking for extra time
- Tourist information would be good at train station
- Bus stop signage of free connector could be improved, the map is complicated
- Came for medical services in North Adelaide, stumbled across the market and will come back
- From Germany & Ireland, play soccer for Adelaide Uni
- 88 O'Connell - glad that it's been developed, dog park, Adelaide Oval, bridge, horse park to stay
- Keep green spaces (park lands). More important as population increases
- Determine the problem before trying to 'solve' anything. Don't block O'Connell, it's a thoroughfare
- Transport - don't become like Melbourne. Parking - don't get rid of it
- Previous business owner. More retail on Melbourne Street. Needs to not be a thoroughfare. Like it was years ago - lots of coffee shops
- More green spaces
- Great job on the event. Fewer cars, get rid of cars. Pedestrianisation will encourage people to visit
- Road next to horse paddock is a thoroughfare. Are there any plans to delete it?
- The parklands are amazing!
- Used to cycle a lot, currently pregnant so not cycling so much but will again in future. Will sign up to Our Adelaide
- Wide streets, urban greening. Meander Market - regenerated. Work together with Walkerville. We want the reuse of old areas otherwise developers will make CoA lose character. Work with adjacent councils to make a precinct continuation. We have destinations XXX Walkerville is not that far. There should be more collaboration.
- Talked about Henley Beach Rd. In city for food, restaurants and markets. Also use playgrounds and events for kids. Early morning shopping - would be good. Moved to Perth and now have moved back and now have a new appreciation of Adelaide
- In city for Ollie Ashenden (shoe shop), tumbled across market. Like to visit markets
- Play in May - great initiatives, attract more for families
- Marshmallow playground - using Glover
- Make O'Connell a destination, empty spaces and restaurants closing
- Frome bike park - unsafe as cars don't know it's a bike lane and drive in bike lane. Corner North Terrace and Frome. Also cars turning into uni. Cyclist hit on Thursday, sent photo of the confusions, needs better signage.
- Pot holes are problematic. Trees cover traffic lights and create contrast to make it hard to see. Travelling north, can't see traffic lights behind trees
- Bike light is not always known or seen
- Turning off North Terrace, need green light. If red, they hold up traffic so they move into bike lane
- Love Park lands and playground (horse and playground - helicopter), use free bus. Walk to helicopter playground and go via horses, so lovely to see them
- Event parking in North Adelaide during footy season, difficult for art / museum goers. Good feedback about parking meters - consistent across the city
- O'Connell - petition (parking)
- Found out about the event through Facebook, traffic off North Terrace, busy but no roadworks
- More free carparks
- More activation. Transportation - bus
- Transport options, parking on weekends, envious of Melbourne trains
- Buses good, walkable city

Rundle Mall

Date held

Thursday 15 May 11.00am – 1.00pm

Approx number engaged with

11

Feedback

- Strong support for bike infrastructure and also for increase in frequency of the free City Loop. Needs to be every 15 minutes so that you don't have to look up a timetable, but can just wait. Needs to be extended later in the night too.
- Medium strip used to be well maintained but now overrun and unkempt
- In favour of a rate rise to maintain the upkeep of the City
- Free City Loop is great but need to be later at night - can catch bus to North Adelaide for movies or dinner but can't catch it back as it finishes early. Should also be more regular (every 15 minutes). It is currently mainly suited for people doing things in business hours - but students would use it after hours too.
- Business owner (hotel). Not in favour of rate increase, rates are already very expensive.
- In favour of Hindley Street revitalisation project and wants this project to be done as soon as possible. Provided feedback in last consultation on this revitalisation but has not had an update on this project for quite some time. Their hotel customers comment on the eastern section of Hindley Street being run down, and this is the main transit corridor for their customers. Likes the idea of planter boxes in the revitalisation plan however is concerned that they may be used for waste e.g. as toilets, ash trays etc. Bus stop signage of free connector could be improved, the map is complicated
- The closure of toilets at night in the area has led to an increase in defecation and urinations in lanes and other public spaces (Sia Furler Lane and outdoor areas of 128 Hindley Street)
- Opposed to transportation changes that impact on drivers e.g. cycling infrastructure/bus lanes - when coming to the city drives in and road corridors and parking are a priority. Don't lower speed limits (if anything, increase is needed given the bus lanes on major roads - bus lanes take up too much road space)
- Uses public transport when visiting the city, wants frequent, reliable and fast public transport.
- Uses tram - but frustrated by other passenger behaviour. Don't stand in entrance way - especially if there are plenty of empty seats. Also, wait for people to get off before getting on.
- Adelaide's 'deadly' - moved to Adelaide from NSW 4 years ago and loves Adelaide
- Comes to the city to walk around to get exercise, not to shop or visit anywhere in particular - the train is a quick way to get into the City as opposed to buses which take longer winding routes.
- Interested in support for start-ups, discussed AEDA's role and provided AEDA business plan and contact details. Interest in Fin Tech, sustainability and recycling.
- City visitor who always catches the train in and says Seniors Card works well. Just comes to city to walk and see sites - Torrens River, North Terrace (space museum and library). Likes the noise and atmosphere of the City
- Major concerns around rates believes it is cheaper to live in a Torrens Title house in the suburbs. The Discretionary Discounts are problematic - rates determined by potential income for rental which means the rate is often too high and requires discretionary discount.
- The problem for many people in the City is that they have strata or community Title fees to pay on top of rates
- Used to offer discount for concession holders but don't do this anymore
- Should offer an incentive to keep older people who are on fixed income living in the City. There are not a lot of residents in this scenario so it wouldn't cost much and it would also make it more attractive for other retirees to come to City. Messaging should be 'retire in the city and we will look after you'
- Higher density living often has strata or community fees and so we should have a policy to recognise this and give a rates discount
- Determining rates using rental figure should be different for owner/occupiers.
- Concern regarding impact on parking for events held in Victoria Square. This also impacts traders and markets. Could do events in outer Park Lands or consider parking in South Park Lands and shuttle bus in. Outside visitors particularly use cars to travel to city
- BP&B should have income identified by source and then match expenditure accordingly.
- Loves the library in the Mall
- Main issue with Comets soccer club is again around parking and traffic issues on West Terrace. Should remove parking on corner Gilbert St and West Tce - parking there is a risk.
- Developers need to consider that often each bedroom has someone with a car and should consider parking.
- Free seniors travel is great - encouraged train trips especially when things were slower due to Covid.

City Library

Date held Friday 16 May 12.00pm – 2.00pm

Approx number engaged with 4

Feedback

Nil

Lord Mayor Travel to Bonn, Germany,
June 2025

Tuesday, 10 June 2025
Council

Strategic Alignment - Our Environment

Program Contact:
Office of the Lord Mayor

Public

Approving Officer:
Michael Sedgman, Chief
Executive Officer

EXECUTIVE SUMMARY

The purpose of this report is to seek Council approval for the Lord Mayor to travel to Bonn, Germany to represent the City of Adelaide at the United Nations Framework Convention on Climate Change Subsidiary Bodies' 62nd Session Climate Meetings to be held from Saturday 14 to Friday 20 June 2025.

The Lord Mayor has received an invitation from the Global Covenant of Mayors for Climate & Energy (**Attachment A**) to attend as a representative from Australia and spotlight city leadership on climate, strengthen multilevel partnerships, and support the broader multi-level governance narrative during the meetings.

Registration, travel and accommodation costs for the Lord Mayor's attendance at these meetings will be funded by Bloomberg Philanthropies through ICLEI - Local Governments for Sustainability, Global Covenant of Mayors for Climate & Energy (GCoM).

RECOMMENDATION

THAT COUNCIL

1. Notes the invitation to the Lord Mayor to attend the United Nations Framework Convention on Climate Change Subsidiary Bodies' 62nd Session (UNFCCC SB62) Climate Meetings as contained in Attachment A to Item 7.2 on the Agenda for the meeting of Council held on 10 June 2025.
2. Notes that the cost of registration, travel and accommodation for attendance at the UNFCCC SB62 will be funded by Bloomberg Philanthropies through ICLEI - Local Governments for Sustainability, Global Covenant of Mayors for Climate & Energy.
3. Approves the Lord Mayor's travel to Bonn, Germany, in June 2025 to represent the City of Adelaide and to advocate for Australia and Adelaide to host COP31 in 2026.

IMPLICATIONS AND FINANCIALS

City of Adelaide 2024-2028 Strategic Plan	Strategic Alignment – Our Environment Work with our partners to plan for, lead and educate our community on a climate resilient future.
Policy	Council Members Allowance and Benefits Policy (Link 1)
Consultation	Not as a result of this report.
Resource	Not as a result of this report.
Risk / Legal / Legislative	Not as a result of this report.
Opportunities	To promote the work of the City of Adelaide to be climate conscious and resilient.
24/25 Budget Allocation	Not as a result of this report.
Proposed 25/26 Budget Allocation	Not as a result of this report.
Life of Project, Service, Initiative or (Expectancy of) Asset	Not as a result of this report.
24/25 Budget Reconsideration (if applicable)	Not as a result of this report.
Ongoing Costs (eg maintenance cost)	Not as a result of this report.
Other Funding Sources	Registration, travel, and accommodation costs for the Lord Mayor's attendance at the UNFCCC SB62 Climate meetings will be covered by the Global Covenant of Mayors.

DISCUSSION

1. The Lord Mayor has received an invitation (**Attachment A**) from the C40 Cities and the Global Covenant of Mayors for Climate & Energy (GComM) to attend the United Nations Framework Convention on Climate Change Subsidiary Bodies' 62nd Session (UNFCCC SB62) Climate Meetings to be held in Bonn, Germany from Saturday 14 June to Friday 20 June 2025.
2. The UNFCCC SB62 is a mid-year climate negotiation session that serves as a technical preparatory meeting for COP 30, and focuses on agenda-setting, text development, and implementation tracking under the Paris Agreement.
3. The Lord Mayor's attendance at the meetings and associated events will provide the opportunity for the Lord Mayor to:
 - 3.1 Promote the City of Adelaide's actions and ambitions regarding Our Environment as outlined in the City of Adelaide Strategic Plan 2024-2028 ([Link 2](#)) and Integrated Climate Strategy 2030 ([Link 3](#)).
 - 3.2 Provide the opportunity for the Lord Mayor to contribute to and learn from meeting discussions while supporting advocacy efforts to strengthen local government's voice on local climate and urban agenda.
 - 3.3 Promote Australia and the City of Adelaide to be the host city for COP31, proposed to be held in November 2026.
4. Registration, travel and accommodation costs for the Lord Mayor's attendance at the UNFCCC SB52 meetings is being funded by Bloomberg Philanthropies through ICLEI / GCoM.

DATA AND SUPPORTING INFORMATION

Link 1 - Council Members Allowance and Benefits Policy

Link 2 - City of Adelaide Strategic Plan 2024-2028

Link 3 - Integrated Climate Strategy 2030

ATTACHMENTS

Attachment A – Invitation for the Lord Mayor of Adelaide to attend the UNFCCC SB62 Climate Meetings, 14-20 June 2025, Bonn

- END OF REPORT -

30 May 2025



The Right Honourable The Lord Mayor of Adelaide, Dr Jane Lomax-Smith AM
City of Adelaide, Australia

**Invitation for the Lord Mayor of Adelaide to attend the UNFCCC SB62 Climate Meetings,
14-20 June 2025, Bonn**

Dear Lord Mayor,

C40 Cities and the Global Covenant of Mayors for Climate and Energy (GCoM) are pleased to invite you to the **UNFCCC SB62 Climate Meetings**, taking place in Bonn, Germany, from **Saturday 14 June to Friday 20 June, 2025**.

The UNFCCC SB62 (62nd Session of the UNFCCC Subsidiary Bodies) is a mid-year climate negotiation session taking place in Bonn, Germany, from 16–26 June 2025. It serves as a technical preparatory meeting for COP30, and focuses on agenda-setting, text development, and implementation tracking under the Paris Agreement.

We would be honoured to invite you to attend UNFCCC SB62. Your leadership in driving inclusive and impactful climate action at the local level has been significant. Your participation across the agenda would bring invaluable perspective to global discussions on accelerating implementation, and building climate-resilient communities. Your voice will help ensure that the experiences and innovations of local governments, particularly those from Australia and Oceania, are meaningfully reflected in the international climate dialogue.

In addition, we would be delighted if you would kindly agree to participate in the **inaugural CHAMP Country Contact Group convening** (19:30-22:00 high level dinner event, 16 June). This is a meeting primarily of national governments, and your presence would be critical in offering the city-level perspective to the discussion. We would greatly value your contribution in sharing a climate success story from Embu County to highlight the success of CHAMP and multilevel action. Further details regarding the session format, co-panelists, and logistical arrangements will be provided by the CHAMP team upon confirmation of your participation.

RSVP: To confirm your participation, kindly respond to this invitation by **Friday 6 June 2025**. In your response, please identify a contact with whom we can coordinate the registration process and any necessary briefings.

We look forward to seeing you in Bonn.

Yours sincerely,

Agathe Cavicchioli

Director, CHAMP Global Strategy and Engagement
Global Covenant of Mayors for Climate and Energy

Councillor Martin - MoN - AEDA Future Funding Formula

Tuesday, 10 June 2025
Council

Council Member
Councillor Phillip Martin

Public

Contact Officer:
Anthony Spartalis, Chief Operating Officer

MOTION ON NOTICE

Councillor Phillip Martin will move a motion and seek a seconder for the matter shown below to facilitate consideration by the Council:

That Council;

Asks the Administration to schedule a workshop for August 2025 as the first step in a process to formulate a proposal to provide annually a percentage of rates to the Adelaide Economic Development Agency, incorporating.

1. The quantum of the percentage of rates and the business case for determining that quantum
2. If agreed, whether the initiative it is to be introduced in a staged manner or otherwise
3. The case for and against the inclusion of Rundle Mall, other Precincts or any aspect of the Agency's remit in the proposal
4. The means by which the initiative is to be funded, including an assessment of the organisation's capacity for a reduction in expenditure in other areas or consideration of alternative and equitable funding mechanisms including a separate/additional rate and any other options and
5. Any recommendations to provide greater transparency to Council on the proposed expenditure by the Agency of increased funding.'

ADMINISTRATION COMMENT

1. Council is due to start a review of the City of Adelaide Long Term Financial Plan (LTFP) in the first quarter of 2025/26.
2. As a subsidiary of Council, funding for the Adelaide Economic Development Agency (AEDA) will be considered as part of the workshops held with Council in updating the LTFP.
3. Should Council resolve to support the proposed motion, Administration will facilitate a dedicated AEDA workshop as part of this process.

Should the motion be carried, the following implications of this motion should be considered. Note any costs provided are estimates only – no quotes or prices have been obtained:

Public consultation	Would occur on the revised LTFP.
External consultant advice	Not applicable

Legal advice / litigation (eg contract breach)	Not applicable
Impacts on existing projects	Not applicable
Budget reallocation	Not applicable
Capital investment	Not applicable
Staff time in preparing the workshop / report requested in the motion	There would be multiple workshops, reports, consultation and updated documents, associated with a revised LTFP.
Other	Not applicable
Staff time in receiving and preparing this administration comment	To prepare this administration comment in response to the motion on notice took approximately 4 hrs.

- END OF REPORT -

Councillor Martin - QoN - On Street Parking Availability

Tuesday, 10 June 2025
Council

Council Member
Councillor Phillip Martin

Public

Contact Officer:
Mike Philippou, Acting Director City Infrastructure

QUESTION ON NOTICE

Councillor Phillip Martin will ask the following Question on Notice:

'Noting recent claims that there has been a reduction in the availability of on street parking in the City of Adelaide, could the Administration advise;

1. The number of on street parking spaces in the City and North Adelaide as at January 1st, 2023
2. The number of on street parking spaces in the City and North Adelaide on the most recent date for which information is available
3. The instances and reasons for any variation in the numbers at 1 and 2 above
4. The amount of parking provided by Council in support of events and activities on Park Lands bordering the CBD
5. The number of off street parking spaces in the City and North Adelaide as at January 1st, 2023
6. The number of off street parking spaces in the City and North Adelaide on the most recent date for which information is available
7. The instances and reasons for any variation in the numbers at 5 and 6
8. The number and location of any planned increase to on street and off street parking in the City and North Adelaide in financial year 25/26
9. The ranking by per capita or per vehicle availability of parking and the cost of parking in the City of Adelaide against other capital cities?

The Lord Mayor will provide a reply at the meeting, the reply and question will be included in the Minutes of the meeting.

- END OF REPORT -

Councillor Martin - QoN - Cost of Basic Services

Tuesday, 10 June 2025
Council

Council Member
Councillor Phillip Martin

Public

Contact Officer:
Anthony Spartalis, Chief Operating
Officer

QUESTION ON NOTICE

Councillor Phillip Martin will ask the following Question on Notice:

'In the context of the inclusion of a proposed minimum rate in the 25/26 Budget and Business Plan, could the Administration advise what is its best estimate of the average cost of providing basic services, including services such as waste management and maintaining transport assets, as an average across all ratepayers?'

The Lord Mayor will provide a reply at the meeting, the reply and question will be included in the Minutes of the meeting.

- END OF REPORT -

Program Contact:

Anthony Spartalis, Chief
Operating Officer

Approving Officer:

Michael Sedgman, Chief
Executive Officer

Public

EXECUTIVE SUMMARY

Section 90(2) of the *Local Government Act 1999 (SA)* (the Act), states that a Council may order that the public be excluded from attendance at a meeting if the Council considers it to be necessary and appropriate to act in a meeting closed to the public to receive, discuss or consider in confidence any information or matter listed in section 90(3) of the Act.

It is the recommendation of the Chief Executive Officer that the public be excluded from this Council meeting for the consideration of information and matters contained in the Agenda.

For the following Committee Reports for Recommendation to Council seeking consideration in confidence

- 24** Confidential Recommendation of the City Planning, Development and Business Affairs Committee – 3 June 2025 [section 90(3) (b) & (d) of the Act]

For the following Reports for Council (Chief Executive Officer's Reports) seeking consideration in confidence

- 25.1** Capital City Committee Update [section 90(3) (j) of the Act]

The Order to Exclude for Items 24 and 25.1:

1. Identifies the information and matters (grounds) from section 90(3) of the Act utilised to request consideration in confidence.
2. Identifies the basis – how the information falls within the grounds identified and why it is necessary and appropriate to act in a meeting closed to the public.
3. In addition, identifies for the following grounds – section 90(3) (b), (d) or (j) of the Act - how information open to the public would be contrary to the public interest.

ORDER TO EXCLUDE FOR ITEM 24

THAT COUNCIL:

1. Having taken into account the relevant consideration contained in section 90(3) (b) & (d) and section 90(2) & (7) of the *Local Government Act 1999 (SA)*, this meeting of the Council dated 10 June 2025 resolves that it is necessary and appropriate to act in a meeting closed to the public as the consideration of Item 24 [Confidential Recommendation of the City Planning, Development and Business Affairs Committee – 3 June 2025] listed on the Agenda in a meeting open to the public would on balance be contrary to the public interest.

Grounds and Basis

This Item contains certain confidential information (not being a trade secret) the disclosure of which could reasonably be expected to confer a commercial advantage on a person which whom the council is conducting business, prejudice the commercial position of the council and prejudice the commercial position of the person who supplied the information and confer a commercial advantage to a third party.

The disclosure of information in this report could reasonably prejudice the commercial position of the council and the person forming part of this strategic property matter with respect to future commercial dealings given that the report contains legal matters, financial information and 'commercial in confidence' material.

Public Interest

The Council is satisfied that the principle that the meeting be conducted in a place open to the public has been outweighed in the circumstances because the disclosure of this information in the report, including certain commercial in confidence, financial information and legal matters, may prejudice future commercial dealings with respect to its strategic land holding. On this basis, the disclosure of financial and commercial in confidence information may severely prejudice the Council's ability to influence the proposal for the benefit of the Council and the community in this matter.

2. Pursuant to section 90(2) of the *Local Government Act 1999 (SA)* (the Act), this meeting of the Council dated 10 June 2025 orders that the public (with the exception of members of Corporation staff and any person permitted to remain) be excluded from this meeting to enable this meeting to receive, discuss or consider in confidence Item 24 [Confidential Recommendation of the City Planning, Development and Business Affairs Committee – 3 June 2025] listed in the Agenda, on the grounds that such item of business, contains information and matters of a kind referred to in section 90(3) (b) & (d) of the Act.

ORDER TO EXCLUDE FOR ITEM 25.1

THAT COUNCIL:

1. Having taken into account the relevant consideration contained in section 90(3) (j) and section 90(2) & (7) of the *Local Government Act 1999 (SA)*, this meeting of the Council dated 10 June 2025 resolves that it is necessary and appropriate to act in a meeting closed to the public as the consideration of Item 25.1 [Capital City Committee Update] listed on the Agenda in a meeting open to the public would on balance be contrary to the public interest.

Grounds and Basis

The disclosure of information in this report would breach 'Cabinet in confidence' information presented to the Capital City Committee (CCC) established under the *City of Adelaide Act 1998* which has provided for a State/Capital City inter-governmental forum (the CCC) to operate and the associated duty of confidence and duty as a member of the inter-governmental forum.

Public Interest

The Committee is satisfied that the principle that the meeting be conducted in a place open to the public has been outweighed in the circumstances because the disclosure of this information would divulge information provided on a confidential basis, and would be acting contrary to the CCC operational provisions, and could undermine the CCC operations and prejudice the position of the State Government and/or Council in relation to current/future proposals prior to State Government and/or City of Adelaide evaluation and deliberation.

2. Pursuant to section 90(2) of the *Local Government Act 1999 (SA)* (the Act), this meeting of the Council dated 10 June 2025 orders that the public (with the exception of members of Corporation staff and any person permitted to remain) be excluded from this meeting to enable this meeting to receive, discuss or consider in confidence Item 25.1 [Capital City Committee Update] listed in the Agenda, on the grounds that such item of business, contains information and matters of a kind referred to in section 90(3) (j) of the Act.

DISCUSSION

1. Section 90(1) of the *Local Government Act 1999 (SA)* (the Act) directs that a meeting of Council must be conducted in a place open to the public.
2. Section 90(2) of the Act, states that a Council may order that the public be excluded from attendance at a meeting if Council considers it to be necessary and appropriate to act in a meeting closed to the public to receive, discuss or consider in confidence any information or matter listed in section 90(3) of the Act.
3. Section 90(3) of the Act prescribes the information and matters that a Council may order that the public be excluded from.
4. Section 90(4) of the Act, advises that in considering whether an order should be made to exclude the public under section 90(2) of the Act, it is irrelevant that discussion of a matter in public may -
 - (a) *cause embarrassment to the council or council committee concerned, or to members or employees of the council; or*
 - (b) *cause a loss of confidence in the council or council committee; or*
 - (c) *involve discussion of a matter that is controversial within the council area; or*
 - (d) *make the council susceptible to adverse criticism.*
5. Section 90(7) of the Act requires that an order to exclude the public:
 - 5.1 Identify the information and matters (grounds) from section 90(3) of the Act utilised to request consideration in confidence.
 - 5.2 Identify the basis – how the information falls within the grounds identified and why it is necessary and appropriate to act in a meeting closed to the public.
 - 5.3 In addition identify for the following grounds – section 90(3) (b), (d) or (j) of the Act - how information open to the public would be contrary to the public interest.
6. Section 83(5) of the Act has been utilised to identify in the Agenda and on the Report for the meeting, that the following report is submitted seeking consideration in confidence.
 - 6.1 Information contained in Item 24 – Confidential Recommendation of the City Planning, Development and Business Affairs Committee – 3 June 2025
 - 6.1.1 Is subject to Existing Confidentiality Orders dated 3/6/2025.
 - 6.1.2 The grounds utilised to request consideration in confidence is section 90(3) (b) & (d) of the Act
 - (b) information the disclosure of which –
 - (i) could reasonably be expected to confer a commercial advantage on a person with whom the council is conducting, or proposing to conduct, business, or prejudice the commercial position of the council; and
 - (ii) would, on balance, be contrary to the public interest.
 - (d) commercial information of a confidential nature (not being a trade secret) the disclosure of which –
 - (i) could reasonably be expected to prejudice the commercial position of the person who supplied the information, or to confer a commercial advantage on a third party; and
 - (ii) would, on balance, be contrary to the public interest.
 - 6.2 Information contained in Item 25.1 – Capital City Committee Update
 - 6.2.1 Is not subject to Existing Confidentiality Orders.
 - 6.2.2 The grounds utilised to request consideration in confidence is section 90(3) (j) of the Act
 - (j) information the disclosure of which—
 - (i) would divulge information provided on a confidential basis by or to a Minister of the Crown, or another public authority or official (not being an employee of the council, or a person engaged by the council); and
 - (ii) would, on balance, be contrary to the public interest

ATTACHMENTS

Nil

- END OF REPORT -

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